

8-12  
APRIL  
2015

**Bridport  
Arts Centre**  
9 South Street  
Dorset, DT6 3NR

**Electric Palace**  
35 South Street  
Dorset, DT6 3NY

Brought to you by

**BRIDPORT  
ARTSCENTRE**

with



FROM PAGE  
TO SCREEN

BRIDPORT'S FILM FESTIVAL

[www.frompagetoscreen.org.uk](http://www.frompagetoscreen.org.uk)



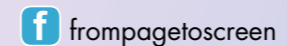
*Celebrating the adaptation of books into films*

Welcome to From Page to Screen Festival 2015.  
A key date in Dorset's cultural calendar, From Page to Screen has gone from strength to strength, and this year is no exception. With more curators and guest speakers than ever before, 2015 welcomes the brilliant and accomplished Harriet Walter, Judith Noble, and Dr Corinna Wagner – to name but a few – in our exploration of the art of adaptation.

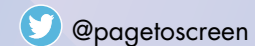
This year's theme sees curators choose and discuss their 'favourite' adaptations as part of the five-day programme. We truly have something for everyone; will you discover a new #favourite?

As ever, we aim to bring context and insight to our showcased films, and the Bletchley Park Trust workshop will certainly be doing that – where else can you watch The Imitation Game, see an actual Enigma machine, and learn of the true history behind it?

It's the only festival of its kind in the UK that celebrates adaptation, and for us, it really is a pleasure to introduce to you, and be a part of, something so original.



[www.frompagetoscreen.org.uk](http://www.frompagetoscreen.org.uk)



MAJOR PARTNERS



FESTIVAL SPONSORS



**Thank you to:**  
**THE FESTIVAL COMMITTEE:** Ines Cavill, Laura Cockett, Abbi Irving Bell, Nic Jeune, Paul Marshall, Kelly Mullins, Chris Pike.  
**OUR SUPPORTERS:** Toymaster and Bridport Library.  
**THE FPTS ADVISORY GROUP:** Daisy Allsop, Leo Brend, Jonathan Coe, Joe Dunthorne, Olivia Hetreed, Fred Hogge, Simon Relph, Francine Stock, Stephen Woolley.  
**ALSO:** Technical Coordinator Jonty Gray, Volunteer Coordinator Ziggy Gray, Nick Macey at Waterstones Bridport, all the staff at Bridport Arts Centre and the Electric Palace, our fabulous volunteers and the Friends of the Festival.

# BRIDPORT FILM SOCIETY

Bridport Film Society are major supporters of From Page to Screen and we're delighted they are curating the 11 o'clock slots over the festival's five days.

Before each of our screenings, a key Society member will introduce the film and provide some background to their #favourite choice.

## Who are they?

The Society is made up of film-lovers resident in Bridport and across West Dorset, whose aim is to introduce a balanced programme of more specialised and non-commercial films to a broader audience. Foreign, subtitled films that offer insight into other cultures are regularly selected and screened.

We thank them for taking the time to choose the incredible selection of films being shown as part of our programme this year.

For more information, you can visit their website at [bridportfilmsociety.co.uk](http://bridportfilmsociety.co.uk) or  Bridport Film Society

Bridport  
**FILM**  
SOCIETY



p6



p8



p12



p14



p16

We've got loads of great food and drink events throughout the festival. We'd like to say a very special thank you to all our suppliers:

- ART GARDEN CAFE
- BEACH & BARNICOTT
- CAFE BEAN
- DENHAY FARM
- LEAKERS BAKERY
- LULA
- MOORES BISCUITS
- NEW HOUSE FARM & POTTERY
- OLIVE TREE RESTAURANT
- REAL FOOD SHOP
- RED BRICK CAFE
- SOULSHINE
- TAJ MAHAL
- WESSEX WINES

Don't forget the Film Buffs' Le Brunch 1PM **BAC** Café straight after Jules et Jim.



