

FROM PAGE  
TO SCREEN

BRIDPORT'S  
FILM FESTIVAL  
2-6 APRIL 2014

CURATED BY *Jon Ronson*

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*[www.frompagetoscreen.org.uk](http://www.frompagetoscreen.org.uk)*

## Welcome to Bridport's

From Page To Screen festival 2014

It's such a pleasure to be curating this festival. Adaptation is a strange process, as strange as the film industry itself, and I'm really looking forward to drawing out the strangeness in the Q&As with the brilliant, accomplished, world-renowned people who've agreed to come – **Nick Hornby, Jack Thorne, Christiane Kubrick, Peter Straughan, Lenny Abrahamson** to name a few. They are people I have had lots of conversations with over the years about the ups and downs of adapting things for the screen – their advice is always ringing in my ears.

We're also showing what I honestly believe to be among the best adaptations ever made: Tomas Alfredson's *Let The Right One In* (my all time favourite film), Stanley Kubrick's *Lolita*, *Dead of Night*, *Badlands* ... And if the curator is supposed to bring his or her interests to the festival, this one is chock full of mine – psychopaths, outsider musicians, soldiers who try and kill goats just by staring at them ...

*Jan Ranson*



## YOUNGER AUDIENCES AT THE HAYLOFT

£6 ADULT  
£4 KID

WEDNESDAY 2 APRIL 4PM  
**EMIL AND THE DETECTIVES (U)**

Classic British child-detectives mystery action



THURSDAY 3 APRIL 4PM  
**THE AMAZING MR BLUNDEN (U)**

Engaging family adventure  
with ghosts and time travelling



FRIDAY 4 APRIL 4PM  
**HOODWINKED (U)**

Playful updating of Little Red  
Riding Hood fairy story



SATURDAY 5 APRIL 10AM  
**OLIVER! (U)**

The 1968 musical version!  
Saturday morning cinema treat



More details on our Family Films Flyer  
or see online at [www.frompagetoscreen.org.uk](http://www.frompagetoscreen.org.uk)





## LET THE RIGHT ONE IN (15)

SE 2008 115mins

Based on the novel by John Ajvide Lindqvist, screenplay by John Ajvide Lindqvist, directed by Tomas Alfredson.

When it comes to first love, it's important to let the right one in, especially if the object of your affections happens to be a vampire. Bullied 12-year-old Oskar (Kåre Hedebrant) can only dream of revenge until he meets the mysterious Eli – not your average girl-next-door. Innocence intertwines with violence in this stylish Swedish horror that will captivate your senses and linger on your soul.

*"Beautiful to gaze at, achingly romantic, emotionally involving, unexpectedly terrifying ..."* The Telegraph

**Introduced by Jon Ronson** for whom this is his *'all time favourite film!'*

**BAC 11:00 AM**

Price £6 / £4 conc, U18



## PRIVATE PEACEFUL (12A)

UK 2012 100mins

Based on the novel by Michael Morpurgo, screenplay by Simon Reade, directed by Pat O'Connor.

Set in the fields of Devon and the WW1 battlefields of Flanders. Two brothers, Charlie (Jack O'Connell) and Tommo (George MacKay), fall for the same girl amidst the pressures of family life, the war, and the price of courage and cowardice. Also starring Maxine Peake and Richard Griffiths.

**Post-film Q&A** with producer, Guy de Beaujeu and writer & co-producer Simon Reade.

Guy has written and produced independent features and documentaries as well as TV. He's just completed co-writing and co-producing comedy feature documentary *What You Will* and is the lead producer on Christopher Isherwood's *Prater Violet*.

Simon has wide experience as a producer, writer and director; working in film, theatre and TV. Screenplay commissions for 2014 include Jane Austen's *Sanditon* and Helen Dunmore's *Zennor in Darkness*.

**BAC 2:00 PM**

Price £8 / £6 conc / £4 U18





## JON RONSON'S FRANK STORY

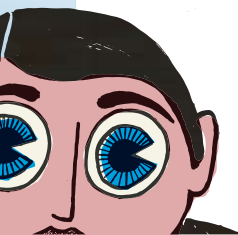
For three years, in the late 1980s, Jon Ronson was the keyboard player with the Frank Sidebottom Oh Blimey Big Band. Frank wore a big papier-mâché head – nobody outside his inner circle knew his true identity – and the act involved them doing oompah versions of pop classics, such as I Should Be So Lucky and Radio Ga Ga.

