

FROM PAGE TO SCREEN

BRIDPORT'S FILM FESTIVAL

WED 15 - SUN 19 APRIL 2020

CELEBRATING THE ADAPTATION
OF BOOKS INTO FILM #FPTS20
NOW IN ITS 12TH YEAR

FOR MORE INFORMATION OR TO BOOK VISIT
WWW.FROMPAGETOSCREEN.INFO | 01308 424901

BRIDPORT
ARTSCENTRE

in collaboration with
BRIDPORT
ELECTRIC PALACE



FROM PAGE TO SCREEN FESTIVAL BRINGS TOGETHER A SELECTION OF NEW AND CLASSIC FILMS TO EXPLORE THE ART OF ADAPTATION

The festival is lovingly created by a committee of film aficionados led by a guest curator – this year broadcaster Edith Bowman – and features a busy programme of talks and special events.

TICKETS

Ticket Booking Line – 01308 424901
Bridport TIC

SAVERS

£15 gets you entry to all 11am films
£25 gets you entry to all 11am films PLUS all early afternoon films
Limited number of tickets for just £1 per screening for young people aged 16-25 for 11am and early afternoon films.

OUR VENUES

Bridport Arts Centre (BAC).....9 South St, DT6 3NR
Electric Palace (EP).....35 South St, DT6 3NY
Lyric Theatre (LT).....9 Barrack St, DT6 3LX
Literary & Scientific Institute (LSi)51 East St, DT6 3JX
The Unitarian Chapel in the Garden (UC).....49 East St. DT6 3JX

WE WOULD LIKE TO THANK ALL OUR SUPPORTERS FOR THEIR GENEROSITY

BRIDPORT ARTSCENTRE in collaboration with BRIDPORT ELECTRIC PALACE

ARTS UNIVERSITY BOURNEMOUTH BOURNEMOUTH FILM SCHOOL



FESTIVAL COMMITTEE: Ines Cavill, Nick Goldsmith, Paul Marshall, Chris Pike, Hester Schofield, Mick Smith.
WITH THANKS TO | All staff and volunteers at Bridport Arts Centre and Electric Palace, Max Riddington, CuCo Creative, Literary & Scientific Institute, The Chapel In The Garden, Real Cut Flower Garden, Groves, Aroma, Bearkat, Dorset Nectar, Electric Lounge, Leakers, New House Farm, The Olive Tree, Selected Grapes, Soulshine, Taj Mahal.

WELCOME TO BRIDPORT'S FROM PAGE TO SCREEN FESTIVAL 2020

Once again the programme is packed with new films, classic adaptations and exciting guest speakers.

This year's curator is broadcaster Edith Bowman. Edith has worked as a TV and radio broadcaster for over 20 years including shows on Radio 1, 2, 6 and 5Live as well as fronting programmes for the BBC, Channel 4, Sky Arts and MTV. Her lifelong fascination with film also led to presenting work at BAFTA Scotland and dozens of movie premieres. Since 2016 she has combined her twin passions for music and cinema in the award-winning podcast 'Soundtracking' that explores filmmakers' professional and personal relationship with music.

"It's been such a luxury to pick a wonderful collection of films for people to watch, but it also slowly became one of the most difficult jobs I've ever had to do. In the same way if you asked me what my favourite album was, today it would be The Trials of Van Occupanther by Midlake, tomorrow it would be something completely different. For those coming I hope you revisit some

favourite pieces of cinema, discover stories you either didn't know about or never got round to seeing on a big screen. That is one of the many things I'm excited about being part of the festival, watching all these films in a Cinema along with getting to talk to some wonderful creative talents about their work be it in directing, writing or music".
Edith Bowman



FOR MORE INFORMATION VISIT OUR WEBSITE WWW.FROMPAGETOSCREEN.INFO

SOUNDTRACKING THROUGH THE DECADES : EDITH'S THEME

Curator Edith Bowman's joint passion for cinema and music drives her award-winning 'Soundtracking' podcast and has inspired her festival selection of films with outstanding soundtracks to represent every decade since the dawn of the 'talkie'.

Look out for the symbol  to listen up to extraordinary cinema from the invention of Movietone in 1928 that lifted expressionist classic The Man Who Laughs out of the silent era, to its dark-hearted descendant Joker which won best original score at both the 2020 Academy Awards and BAFTAs for Icelandic composer Hildur Guonadottir. And in between; the lush orchestration of West Side Story (the most expensive musical ever made), obsessive experimental sound-editing in Raging Bull, unforgettable songs like Isaac Hayes 'Shaft' or Pinocchio's 'When You Wish Upon A Star' and the

playlist for an era/place in Trainspotting and City of God.