## SOME HIGHLIGHTS...



### TESTAMENT OF YOUTH

Vera Brittain gave voice to the horrors of the First World War, now hear from the man that knows her best, biographer Mark Bostridge, in our post-film Q&A.  
*Thursday page 9*



### PRIDE & PREJUDICE WORKSHOP

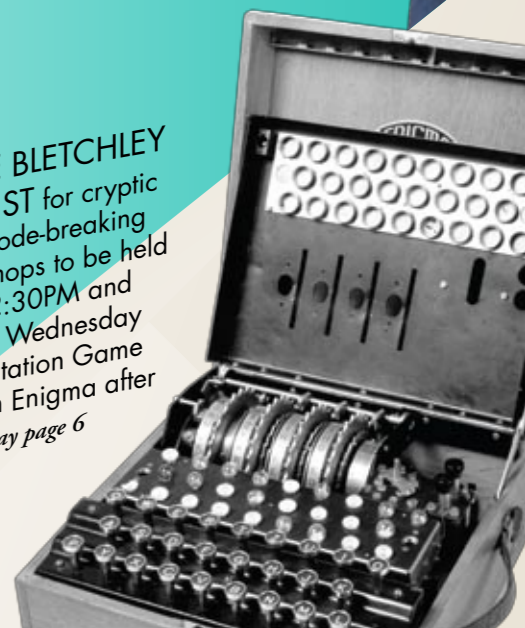
Journey with Austen's beloved tale as it travels from page to screen in this wonderful workshop with Deborah Moggach.  
*Friday page 12*

**THE PRINCESS BRIDE**  
Swashbuckling small-screen classic to hit our big screen? Inconceivable!  
*Saturday page 14*



**JOIN THE BLETCHLEY PARK TRUST** for cryptic clues and code-breaking fun! Workshops to be held at BAC at 2:30PM and 4:00PM on Wednesday 8th. The Imitation Game won't be an Enigma after this! *Wednesday page 6*

**PADDINGTON & THE TEDDY BEAR'S PICNIC**  
Don't miss this wonderfully funny bear-hug of a film – emergency marmalade sandwiches included!  
*Thursday page 8*





## WEDNESDAY

### BICYCLE THIEVES

(U) IT 1948 93mins

Based on the novel by Luigi Bartolini; screenplay by Cesare Zavattini, Suso D'Amica, Oreste Biancoli directed by Vittorio De Sica. starring Lamberto Maggiorani, and Enzo Staiola.

In poverty-stricken post-war Italy, unemployment rates are high. Antonio is distraught when the bicycle he needs to carry out his new job is stolen. So he and his son, Bruno, take to the streets of Rome in a desperate search for it. Their simple tale then assumes epic qualities in the context of Italian society, crushed and desperate after defeat in the war.

A true landmark of neorealist cinema, Bicycle Thieves often features in 'best film ever' listings. Join us as we give this rare chance to reappraise a film so highly regarded.

**BAC 11:00 AM**

Price £6 / £4 conc, U18

### GRAVE OF THE FIREFLIES

(12A) JP 1988 89mins

Based on the novel by Akiyuki Nosaka; screenplay by Isao Takahata; directed by Isao Takahata; starring Tsutomu and Ayano Shiraishi.

Seita and Setsuko are siblings living in the harsh times of war-ridden Japan. When their mother is killed during an air raid, they are forced to fend for themselves in this heart-wrenching tale of desperate yet determined survival.

Behind this harrowing and haunting anti-war anime remains a profoundly beautiful creation that needs to be experienced – a must for any Studio Ghibli fans.

*"Animated Japanese masterpiece"*  
The Guardian

**BAC 2:00 PM**

Price £6 / £4 conc, U18

### THE DAMNED

(12) UK 1963 87mins

Based on the novel by HL Lawrence; screenplay by Evan Jones; directed by Joseph Losey; starring Macdonald Carey, Shirley Ann Field, and Oliver Reed.

Joan acts as a decoy for her teddy-boy brother's gang who lure an American tourist (Simon) to be beaten and robbed. Fleeing the gang by boat, Joan and Simon discover a secret scientific project headquarters in the cliffs, where radioactive children reside.

Filmed in Weymouth and Portland, this Hammer masterpiece of suspense is a visual statement of nuclear-age fears.

