

FROM PAGE
TO SCREEN

BRIDPORT'S
FILM FESTIVAL

10-14 APRIL 2013

curated by Joe Dunthorne

BRIDPORT
ARTSCENTRE

in collaboration with
the electric palace



Welcome to Bridport's From Page To Screen Festival 2013

I tend to feel a mix of excitement and anxiety when I hear that a book I love is being made for the cinema. How will the screen version hold ground with the one in my head? But the joy of a successful adaptation is learning that there are always new ways to tell the same story.

Jane Austen's Emma, swanning around Highbury by horse-drawn carriage, can seamlessly become Cher in Clueless, learning to drive her open-top 4x4 in Beverley Hills. Topiary animals coming alive to eat people in Stephen King's novel, The Shining, are replaced, in Kubrick's film, by a dizzying hedgerow maze.

With filmmakers, writers and producers coming to talk about the relationships between their films and the books they came from, the festival will be a lively and enlightening few days – a chance to celebrate the refractions between page and screen.

Joe Dunthorne

YOUNGER AUDIENCES AT THE HAYLOFT £6/£4 KIDS



WEDNESDAY 10 APRIL 11AM

WILLY WONKA AND THE CHOCOLATE FACTORY (U)

The original 1971 version.

THURSDAY 11 APRIL 11AM

THE PIRATES! IN AN ADVENTURE WITH SCIENTISTS (U)

Academy Award-nominated Aardman animation.

FRIDAY 12 APRIL 11AM

THE ADVENTURES OF ROBIN HOOD (U)

Classic Sherwood Forest, swashbuckling action.

SATURDAY 13 APRIL 11AM

PONYO (U)

Delightful Studio Ghibli animation inspired by 'The Little Mermaid'



More details on our Family Films Flyer or see online at www.frompagetoscreen.org.uk

PLEIN SOLEIL (PURPLE NOON) (PG)

FR 1960 118mins

From the novel 'The Talented Mr Ripley' by Patricia Highsmith, directed by René Clément.

Alain Delon, dressed in Gucci loafers and white jeans - the epitome of sixties cool - plays the sexually ambiguous, alluring and terrifying conman Tom Ripley, who becomes fixated on rich playboy Dickie Greenleaf (Maurice Ronet) and his girlfriend. After being rejected, Ripley plans to murder Greenleaf and steal his identity in order to enjoy his luxurious lifestyle.

BAC 11:00 AM
Price £6 / £4 U16

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THE GRADUATE (15)

USA 1967 106mins

Based on the novel by Charles Webb, screenplay by Calder Willingham and Buck Henry, directed by Mike Nichols.

The film that made awkwardness cool. Dustin Hoffman plays Benjamin Braddock who is back from college, thrown into his parents' pool party lifestyle, and a little worried about his future. He decides the best thing he can do is do nothing. Pitch-perfect dialogue, sublime performances, and one of the all-time great soundtracks.

Introduced by Joe Dunthorne

BAC 2:00 PM
Price £6



SUBMARINE (15)

UK 2010 97mins

Based on the novel by Joe Dunthorne, screenplay by Joe Dunthorne and Richard Ayoade, directed by Richard Ayoade. Starring Craig Roberts, Yasmin Paige, Sally Hawkins.

Oliver Tate is fifteen, precocious, worried about his parents' dwindling sex-life, and smitten with gutsy, pyromaniac classmate, Jordana. Meanwhile, mum moons over new neighbour Graham, an ex-fling-cum-New Age weirdo, whilst dad stares into space and lectures about fish. Can Oliver heroically succeed to be both 'the best boyfriend in the world' and hold the family together? Or will his well-laid plans all end in tears?

Introduced by Joe Dunthorne.

BAC 4:30 PM
Price £6





GALA OPENING

LIFE OF PI (PG)

USA 2012 127mins

Based on the novel by Yann Martel, directed by Ang Lee.

Ang Lee's sumptuous adaptation of a supposedly 'unfilmable' novel is a visual masterpiece.