Those were Frank's zenith years. They toured the UK, playing to sell-out crowds in small-to-medium-sized venues.

Now Jon presents a one-man show – Frank – telling the true story behind a new fictionalised movie co-written by him and soon to be released, starring Michael Fassbender, Maggie Gyllenhaal, and Domhnall Gleeson and directed by Lenny Abrahamson.

**BAC** 5:30 PM

Price £10 / £8 conc / £4 U18



Peter Straughan is a successful playwright and author. He was co-writer of *Tinker Tailor Soldier Spy* (2011) for which he won a BAFTA and was nominated for an Academy Award for Best Adapted Screenplay. He is currently working on the new BBC adaptation of Hilary Mantel's *Wolf Hall*.



Lenny Abrahamson is an award-winning Director of film and television. His films include *Adam and Joe* (2004), *Garage* (2007), *What Richard Did* (2012) and *Frank* (2014). Lenny is developing an adaptation of the acclaimed novel *Room* by Emma Donoghue.

## OPENING NIGHT SCREENING\*

**FRANK** (GUIDANCE 15)

UK 2014 95mins

Written and adapted by Jon Ronson, with Peter Straughan. Directed by Lenny Abrahamson. Starring Maggie Gyllenhaal, Michael Fassbender, Domhnall Gleeson.

Based on Frank Sidebottom, Ronson's film acts as a hilarious and touching tribute to its eponymous anti-hero; encompassing by extension all fringe artists, oddballs, and dreamers too off-the-wall, sensitive and uncompromising to make the mainstream. A month before its UK premier, we will have this special festival screening of Jon Ronson's new film ...

**Post-film Q&A** with writers Jon Ronson & Peter Straughan and Director, Lenny Abrahamson.

**EP** 8:00 PM

Price £10 / £8 conc / £4 U18

**The Alleyways**  
Bridport Antiques Centre

\* Only available to festival members, but don't worry!  
Your ticket includes day membership of the festival.



**SPELLBOUND** (15)

USA 1945 111mins

Based on The House of Dr Edwardes by Hilary Saint George Saunders, screenplay by Ben Hecht and Angus MacPhail, directed by Alfred Hitchcock.

Q: When is a psychiatrist not a psychiatrist? A: When he's a patient; in this case a handsome amnesiac with a guilty secret (Gregory Peck). Hitchcock's popular psychological thriller explores the ability of psychoanalysis to unlock the doors of the mind, with a little help from Salvador Dalí who designed the famous dream sequence.

**Guest speaker:** Dr Corinna Wagner: Senior Lecturer in English, Film and Visual Culture at the University of Exeter. She has a particular interest in the history of psychological disorders.

**BAC 11:00 AM**

Price £6 / £4 conc, U18

BRIDPORT  
Old BOOKS

**THE MEN WHO STARE AT GOATS** (15)

USA 2009 94mins

Based on the novel by Jon Ronson, screenplay by Peter Straughan, directed by Grant Heslov.

*'More of this is true than you would believe'* the movie announces in its opening title. Jon Ronson said 'The Men Who Stare At Goats reveals extraordinary – and very nutty – national secrets at the core of George W Bush's War on Terror.' Watch, marvel and wonder that this could be true!

**Post-film Q&A** with co-writers Jon Ronson and Peter Straughan (see bio on page 7)

**BAC 2:00 PM**

Price £8 / £6 conc / £4 U18

**JON'S PSYCHOPATH EVENT****BADLANDS** (15)

USA 1973 94mins

Written and directed by Terrence Malick, adapted from news reports of a real life story. Starring Martin Sheen and Sissy Spacek.

Ever since Jon published his book *The Psychopath Test*, he's often been asked what the most accurate portrayal of a movie psychopath is. Robert Hare, the inventor of the famous Psychopath Checklist, believes the answer is Holly – Sissy Spacek's character in *Badlands*. And so, preceding this screening, Jon will tell the story of how he became a certified psychopath spotter.