**BAC 5:00 PM**

Price £8 / £6 conc / £4 U18

### THE BLETCHLEY PARK TRUST

Education Officer, Tom Briggs, will run workshops designed to give attendees an insight into codes & ciphers throughout history – and how to break them.

You'll also have the chance to get up close and personal with one of the Codebreakers' biggest challenges and one of the stars of the movie – a real, working Enigma machine.

The Enigma machine – a focal point in many of the film's scenes – will be on display as you arrive for the screening, with Tom on-hand to provide a demonstration and answer questions.

**BAC**

Adult Workshop 2:30 – 3:30PM  
Children's Workshop 4:00 – 5:00PM

Price: £7 / £5 conc, U18

### GALA OPENING

## THE IMITATION GAME

(12A) UK 2014 114mins

Based on the book by Andrew Hodges; screenplay by Graham Moore; directed by Morten Tyldum; starring Benedict Cumberbatch, Kiera Knightley and Matthew Goode.

Cumberbatch expertly plays Alan Turing in this biographical masterpiece detailing the British cryptanalyst's life and work during the Second World War. Leading a team of codebreakers at the top-secret Bletchley Park, his mission is a pressure-fuelled race against time to crack the Nazi's Enigma code.

The pioneer of modern-day computing who helped save thousands of lives, but saw devastation in his own, is truly a story that needed to be told, and one that definitely should be watched.

Winner of Best Adapted Screenplay.

**EP 7:30 PM**

Price £10 / £8 conc / £4 U18



sponsored by

**The Alleyways**  
Bridport Antiques Centre



# THURSDAY

## THE GRAPES OF WRATH

(PG) USA 1940 129 mins

Based on the novel by John Steinbeck; screenplay by Nunnally Johnson; directed by John Ford; starring Henry Fonda, Jane Darwell, and John Carradine.

Tom Joad returns from prison to find his poor Midwest family forced off their 'dust bowl' land. They journey to California as economic migrants, suffering prejudice and exploitation along the way. Harsh conditions and a strenuous journey prove an immense challenge, and the family strain to stay united in the face of misfortune.

One of the first films to be selected for preservation in the US for being 'culturally, historically, or aesthetically significant,' its themes are still relevant to our globalised world today.

**BAC** 11:00 AM  
Price £6 / £4 conc, U18

FREE Teddy Bear's Picnic post-film in **EP**



## PADDINGTON

(PG) UK 2014 95 mins

Based on the books by Michael Bond; screenplay by Paul King and Hamish McColl; directed by Paul King; starring Ben Whishaw, Hugh Bonneville, and Nicole Kidman.

A young bear from deepest darkest Peru finds himself travelling to London in search of a home. Lost and alone at Paddington Station, he's delighted when the kind-hearted Browns take him in. Let the family adventure of chaos and discovery begin...

Author, Michael Bond asked people to 'Please look after this bear...' come and see how the team behind this delightfully funny production have done just that.

"★★★★★" Empire

**EP** 2:00 PM  
Price £8 / £6 conc / £4 U18

## WISE BLOOD

(15) USA 1979 106mins

Based on the novel by Flannery O'Connor; screenplay by Benedict and Michael Fitzgerald; directed by John Huston; starring Brad Dourif, Ned Beatty, and Harry Dean Stanton.

In the American deep-south, aimless war veteran, Hazel Motes sets out to start his own unique bible-bashing brand of the church – or more accurately the 'Church of Christ without Christ.' As a non-believing Christian, he enters into the hellfire-and-brimstone world in this eccentric and weirdly wonderful story of salvation.

With a dazzling spotlight placed on an American sub-culture, Huston's desperately funny adaptation is a gothic masterpiece not to be missed.

**BAC** 5:00 PM  
£8 / £6 conc / £4 U18

#favourite



### GUEST SPEAKER Dr Corinna Wagner

Dr Wagner is senior lecturer in the English and the Visual Culture Department at the University of Exeter. She has published books on the relationship between art, medicine and the body; gothic literature, architecture and film.