Edith will introduce her 'Curator's Choice' – 'Paris, Texas' with its stunning score by Ry Cooder – and interview the composers, Isobel Waller-Bridge (Emma) and Daniel Pemberton (Motherless Brooklyn) about their recent experiences of taking a story from page to screen to score...

'MUSIC CAN NAME THE UNNAMEABLE AND COMMUNICATE THE UNKNOWABLE' LEONARD BERNSTEIN, COMPOSER OF WEST SIDE STORY AND ON THE WATERFRONT

Soundtracking timeline	1928	The Man Who Laughs
	1933	King Kong
	1940	Pinocchio
	1954	On The Waterfront
	1955	Pathar Panchali
	1961	West Side Story
	1971	Shaft
	1980	Raging Bull
	1984	Paris, Texas
	1996	Trainspotting
	2002	City Of God
2019	Joker	
2019	Motherless Brooklyn	
2020	Emma	

Bill Douglas Cinema Museum film and music exhibition at the LSi

The Bill Douglas Cinema Museum at the University of Exeter will be a partner of From Page to Screen again this year. This time the museum is curating an exhibition at the Literary and Scientific Institute from the 11th to the 18th April highlighting the links between music and film, drawing on soundtracks, sheet music and scores from their collection of over 80,000 artefacts connected with the moving image. You can find out more about the museum at www.bdcmuseum.org.uk.

LSi

The LSi is your place to think, work, learn and grow. Sign up to our newsletter at www.lsibridport.co.uk to find out more about our facilities, events, courses and training. We look forward to welcoming you soon.

GUEST SPEAKERS AND SPECIAL EVENTS

Two Free Special Events! Tuesday 14th April

6pm Crowdfunder Master Class at the LSi.
8pm Bridifik Screening – short films at the Unitarian Chapel.
Full details page 18



IRVINE WELSH

TRAINSPOTTING

EP | Fri | 7.30pm

Irvine Welsh is the acclaimed author of Trainspotting. His work is characterised by a raw Scots dialect and brutal depiction of Edinburgh life. He has also written plays and screenplays, and directed several short films. Find out more about how Trainspotting was brought to the screen when Irvine is in conversation with our curator Edith Bowman before the screening at the Electric Palace.

JOIN IRVINE WELSH BEFORE THE SCREENING in conversation with Edith Bowman!



EDITH BOWMAN

PARIS TEXAS

CURATORS CHOICE

BAC | Wed | 4pm

Edith introduces Wim Wenders' 'Paris Texas' with Ry Cooder's electrifying score.



ISOBEL WALLER-BRIDGE

EMMA

EP | Wed | 7.30pm

Isobel is an award-winning composer lauded for her trademark electronic sound worlds and scoring sweeping melodies for large-scale orchestra. Isobel has created dramatic original scores for feature films, television drama, and theatre including Vita & Virginia, Fleabag and Woyzeck. Join Isobel when she discusses her score for 'Emma' with our curator Edith Bowman at the Electric Palace.



DANIEL PEMBERTON

MOTHERLESS BROOKLYN

BAC | Sun | 4.30pm

Daniel Pemberton is an Ivor Novello-winning, multi Golden Globe and BAFTA Award-nominated composer known for Gold, Black Mirror and Steve Jobs. He has regularly been cited as one of the most exciting and original new voices working in modern film scoring today. Daniel will be providing an insight into the art of film music composition at the screening of Motherless Brooklyn for which he was nominated for a Golden Globe award.



MARTHA MOOPETTE

PINOCCHIO

BAC | Thu | 1.40pm

Bring your own hand made puppets alive in this exciting animation workshop.

After the Pinocchio screening local film-maker Martha Moopette will run a Lightbox shadow puppet animation workshop. Ideal for age 7-11 (younger children will need to attend with an adult) Limited to 10 places. £5 per child.



Chosen by

IVAN'S CHILDHOOD

(12) | 1964 | 1h 35m

BAC | 11am | £6/£4

DIRECTOR | Andrei Tarkovsky

STARS | Nikolay Berlaev, Valentin Zubkov

SOURCE TEXT | Short story by A.Bogomolov

SCREENWRITER | Mikhail Papava

MUSIC SCORE | V.Ovchinnikov

A young boy weaves a merry, if precarious existence on the Eastern Front during WWII. Rarely screened, breakthrough film of Andrei Tarkovsky, the poet and mystic of Russian cinema whose work is often compared to that of Stanley Kubrick. Soulful, profound and deeply elemental.