'He wanted to die with me and I dreamed of being lost forever in his arms.' Amidst a visually poetic Midwest landscape, a young couple take off on a dreamy, but deadly crime spree. She seems to occupy a teen fanzine fantasy world, and he plays it 'just like James Dean.' Malick's hypnotic debut feature is gorgeously compelling.

**BAC 5:00 PM**

Price £8 / £6 conc / £4 U18

Zeitgeist

INCLUDES bonus short  
Jon Ronson's new comedy  
**THE DOG THROWER**  
UK 2013 22mins





## PREVIEW SCREENING

### THE DOUBLE (15)

UK 2013 93mins

Based on the novella by Fyodor Dostoevsky, screenplay by Richard Ayoade and Avi Korine, directed by Richard Ayoade. Starring Jesse Eisenberg, Mia Wasikowska, Wallace Shawn, Noah Taylor.

Two's a crowd in Richard Ayoade's follow-up to *Submarine*, an adaptation of the nineteenth century Dostoevsky novella *The Double*. Jesse Eisenberg stars as Simon, a meek and mild office-worker whose life is put into sharp relief by the sudden appearance of his charming and confident doppelgänger. With the setting transposed to modern day America, Ayoade offers a dark existential comedy that deals with the eternal psychic struggle between who we want to be, and who we really are.

**Post-film Q&A** with producer Andy Stebbing, whose films include *The Harry Hill Movie*, *360*, and *Submarine* – from the novel by last year's festival curator Joe Dunthorne, and also directed by Richard Ayoade.

**EP** 8:00 PM

£10 / £8 conc / £4 U18

Pre-film wine tasting by  
**Wessex Wines**



### LOLITA (15)

UK 1962 152mins

Based on the novel by Vladimir Nabokov, screenplay by Vladimir Nabokov and Stanley Kubrick, directed by Stanley Kubrick.

Kubrick persuaded Nabokov himself to adapt his controversial best seller. He toned down the provocative theme of his novel by adding three years to Lolita's age. James Mason is the obsessed Humbert, and 16-year-old Sue Lyon plays the object of his obsession. Peter Sellers and Shelley Winters co-star.

**BAC** 11:00 AM

£6 / £4 conc, U18



### STANLEY KUBRICK'S BOXES (GUIDANCE 12A)

UK 2008 48mins

Jon Ronson is joined by Christiane Kubrick for this rare screening of this 2008 documentary film.

Stanley Kubrick was one of cinema's great adaptors – transforming sometimes obscure novels, radio plays, memoirs, or short stories into works of art. This film chronicles the years Jon Ronson spent at the Kubrick house looking through the thousand boxes he left behind. Can you get to know a man by rifling through his boxes?

**Post-film Q&A** with Christiane Kubrick; Christiane met Stanley Kubrick when she was cast in his film *Paths of Glory*. The Kubrick family moved to England in the sixties after spending time in America where Christiane had begun her painting career.

**BAC** 2:00 PM

£6 / £4 conc, U18

WEDNESDAY 2 APRIL

**LET THE RIGHT ONE IN (15)**  
**BAC** 11:00am  
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**PRIVATE PEACEFUL (12A)**  
*with Guy de Beaujeu & Simon Reade*  
**BAC** 2:00pm  
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**EMIL AND THE DETECTIVES (U)**  
**HL** 4:00pm  
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**JON RONSON'S FRANK STORY**  
**BAC** 5:30pm  
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**SPECIAL SCREENING FRANK (15)**  
*with Jon Ronson, Peter Straughan & Lenny Abrahamson*  
**EP** 8:00pm  
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THURSDAY 3 APRIL

**SPELLBOUND (PG)**  
*with Dr Corinna Wagner*  
**BAC** 11:00am  
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**THE MEN WHO STARE AT GOATS (15)**  
*with Jon Ronson and Peter Straughan*  
**BAC** 2:00pm  
Page 8

**THE AMAZING MR BLUNDEN (U)**  
**HL** 4:00pm  
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**BADLANDS (15)**  
*with Jon Ronson*  
**BAC** 5:00pm  
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**PREVIEW SCREENING THE DOUBLE (15)**  
*with Andy Stebbing*  
**EP** 8:00pm  
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FRIDAY 4 APRIL