With cutting-edge technology, Lee succeeds in bringing Martel's adventure story to life. Newcomer Suraj Sharma leads as the bright young Pi, who, adrift on the pacific, fights for survival with and against the Bengal tiger he shares a lifeboat with.

2013 Academy Awards winner for best Directing, Cinematography, Music and Visual Effects.

Introduced by Joe Dunthorne, who will be discussing adaptation and his choices for the festival.

EP 7:30 PM

Price £8 / £4 U16

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IT ALWAYS RAINS ON SUNDAY (PG)

UK 1947 92mins

From the novel by Arthur Le Bern, directed by Robert Hamer.

Set against the teeming, grimy background of London's blitz-scarred East End, this film noir from Ealing Studios stars the excellent Goggie Withers as disenchanted ex-barmaid Rose, who hides her fugitive ex-lover (real life husband John McAllum) in the house she shares with her dull husband.

Guest speaker: Anwar Brett, a freelance film journalist for the last 24 years, has written for the likes of Film Review, The Guardian and The Sunday Telegraph. He is the author of Dorset In Film.

BAC 11:00 AM

Price £6 / £4 U16



A COCK & BULL STORY (15)

UK 2005 94 mins

Based on the novel by Laurence Sterne, screenplay by Frank Cottrell Boyce, directed by Michael Winterbottom. Starring Steve Coogan, Jeremy Northam, Rob Brydon.

Cheerfully off-beat comedy about an attempt to film Laurence Sterne's 'unfilmable' 18th century novel 'The Life and Opinions of Tristram Shandy'. Not so much a film adaptation of the book, but rather a movie about a movie about the book.

Introduced by Joe Dunthorne

BAC 2:00 PM

Price £6





ROOM 237 (15)

UK 2012 102 mins

Directed by Rodney Ascher.

As a prelude to our special screening of *The Shining*, Ascher presents five obsessive interpretations of Stanley Kubrick's film. Continuity errors, visual symbols, pattern and metaphor are highlighted by the individuals in question. Sequences from the film are collaged and cut to prove the point. A film that explores the business of de-coding and interpretation.

Introduced by Joe Dunthorne.

Post-film Q&A with Executive Producer Jan Harland, who first worked with Kubrick in 1969 and was Executive Producer on all his films from 1975 onwards.

Jan is a guest lecturer at film schools around Europe, has made documentaries on Kubrick, and is much involved with *The Stanley Kubrick Exhibition*, which tours the world. In conversation with Paul Lashmar.

BAC 4:30 PM

Price £8



SPECIAL FESTIVAL EVENT

THE SHINING (18)

USA 1980 113 mins

Based on the novel by Stephen King, directed by Stanley Kubrick.

Stanley Kubrick's filmic psycho/drama par-excellence! Jack Nicholson and Shelley Duval caretake the vacant Overlook Hotel. Snowbound isolation intensifies and cabin-fever soon morphs into axe-wielding mania. Nicholson's terrorised wife and psychotic son are drawn into this psychological and spatial labyrinth as he becomes host to resident evil. Still startles 30 years on!

Introduced by Joe Dunthorne and Jan Harland.

(speaker details as per Room 237).

Join us on the edge of the cliffs at Burton Bradstock for this unique screening of *The Shining* at the atmospheric Burton Cliff Hotel.

Order up a drink from Lloyd behind the bar and keep an eye out for a child on a tricycle!

BURTON CLIFF HOTEL

DOORS 7:30 PM

FILM STARTS 8:30 PM

Price £12



THE AMERICAN FRIEND (15)

BRD 1977 125mins

Based on the novel by Patricia Highsmith, directed by Wim Wenders.

Wenders' moody take on Highsmith's 'Ripley's Game' pays dividends, with Dennis Hopper as the amoral sociopathic art dealer Tom Ripley, who sets up dying picture framer (Bruno Ganz) as a hit man. Watch out for film directors Nicholas Ray and Samuel Fuller in supporting roles. Highsmith didn't like the film on first viewing, but later told Wenders that Hopper captured the essence of Ripley more than in any other film adaptation.