As no stranger to From Page to Screen, this year we are delighted to have her #favourite adaptation choice as part of our programme.

Come and join her to find out more.

### Q&A WITH Mark Bostridge



Mark Bostridge is a British writer and Vera Brittain's biographer. He has incredible knowledge of the remarkable woman whose personal loss and plea for peace formed the story of Testament of Youth.

As consultant on the film and with a new book detailing its rise to success, we are incredibly honoured to have him hold a post-film Q&A session.

## TESTAMENT OF YOUTH

(12A) UK 2014 129mins

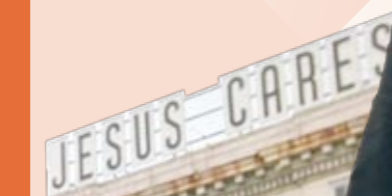
Based on the autobiography by Vera Brittain; screenplay by Juliette Towhidi; directed by James Kent; starring Hayley Atwell, Alicia Vikander, and Kit Harrington.

All is not fair in love and war...

This 'careful, shaded and forthright adaptation' tells the true story of Vera Brittain's coming-of-age during the First World War. Her powerful memoir of interrupted love, futile fatalities, and sorrowed despair resonated loudly. Her voice and story was heralded as that of a lost generation, but was one not only of loss, but of a survival that gave purposeful determination to a powerful act of remembrance.

See this because the director (Kent) and screenwriter (Towhidi) have brought visual justice to Brittain's words.

**EP** 7:30 PM  
Price £10 / £8 conc / £4 U18





# TICKETS & BOOKING

**BRIDPORT ARTS CENTRE BOX OFFICE**  
9 South Street, Bridport, Dorset. DT6 3NR

**BOX OFFICE**  
01308 424204  
Tues - Fri 10am - 3pm, Sat 10am - 4pm

**ONLINE**  
[www.bridport-arts.com](http://www.bridport-arts.com)

BOOKING FEE: Tickets booked via telephone or online are subject to £1.50 per transaction.

**SAVERS**

Book 5 events to receive  
10% discount on tickets

Book all 11 o'clock club  
screenings for 20% discount

[www.frompagetoscreen.org.uk](http://www.frompagetoscreen.org.uk)