**LOLITA (15)**  
**BAC** 11:00am  
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**STANLEY KUBRICK'S BOXES (12A)**  
*with Christiane Kubrick*  
**BAC** 2:00pm  
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**HOODWINKED (U)**  
**HL** 4:00pm  
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**TO KILL A MOCKINGBIRD (PG)**  
*with Jon Ronson & Clive Stafford-Smith*  
**BAC** 4:30pm  
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**A LONG WAY DOWN**  
*with Nick Hornby*  
**EP** 8:00pm  
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SATURDAY 5 APRIL

**OLIVER! (U)**  
**HL** 10:00am  
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**DEAD OF NIGHT (PG)**  
**BAC** 11:00am  
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**THE TEMPEST (15)**  
*with Judith Noble*  
**BAC** 2:00pm  
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**THE INVISIBLE WOMAN (12A)**  
**BAC** 5:00pm  
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**THE RAILWAY MAN (15)**  
*with Andy Paterson*  
**BAC** 8:00pm  
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SUNDAY 6 APRIL

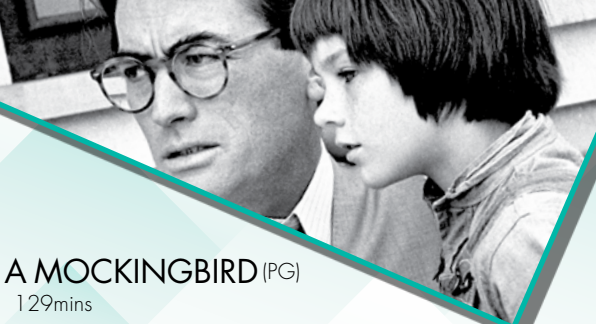


**PICNIC AT HANGING ROCK (PG)**  
**BAC** 11:00am  
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**SHORT FILMS SPECIAL**  
*with Baldwin Li, Jake Lushington & Shelley Rubenstein*  
**BAC** 2:00pm  
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**12 YEARS A SLAVE**  
*with Fernne Brennan*  
**EP** 4:30pm  
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**CABARET (15)**  
**BAC** 8:00pm  
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## TO KILL A MOCKINGBIRD (PG)

USA 1962 129mins

Based on the novel by Harper Lee, screenplay by Horton Foote, directed by Robert Mulligan. Starring Gregory Peck, Mary Badham, Brock Peters.

When Atticus Finch (Peck) is called upon to defend a black man against a crime of which he is convinced he is innocent, 8-year-old Scout tries to make sense of her world, navigating a path through the entrenched racial intolerance of 1930s Deep South, and her father's scrupulous honesty and fairness. In a trial that divides the community, is Atticus willing to risk his career, livelihood and even the safety of his family, in his determination to see justice prevail?

### Post-film discussion with Jon Ronson & Clive Stafford-Smith

Clive Stafford-Smith OBE is a British lawyer who specialises in the areas of civil rights and the death penalty in the United States of America. He is the founder and Director of Reprieve, a UK charity that fights for the lives of people facing the death penalty and other human rights violations. In 2005 he received the Gandhi International Peace Award.

**BAC** 4:30 PM  
Price £8 / £6 conc / £4 U18



Wild and  
Homeless  
Books



## A LONG WAY DOWN (15)

UK 2014 96mins

Adapted from the novel by Nick Hornby, screenplay by Jack Thorne, directed by Pascal Chaumeil. Starring Aaron Paul, Rosamund Pike, Imogen Poots, Piers Brosnan.

Four suicide wannabes meet on New Year's Eve in a scramble for the edge of a tall building and instead of jumping, form a mutual support club. Will being part of a gang of losers provide them with the hope they need to survive beyond Valentine's Day?

### Post-film Q&A with Nick Hornby

Nick Hornby has captivated readers with his comic, well-observed novels *About a Boy*; *High Fidelity*; *How to be Good*; *A Long Way Down*; *Slam*; and *Juliet, Naked*. His non-fiction work *Fever Pitch* was also successfully adapted for cinema. Nick's forthcoming novel, *Miss Blackpool*, will be out late 2014.