BAC 11:00 AM
Price £6

WILD AT HEART (18)

1990 USA 125 mins

Based on the novel by Barry Gifford, written and directed by David Lynch. Starring Nicolas Cage, Laura Dern, Willem Dafoe.

In telling the story of Lulu and Sailor, young lovers fleeing Lulu's psychotic mother, David Lynch makes his most direct, blackly funny and lovable film. Nicolas Cage gives a performance that makes you forgive every bad decision he's made since and, among a large cast of brilliant weirdos, Willem Dafoe is unforgettable as the deliriously creepy Bobby Peru.

BAC 2:30 PM
Price £6

Sponsored by
Clare Glazebrook



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS

BAFTA MASTERCLASS

The BAFTA Craft Masterclass: Stephen Woolley on Producing.

With a career spanning thirty years, BAFTA-winning & Oscar-nominated producer Stephen Woolley, is one of Britain's most prolific producers. Beginning his career in distribution before moving to producing, Stephen's credits include: The Company of Wolves, Scandal, The End of The Affair, Backbeat, Michael Collins, Interview with the Vampire, The Crying Game, Stoned (which he also directed) and the BAFTA-nominated Made in Dagenham.

Stephen now runs production company Number 9 films with producing partner Elizabeth Karlsen. Stephen's next feature, Carol, stars Cate Blanchett and Mia Wasikowska.

This event forms part of BAFTA's UK-wide learning and events programme, giving audiences across the country behind the screens access to the film, TV and video games industries.


BAC 5:30 PM
Price £6 / £5 students

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WEDNESDAY 10 APRIL

WILLY WONKA & THE CHOCOLATE FACTORY

HL 11:00am 
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PLEIN SOLEIL

BAC 11:00am
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THE GRADUATE

with Joe Dunthorne
BAC 2:00pm
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SUBMARINE


with Joe Dunthorne
BAC 4:30pm
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GALA OPENING

LIFE OF PI
with Joe Dunthorne
EP 7:30pm
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THURSDAY 11 APRIL

THE PIRATES! IN AN ADVENTURE WITH SCIENTISTS

HL 11:00am 
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IT ALWAYS RAINS ON SUNDAY

with Anwar Brett
BAC 11:00am
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A COCK & BULL STORY

with Joe Dunthorne
BAC 2:00pm
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ROOM 237


with Jan Harland
BAC 4:30pm
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SPECIAL EVENT

THE SHINING
with Jan Harland & Joe Dunthorne
BCH Doors 7:30pm
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FRIDAY 12 APRIL

THE ADVENTURES OF ROBIN HOOD

HL 11:00am 
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THE AMERICAN FRIEND

BAC 11:00am
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WILD AT HEART

BAC 2:30pm
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BAFTA MASTERCLASS


with Stephen Woolley
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PREVIEW SCREENING

BYZANTIUM
with Stephen Woolley
EP 7:30pm
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SATURDAY 13 APRIL

PONYO

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AMERICAN SPLENDOR

EP 11:00am
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GHOST WORLD

with Pippa Cross
EP 2:00pm
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ENGLAND MADE ME

with Peter Duffell
BAC 5:00pm
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QUARTET

with Finola Dwyer
EP 8:00pm
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SUNDAY 14 APRIL

STRANGERS ON A TRAIN

with Dr Corinna Wagner
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SHORT FILMS SPECIAL

with Ally Gipps
BAC 2:00pm
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CLUELESS

with Charlie Lyne
BAC 2:45pm
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HITCHCOCK

EP 5:30pm
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PSYCHO POETICA

BAC 8:00pm
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BYZANTIUM (15)

UK 2012 118 mins



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Based on the play 'A Vampire Story' by Moira Buffini, adapted by Moira Buffini, directed by Neil Jordan. Starring Gemma Arterton, Saoirse Ronan and Jonny Lee Miller.