**BICYCLE THIEVES (U)**  
with Bridport Film Society  
**BAC** 11:00am  
Page 6

**GRAVE OF THE  
FIREFLIES (12A)**  
**BAC** 2:00pm  
Page 6

**\* BLETCHLEY PARK  
WORKSHOPS**  
**BAC** 2:30 & 4pm  
Page 6

**THE DAMNED (12)**  
**BAC** 5:00pm  
Page 6

**GALA OPENING  
THE IMITATION GAME (12A)**  
with Blechley Park Trust  
**EP** 7:30pm  
Page 7



**THE GRAPES  
OF WRATH (PG)**  
with Bridport Film Society  
**BAC** 11:00am  
Page 8

**PADDINGTON (PG)**  
**EP** 2:00PM  
Page 8  
Followed by **FREE**   
*Teddy Bear's Picnic*

**WISE BLOOD (15)**  
with Dr Corinna Wagner  
**BAC** 5:00pm  
Page 9

**TESTAMENT OF YOUTH (12A)**  
with Mark Bostridge  
**EP** 7:30pm  
Page 9



**PERSEPOLIS (12)**  
with Bridport Film Society  
**BAC** 11:00am  
Page 12

**PRIDE & PREJUDICE (U)**  
**BAC** 2:00pm  
Page 12

**PRIDE & PREJUDICE  
WORKSHOP**  
with Deborah Moggach  
**BAC** 5:00pm  
Page 13

**THE SECOND BEST EXOTIC  
MARIGOLD HOTEL (PG)**  
with Deborah Moggach  
**EP** 7:30pm  
Page 13



**NIGHT OF THE  
HUNTER (12)**  
with Bridport Film Society  
**BAC** 11:00am  
Page 14


**\* SHORT FILMS**  
**BAC** 1:00pm  
Page 14

**THE PRINCESS  
BRIDE (PG)**  
**BAC** 2:00pm  
Page 14

**WALKABOUT (12A)**  
**BAC** 5:00pm  
Page 15

**THE THEORY  
OF EVERYTHING (12A)**  
with Emily Watson  
**EP** 7:30pm  
Page 15



**JULES ET JIM (PG)**  
with Bridport Film Society  
**BAC** 11:00am  
Page 16  
Followed by **Le Brunch!** 

**NIGHT OF THE  
DEMON (PG)**  
with Judith Noble  
**BAC** 2:00pm  
Page 16

**THE FRENCH LIEUTENANT'S  
WOMAN (12)**  
**BAC** 5:00pm  
Page 17

**GALA CLOSING  
SUITE FRANCAISE (15)**  
with Harriet Walter  
**EP** 7:30pm  
Page 17

# DID YOU KNOW THAT WE SHOW FILMS ALL YEAR?

Weekly cinema with screenings  
on Thursdays and Sundays.

Tickets: **£6**  
Members Tickets: **£5**  
Concession Tickets: **£5**  
Under 16s: **£4**

For a full list of screenings and  
to book, visit [bridport-arts.com](http://bridport-arts.com)

**BRIDPORT  
ARTSCENTRE**

# FRIDAY

**PERSEPOLIS**  
 (12) FR/USA 2007 96mins  
 Based on the graphic novel by Marjane Satrapi; screenplay by Vincent Paronnaud; directed by Vincent Paronnaud and Marjane Satrapi; starring Chiari Mastroianni, Catherine Deneuve, and Gina Rowlands.

This true-life coming-of-age story of Marjane – a spirited young Iranian girl – begins during the Islamic Revolution and recounts her cultural alienation. A heartfelt, deeply personal tale of displacement and near-impossible life choices, Persepolis is brave, real, and yet optimistic.

This French-Iranian-American animation blends complicated political and personal themes deftly within its two-tone graphic simplicity.

**BAC 11:00 AM**  
 Price £6 / £4 conc, U18



#favourite

## PRIDE & PREJUDICE

(U) UK 2005 129mins

Based on the novel by Jane Austen; screenplay by Deborah Moggach; directed by Joe Wright; starring Kiera Knightley and Matthew McFadyen.

In 18th-century class-conscious England, marriage is a business. With this in mind, we see the Bennet sisters' lives turn upside down on the arrival of a wealthy potential suitor and his friend, Mr Darcy. A classic tale of love and misunderstanding evolves between the spirited Elizabeth Bennet and the proud Mr Darcy in this wonderful adaptation of Austen's cherished novel.

See Deborah Moggach's BAFTA nominated adaptation re-visit the big screen. Then join Deborah after the film for her Pride & Prejudice workshop, where she'll deliver a masterclass on the adaptation process. (Tickets sold separately.)

**BAC 2:00 PM**  
 Price £8 / £6 conc, U18



### PRIDE & PREJUDICE WORKSHOP

Jane Austen's beloved novel has been adapted many times for both TV and film. 2005's film adaptation starring Kiera Knightley however saw the incredible screenplay by Deborah Moggach nominated for a BAFTA.

If you are a Pride & Prejudice fan, or would like to know more about the processes involved in adapting for film, then come in adapting for film, then come and join Deborah Moggach's workshop where she'll screen film clips, discuss changes made by actors and directors, and take you right through this particular novel's journey from the page to screen.

**BAC 5:00 PM**  
 Price £10



## THE SECOND BEST EXOTIC MARIGOLD HOTEL

(PG) UK 2015 122mins

A follow up to the original novel by Deborah Moggach; screenplay by Ol Parker; directed by John Madden; starring Maggie Smith, Bill Nighy, and Dev Patel.

After the retirement hotel's huge success, a return to India finds the ambitious Sonny – with the help of new business partner Muriel (Maggie Smith) – aiming to expand. Love is in the air for some of the residents; as Douglas and Evelyn's relationship develops, Madge swoons over the new American arrival, and Sonny prepares for his marriage to Sunaina.

Expect more adventures from the hotel's residing expats. This film's a must-see for anyone who loved its prequel.