**EP** 8:00PM  
Price £10 / £8 conc / £4 U18



**Cilla and Camilla**  
giving, living, cooking



EXTRA EVENTS  
TO LOOK OUT FOR



**BAC GALLERY**  
**'A WORLD OF DREAMS'**  
150 years of screen adaptation

SATURDAY 5 APRIL  
1:00 PM

Dr Helen Hanson of Exeter  
University leads a tour of  
the exhibition. FREE

**ELECTRIC PALACE TOURS**

EACH DAY (EXCEPT SAT)  
3 - 5 PM  
Price £2 donation

**DEAD OF NIGHT (PG)**  
UK 1945 103mins

Based on short stories by  
writers including H.G. Wells  
and E.F. Benson and directed  
by Calvalcanti, Robert Hamer  
and others.

Five scary stories of  
supernatural terror, dreams and  
nightmares from some of Ealing  
Studios top directors, it includes  
the famously chilling story of the  
ventriloquist slowly driven mad  
by his possessed dummy.

**BAC 11:00 AM**  
Price £6 / £4 conc, U18

**THE TEMPEST (15)**  
UK 1979 95 mins

Based on Shakespeare's play,  
screenplay and directed by  
Derek Jarman.

Jarman's radical rendering of  
Shakespeare is a devious and  
magical fusion of light and  
darkness, both seductive and  
unsettling. A mix of gothic,  
baroque, punk and camp, with  
the added bonus of the legendary  
Elisabeth Welch singing 'Stormy  
Weather' to a chorus line of  
sailors.

**Guest speaker:** Judith Noble,  
Senior Lecturer in Film Production  
at the Arts University, Bournemouth.  
A researcher and publisher on  
avant-garde and experimental  
film, and also on the occult and  
magic in film. She is currently  
researching alchemy in the films  
of Derek Jarman.

**BAC 2:00 PM**  
Price £8 / £6 conc / £4 U18

**THE INVISIBLE  
WOMAN (12A)**  
USA 2013 111mins

Adapted from the biography  
by Claire Tomalin, screenplay  
by Abi Morgan, directed by  
Ralph Fiennes. Starring Ralph  
Fiennes, Felicity Jones, Kristin  
Scott Thomas, Tom Hollander.

The story replays the  
memories of Nelly Ternan  
(Jones) as Charles Dickens'  
(Fiennes) young and 'invisible'  
lover. Nelly's life is ravaged  
after Dickens' death, as the  
emotional compromises of  
their relationship continue to  
haunt her through later life.

**BAC 5:00 PM**  
Price £8 / £6 conc / £4 U18

Strummer Pink  
Interior Design



**DON'T FORGET** our daily news reports  
available at [frompagetoscreen.org.uk/ftv](http://frompagetoscreen.org.uk/ftv)





## THE RAILWAY MAN (15)

UK 2013 116mins

Based on the autobiography by Eric Lomax, screenplay by Frank Cottrell Boyce and Andy Paterson, directed by Jonathan Teplitzky.

A fascinating life story, this best selling autobiography by Eric Lomax deals with the trauma of war and how fifty years later the search for his Japanese torturer helps heal old wounds. Colin Firth as Eric Lomax in later life and Jeremy Irvine as the younger Eric Lomax (working as a prisoner of war on the construction of Thai/Burma railway) share the main role and both deliver electrifying performances.

**Post-film Q&A** with writer, Andy Paterson.

Andy Paterson's partnership with director Jonathan Teplitzky builds on the success of their last film, *Burning Man*. Paterson last worked with Colin Firth on *Girl With A Pearl Earring*, which was nominated for 10 BAFTA Awards, 3 Oscars and 2 Golden Globes. Forthcoming productions include *The Grand Sophy*, from Olivia Hetreed's adaptation of Georgette Heyer's novel.

**BAC 8:00 PM**

Price £8 / £6 conc / £4 U18



## PICNIC AT HANGING ROCK (PG)

AU 1975 115mins

Adapted from the book by Joan Lindsay, screenplay by Cliff Green, directed by Peter Weir.

St Valentine's Day 1900 and three schoolgirls and a teacher mysteriously disappear into the desolate heat of the Australian outback. Weir's film is a beautifully photographed tale of both buried sexual hysteria, and the menacing atmosphere of mysterious pre-historic places.

Rarely screened, this is a welcome revival of an Australian classic.