A mother and daughter vampire duo seek refuge in a run-down coastal resort after fleeing the scene of a violent crime. Clara meets lonely Noel, who provides shelter in his deserted guesthouse, Byzantium. Schoolgirl Eleanor befriends Frank and tells him their lethal secret: they were born 200 years ago and survive on human blood. As knowledge of their secret spreads, their past catches up on them, with deadly consequences.

Post-film Q&A with legendary producer Stephen Woolley. Byzantium marks Stephen Woolley's fifth collaboration with director Neil Jordan. Previous successes include *The Company of Wolves*, *Mona Lisa*, *The Crying Game* (nominated for the Academy Award for Best Picture) and *Interview with the Vampire*.

EP 7:30 PM
Price £8

sponsored by



PREVIEW SCREENING



AMERICAN SPLENDOR (15)

USA 2003 101mins

Based on Harvey Pekar's comic book series, directed by Shari Springer Berman and Robert Pulcini. Starring Paul Giamatti and Hope Davis.

When Robert Crumb's underground comics gain worldwide success, his friend Harvey Pekar (Giamatti) is inspired to write an autobiographical series of comic books, recording the minutiae of everyday life. This comedy drama employs a riveting mix of live-action film, animation and video, with narration and commentary from the real-life Harvey Pekar.

American Splendor won the Grand Jury Prize for Dramatic Film at the Sundance Film Festival, Best Adapted Screenplay from the Writers Guild of America, and was nominated for Best Adapted Screenplay at the 2003 Academy Awards.

EP 11:00 AM
Price £6



GHOST WORLD (15)

2001 USA 111 mins

Based on the comic by Daniel Clowes, screenplay by Daniel Clowes and Terry Zwigoff, directed by Terry Zwigoff. Starring Thora Birch, Scarlett Johansson, Steve Buscemi.

The exquisitely named Enid Coleslaw (Thora Birch) and Rebecca Doppelmeyer (Scarlett Johansson) are not impressed by life in small-town America. Having graduated high school, they pass their time making cynical jibes about mainstream culture and playing a cruel prank on ultra-loner and record geek, Seymour (Steve Buscemi). A cult classic that stays true to the indie slacker spirit of Daniel Clowes' comic.

Post-film Q&A with producer Pippa Cross, whose films have won two Academy awards and 8 BAFTAs. Production highlights include *My Left Foot*, *The Field*, Paul Greengrass' groundbreaking *Bloody Sunday* and Rwanda epic *Shooting Dogs*. Pippa served as a Board member of the UK Film Council and is on the advisory committee of the British Independent Film Awards.

EP 2:00 PM
Price £8



ENGLAND MADE ME (15)

UK 1973 100 mins

Based on the novel by Graham Greene, directed by Peter Duffell.

Outlines the lives of a collection of people on the cusp of the outbreak of World War II. Starring Peter York and Peter Finch, the film seethes decadence, as the Nazi Party wield unchecked moral and political power, and visually calls to mind the political cartoons of Otto Dix.

Post-film Q&A with director Peter Duffell, whose long career in film and television includes a BAFTA for *Caught on a Train* (1981) and the epic series *The Far Pavilions*. Graham Greene, notoriously dismissive of the majority of film adaptations of his novels, rated *England Made Me* as one of the best films based on his work.

BAC 5:00 PM
Price £8





QUARTET (12A)

UK 2012 98 mins

Original play and screenplay by Ronald Harwood, directed by Dustin Hoffman.
Starring Maggie Smith, Tom Courtenay, Billy Connolly.

At a home for retired musicians, the annual concert to celebrate Verdi's birthday is disrupted by the arrival of Jean (Maggie Smith), an eternal diva and the former wife of one of the residents. Dustin Hoffman's directorial debut features a wonderful cast of stars including Tom Courtenay (much loved visitor to Bridport during 2012 FPTS festival) and also real-life classical musicians. Warm, comic and engaging.