**Post-film Q&A with Deborah Moggach**

**EP 7:30 PM**  
 Price £10 / £8 conc / £4 U18



sponsored by

**Cilla and Camilla**  
 giving, living, cooking



SATURDAY

NIGHT OF THE HUNTER  
(12) USA 1955 92 mins

Based on the novel by Davis Grubb; screenplay by James Agee; directed by Charles Laughton; starring Robert Mitchum, Lillian Gish, and Shelley Winters

In the time of the Great Depression, a phony preacher (Mitchum) marries a gullible widow whose young children refuse to disclose where their real daddy hid \$10,000 stolen in a robbery. Pursued by Mitchum, the children find refuge with an indomitable matriarch (Lillian Gish), setting the scene for a high-stakes war of wills.

With unique visual texture – part dreamy fairy tale, part expressionist nightmare, you’ll be gripped by Laughton’s complex chiller; a brilliant good-vs-evil parable.

“So strangely repellent, so poetic and so utterly hypnotic.” Radio Times

BAC 11:00 AM  
Price £6 / £4 conc, U18

## SHORT FILMS

From Page to Screen are extremely proud of our community and the relationships we form, especially through educational links to filmmakers of the future.

We have close ties with Arts University, Bournemouth and Bath Spa University, and are excited to bring you the results of the Short Film competition we host for them each year.

Adaptations are the hidden stars of the film industry and we challenge students to make their own two-minute adaptation from written source material. Films must be created within a 24-hour timeframe and entries will win a chance to be screened at this year’s Festival.

Join us to discover new talent.

BAC 1:00 PM  
FREE

is this yours?  
#favourite

## THE PRINCESS BRIDE

(PG) USA 1987 98mins

Based on the novel by William Goldman; screenplay by William Goldman; starring Robin Wright, Chris Sarandon, and Cary Elwes.

A fairytale is brought to life when a grandfather reads his favourite book, The Princess Bride, to his not-so-keen grandson. The story that follows sees the beautiful Buttercup lose and find her true love, a reluctant engagement to a dastardly prince, kidnapping, giants, swords, and battles; all within the mythical land of Florin.

A great film for all ages, this classic tale of love mixes with swashbuckling adventure in a comical fantasy that’s stood the test of time over generations. Solidly cemented in many people’s childhoods, is it your #favourite?

“Success that blends New York wit with timeless storytelling.” Empire

BAC 2:00 PM  
Price £6 / £4 conc, U18



WALKABOUT  
(12A) AUS 1971 100mins

Based on the novel by James Vance Marshall; screenplay by Edward Bond; directed by Nicholas Roag; starring Jenny Agutter, Lucien John, and David Gulpilil.

Stranded in the Outback after their father commits suicide, two British children must survive in a primitive world never encountered before. With limited supplies, they wander the harsh Australian landscape until met by an Aboriginal boy on ‘Walkabout’. Unable to communicate verbally, he understands their plight for survival and aids their return to civilisation.

With dazzling cinematography, Roeg’s unusual and unsettling film creates a cautionary, and still relevant tale where civilisation’s limitations and restrictions become all too apparent.

BAC 5:00 PM  
Price £8 / £6 conc / £4 U18



Film introduction  
by acclaimed British  
actress Emily Watson



## THE THEORY OF EVERYTHING

12A UK 2014 123mins

Based on the memoirs of Jane Hawking; screenplay by Anthony McCarten; directed by James Marsh; starring Eddie Redmayne and Felicity Jones.

Based on the memoir Travelling to Infinity: my life with Stephen, this wonderful and moving film tells the incredible love story of physicist Stephen Hawking and fellow Cambridge student, Jane Wilde. Following Hawking’s devastating health diagnosis at age 21 and defiance of all odds; we see the pair’s ambition, fight, and achievements brought to life by two unbelievably accurate actors – Redmayne and Jones – who pack a real emotional punch.

With a BAFTA winning screenplay and a double-award winning performance from Redmayne, The Theory of Everything is a must-see film.