*"...told with marvelous shadowy indirection and delicate lyricism."* Time Magazine

*"One of the most hauntingly beautiful mysteries ever created on film."* San Francisco Chronicle

**BAC 11:00 AM**

Price £6 / £4 conc, U18



**Followed by**  
**FILM BUFF'S PICNIC**  
 BAC café 1:00 PM



## SHORTS SPECIAL

Recent short films, specially selected by our Short Films Curator, 2014 **Academy Award nominee, Baldwin Li** who will introduce the films.

### LOVE YOU MORE (GUIDANCE 15)

2008 UK 15 mins

Written by Patrick Marber, directed by Sam Taylor-Wood. Teenage lovebirds are drawn together by the Buzzcocks' single 'Love You More' during the heady Summer of 1978.

### NORTH LONDON BOOK OF THE DEAD

2011 UK 15 mins

Adapted by Simon Block from a story by Will Self, directed by Jake Lushington. Grown man, W, struggles to come to terms with the death of his domineering mother, only to discover that she's spending her dead existence very happily in a suburb of London.

**Post-film Q&A** with director, Jake Lushington and producer, Shelley Rubenstein.

We will also be showing short films created through AUB24 at the Arts University Bournemouth. The brief: Within 24 hours, adapt any written source material into a short film.

**BAC 2:00 PM**

Price £4 / £2 conc, U18



## 12 YEARS A SLAVE (15)

UK/USA 2013 134mins

Based on the published account by Solomon Northup, screenplay by John Ridley, directed by Steve McQueen.

Steve McQueen is one of the British Film Industry's most fascinating directors. After establishing himself as a successful artist and winner of the Turner Prize, he turned to film. His films *Shame*, *Hunger*, and now *12 Years a Slave*, explore the dark sides of humanity. Here brilliant filmmaking is combined with great storytelling to keep you on the edge of your seat for the whole of this cinematic tour de force.

BAFTA FOR BEST FILM & NOMINATED FOR 9 ACADEMY AWARDS



**Post-film Q&A** with Fernne Brennan, a Senior Lecturer in the School of Law, University of Essex, and member of the Human Rights Centre (Essex). She leads a major project on Slave Trade Reparations where she heads a team of international experts examining the question of reparations for the Transatlantic Slave Trade.

**EP 4:30 PM**

Price £8 / £6 conc / £4 U18





## GALA CLOSING CABARET (15)

USA 1972 123mins

Based on the novel Goodbye to Berlin by Christopher Isherwood, screenplay by Jay Allen, directed by Bob Fosse. Starring Liza Minelli, Helmut Griem, Joel Grey and Michael York.

Liza Minelli gives the performance of a lifetime as flamboyant nightclub singer Sally Bowles in Bob Fosse's classic musical set in 1930s Berlin. Fosse uses the decadence and debauchery of the Kit Kat Klub to mirror the rise to power of the Nazis: spectacular show-stoppers abound in beautifully lit and framed scenes whilst in the background an altogether darker reality is forming.

Mesmerizing, sexy and powerful with a bundle of Oscars to its credit, this is a musical not to be missed. In the words of Sally Bowles, 'Life is a cabaret, old chum, come to the cabaret!'

**BAC 8:00 PM**

Price £6 / £4 conc, U18



Book 10 events ..... **20% off**

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**ALSO:** Technical Coordinator Jonty Gray, Volunteer Coordinator Ziggy Gray, Nick Macey at Waterstones Bridport, all the staff at Bridport Arts Centre and the Electric Palace, our fabulous volunteers and the Friends of the Festival.



# BRIDPORT ARTSCENTRE

in collaboration with  
**the electric palace**

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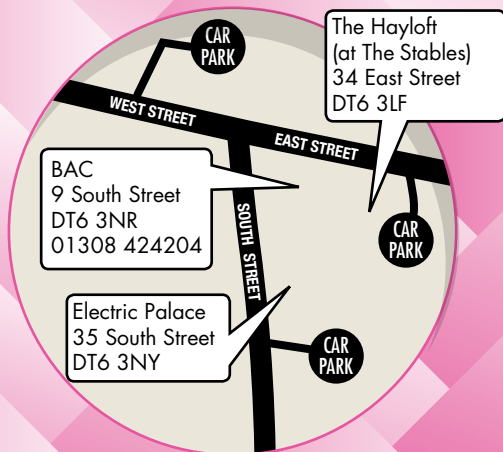
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from page to screen