Post-film Q&A with producer, Finola Dwyer, whose career started in New Zealand as a film editor before moving into television and then film production. Moving to London in the early 90's, Finola teamed up with Stephen Woolley to produce Backbeat. She has since produced another 12 features; most notably An Education, which screened at 2010 FPTS festival.

Pre-film wine tasting by Gulp Wines.

EP 8:00 PM
Price £8 / £4 U16

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YARD



STRANGERS ON A TRAIN (PG)

US 1951 101mins

Based on the novel by Patricia Highsmith, screenplay by Raymond Chandler and Czenzi Ormonde, directed by Alfred Hitchcock.
Starring Farley Granger, Robert Walker, Ruth Roman.

On a train, two strangers trade stories of unhappy families and hatch a perfect plan to improve their lot by 'exchanging murders' with each other.

Guest speaker: Dr Corinna Wagner, Senior Lecturer in English, Film & Visual Culture at the University of Exeter, discusses Hitchcock's carefully crafted gothic doubles in Strangers on a Train.

BAC 11:00 AM
Price £8 / £4 U16



SHORTS SPECIAL

Two very recent and special short films selected by our Guest Artistic Director, Joe Dunthorne.
Introduced by Ally Gipps of Warp Films.

THE VOORMAN PROBLEM

UK 2011 13mins

Original story by David Mitchell, directed by Mark Gill.

A doctor (Martin Freeman) is called in to examine the enigmatic Mr Voorman (Tom Hollander), a prisoner who maintains that he is a god.

A GUN FOR GEORGE

UK 2011 17mins

Written & directed by Matthew Holness.

Violent crime thriller about a pulp fiction writer who decides to avenge his brother's death at the hands of gangsters.

BAC 2:00 PM
Price £4





CLUELESS (12A)

USA 1995 97mins

Inspired by Jane Austen's *Emma*, written and directed by Amy Heckerling. Starring Alicia Silverstone, Stacey Dash and Brittany Murphy.

The idea of rehousing Austen's novel of manners, class snobbery and ill-advised matchmaking in a Beverly Hills high school, was an inspired one. Writer/director Amy Heckerling pulls off the difficult trick of making Cher, our spoilt and shallow narrator, entirely loveable. With great performances, and a script dense with bubblegum West Coast slang, it's no wonder that *Clueless* kickstarted a decade of glorious teen cinema.

Guest speaker: Charlie Lyne who runs the brilliant and irreverent *Ultra Culture* film blog and is making *Beyond Clueless*: a documentary that examines the second golden age of teen cinema that started with *Clueless* (1995) and ended with *Mean Girls* (2004).

BAC 2:45 PM

Price £8 / £4 U16

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HITCHCOCK (12A)

USA 2012 98mins

Based on Alfred Hitchcock and *The Making of Psycho* by Stephen Rebello, screenplay by John J McLaughlin, directed by Sacha Gervasi. Starring Anthony Hopkins, Helen Mirren and Scarlett Johansson.

In 1959, to recapture his youth's artistic daring, Alfred Hitchcock decides his next film will be to adapt the lurid horror novel, *Psycho*, over everyone's misgivings. Unfortunately, as Alfred self-finances and labours on this film, Alma, his wife, finally loses patience with his roving eye and controlling habits with his actresses.

EP 5:30 PM

Price £6 / £4 U16

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FOLLOWED BY "FILM BUFFS' SUPPER"

As the festival draws to a close, join us to reflect on the week's fantastic films before the final event.

Food available, bar open 7:00PM, BAC Cafe.





Pre-film announcement
of FlashFilm competition
winners.

PSYCHO POETICA

60 mins

Devised by Simon Barraclough, performed by Simon Barraclough, Isobel Dixon and Joe Dunthorne.

A poetic re-imagining of Alfred Hitchcock's slasher. Simon Barraclough sliced the film up into twelve and recruited twelve acclaimed poets to write brand new work in response to each segment. When read in sequence, a 'faithful distortion' of the classic film emerges; by turns chilling, amusing and moving.