“A compassionate and inspiring look at an extraordinary life, anchored by two of the best performances of the year.” Empire

EP 7:30 PM  
Price £10 / £8 conc / £4 U18

sponsored by



# SUNDAY

## JULES ET JIM

(PG) FR 1962 105mins

Based on the novel by Henri-Pierre Roché; screenplay by François Truffaut; directed by François Truffaut; starring Jeanne Moreau, Oskar Werner, and Henri Serre.

Two friends, Jules and Jim, engage in a love triangle with the beautiful Catherine. The three kindred spirits choose to lead their lives to the full in spite of the war around them; their relationships evolve, but at what consequence?

*"It is charming, exciting and sad."*  
New York Times

**BAC 11:00 AM**

Price £6 / £4 conc, U18

sponsored by

**BRIDPORT  
Old BOOKS**

Followed by  
Film Buffs' *Le Brunch*  
**BAC Café 1PM**

## NIGHT OF THE DEMON

(PG) UK 1957 95mins

Based on the novel by MR James; screenplay by Charles Bennett and Hal E Chester; directed by Jacques Tourneur; starring Dana Andrews, Peggy Cummins & Niall MacGuinness.

American professor and sceptic, John Holden, travels to London to attend a paranormal symposium run by occultist Julian Karswell. When in possession of a parchment covered in ancient runic symbols, Holden refuses to believe the four-day death-by-demon curse bestowed upon it, and now upon him. Yet the conflict between rationality and superstition now resides.

Book your place to see one of the great films of classic British cinema, a supernatural thriller so intensely inspired, even Hitchcock took note.

*"The film remains immensely gripping... reaching poetic dimensions."* Time Out

**BAC 2:00 PM**

Price £8 / £6 conc / £4 U18

## GUEST SPEAKER Judith Noble



Judith Noble is Senior Lecturer in Film Production at the Arts University, Bournemouth. She is a researcher and publisher on avant-garde and experimental film, and also on the occult and magic in film.

Bringing Night of the Demon as her #favourite adaptation, you can join her discussion to find out more in-depth detail about this incredible film.

#favourite

## THE FRENCH LIEUTENANT'S WOMAN

(12) UK 1981 124mins

Based on the novel by John Fowles; screenplay by Harold Pinter; directed by Karel Reisz; starring Meryl Streep and Jeremy Irons.

A story of romance and affairs in 19th-century England is set within the more modern frame of a film production company's viewpoint. Actors, Anna and Mike (Streep and Irons), parallel the relationship to that of Sarah and Charles – their screen characters – in this re-telling of John Fowle's complexly structured novel that, until Harold Pinter's input, was deemed unfilmable.

With Harriet Walter's #favourite adaptation, you can come and get lost in a 'fictional labyrinth' of a tale, where performances are truly remarkable and Dorset's Lyme Bay sets the spectacular scene.

**BAC 5:00 PM**

Price £8 / £6 conc / £4 U18



## Q+A WITH Dame Harriet Walter

Dame Harriet Walter is a renowned British actress who has worked extensively in theatre, film, television, and radio.

With a history of many excellent films, her latest role has been in the much-anticipated Suite Française playing Viscountess de Montmort.

We are delighted to show her #favourite adaptation, The French Lieutenant's Woman, and look forward to hearing her speak after our screening of Suite Française.

## GALA CLOSING SUITE FRANCAISE

(15) UK/USA 2015 107mins

Based on the novel by Irène Némirovsky; screenplay by Matt Charman and Saul Dibb; directed by Saul Dibb; starring Michelle Williams, Matthias Schoenaerts, and Kristin Scott Thomas.

Set in the early years of Germany's occupation of France, Lucile awaits news of her prisoner-of-war husband whilst living with controlling mother-in-law, Madame Angellier. Refugees flood into the village, and their homes are forced to accommodate German soldiers.

Bruno von Falk takes his place in Lucile's home and as much as she tries to ignore him, a powerful connection draws them together. Forbidden love and the tragedy of war co-exist in this much-anticipated new film.

## Post-film Q&A with Harriet Walter

**EP 7:30 PM**

Price £10 / £8 conc / £4 U18



#favourite