The performance is accompanied by a new score composed by Oli Barrett of Bleeding Heart Narrative – inspired by Bernard Herrmann's original. The Bridport performance is the 'portable' version, using three readers and pre-recorded music.

BAC 8:00 PM
Price £8



Avoid queuing and book your tickets in advance. We have two great deals available:
Gold Deal – entry into every event, £100
Silver Deal – book 10 events and get 20% off the total (when booked together)
Available only from Bridport Arts Centre or online.

MAJOR SUPPORTERS



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Thank you to:

THE FESTIVAL COMMITTEE – Ines Cavill, Polly Gifford, Nic Jeune, Delphine Jones, Paul Marshall, Karen Mosses and Chris Pike.

THE FPTS ADVISORY GROUP – Daisy Allsop, Leo Brend, Jonathan Coe, Olivia Hetreed, Fred Hogge, Simon Relph, Francine Stock.

Also: Alex Cook (BAFTA), Simon Duffy, Jonty Gray, Abigail Irving-Bell, Katy Stocker, Nick Macey @ Waterstones Bridport, The Bull Hotel, Beach & Barnicott, Artswork Media @ Bath Spa University, all our speakers, all the staff at Bridport Arts Centre and The Electric Palace, all our fabulous volunteers, and the Friends of the Festival.

www.frompagetoscreen.org.uk

Tickets available from

Bridport Arts Centre Box Office

9 South Street, Bridport

01308 424204

Tues - Fri 10am - 3pm, Sat 10am - 4pm

Bridport Tourist Information Centre

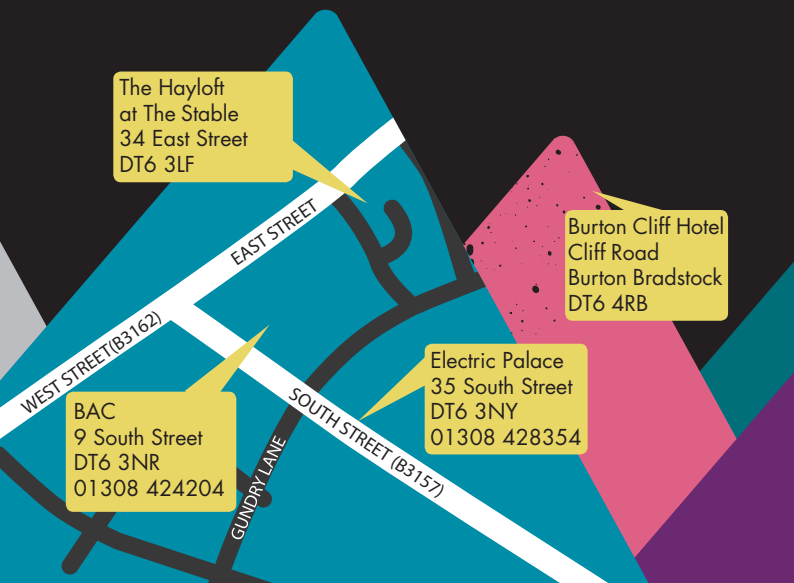
South Street, Bridport

01308 424901

Mon - Sat 10am - 3pm (March), 9am - 5pm (April)

Quick and easy online booking at

www.bridport-arts.com



The Hayloft
at The Stable
34 East Street
DT6 3LF

A stylized map of Bridport streets is shown. The map features several streets: West Street (B3162), East Street, South Street (B3157), and Gundry Lane. Callout boxes with yellow backgrounds and black text point to specific locations on the map. The background of the map is composed of large, overlapping geometric shapes in shades of blue, teal, pink, and purple.

Burton Cliff Hotel
Cliff Road
Burton Bradstock
DT6 4RB

BAC
9 South Street
DT6 3NR
01308 424204

Electric Palace
35 South Street
DT6 3NY
01308 428354