"NO OTHER DIRECTOR IS SIMULTANEOUSLY SO PRECISE AND SO OTHERWORLDLY."
TIME OUT



KING KONG

(PG) | 1933 | 1h 40m

BAC | 1.30pm | £6/£4

DIRECTOR | Merian C Cooper &

Ernest B. Schoedsack

STARS | Fay Wray, Bruce Cabot

SOURCE TEXT | The Beast by Edgar Wallace

SCREENWRITERS | James Ashmore Creelman & Ruth Rose

MUSIC SCORE | Max Steiner

ANIMATION | Willis O'Brien

The original and unforgettable black & white King Kong caused a sensation on its release in 1933 with rave reviews and has intrigued audiences since, inspiring countless re-makes and securing King Kong's place in popular culture. In this morality tale, still pertinent to contemporary audiences now, Kong, a monster gorilla, is lured from his forest habitat and perishes in an attempt to possess a beautiful young woman.

"IT WAS THE BEAUTY THAT KILLED THE BEAST" DENMAN

PARIS TEXAS

CURATOR'S CHOICE

INTRODUCED BY EDITH BOWMAN

(15) | 1984 | 2h 25m

BAC | 4pm | £6/£4

DIRECTOR | Wim Wenders

STARS | Harry Dean Stanton, Nastassja Kinski

SOURCE TEXT | Sam Shephard's Motel Chronicles

SCREENWRITERS | L.M. Kit Carson, Sam Shephard

One of the most memorable films of the Eighties with an electrifying score by Ry Cooder. A man wanders through searing desert heat in suit, tie and red baseball cap. Not Trump, but rather Travis (Harry Dean Stanton), he stumbles into a bar and collapses. Now four lost years in the wilderness begin to transform into a journey of healing and reconciliation. His seven year old son barely remembers him, but readily joins in a quest to find his wife (Nastassja Kinski), the boy's mother. Will she embrace or reject their return?

"TRUE, DEEP AND BRILLIANT" ROGER EBERT



EMMA

SPEAKER: ISOBEL WALLER-BRIDGE WITH EDITH BOWMAN

(PG) | 2020 | 2h 4m

EP | 7.30pm | £10/£8/£4

DIRECTOR | Autumn de Wilde

STARS | Tanya Reynolds, Anya Taylor-Joy,

Josh O'Connor, Bill Nighy

SOURCE TEXT | Jane Austen's 'Emma'

SCREENWRITER | Eleanor Catton

MUSIC SCORE | Isobel Waller-Bridge, David

Schweitzer

Emma Woodhouse, "handsome, clever and rich", meddles in the romantic affairs of her friends and loved ones. LA rock photographer Autumn de Wilde directs this new all-female production of Jane Austen's much loved comedy, adapted by Booker Prize winning writer Eleanor Catton and with a score by Isobel Waller-Bridge.

"AUTUMN DE WILDE TURNS JANE AUSTEN'S FROTHIEST NOVEL INTO A DELICIOUS WEDDING CAKE OF A PERIOD COMEDY." DAVID EHRLECH INDIE WIRE

"YES, IT'S YE OLDE JANE AUSTEN AND IT'S GREAT, EVEN FOR THOSE NATURALLY ALLERGIC TO AUSTEN FILMS"
MIRANDA SAWYER 'THE OBSERVER'


Cilla & Camilla
 GIVING LIVING COOKING




Chosen by

AMARCORD

(15) | 1973 | 2h 3m

BAC | 11am | £6/£4

DIRECTOR | Federico Fellini
STARS | Magali Noel, Bruno Zanin
SOURCE TEXT | Story by Tonino Guerra
SCREENWRITERS | Federico Fellini,
 Tonino Guerra

Federico Fellini's warm, nostalgic memory piece delivers colourful snippets of daily life in an Italian village near Rimini during the reign of Mussolini. A bit like *Under Milk Wood*, but with more shaven heads. Bawdy, bizarre and inevitably Fellini-esque. 1974 Academy Award for Best Foreign Film.

"BOUNTIFUL WITH INCIDENT AND OBSERVATION" TIME



1941 2 Academy Awards
 Best Song/Best music score



PINOCCHIO

(U) | 1940 | 1h 28m

BAC | 1.40pm | £6/£4

DIRECTOR | Norman Ferguson et al
SOURCE TEXT | The Adventures of Pinocchio by Carlo Collodi 1883
SCREENWRITERS | Aurelius Battaglia et al
MUSIC SCORE | Leigh Harline with lyrics by Ned Washington & Leigh Harline
 Incidental music score by Paul J. Smith

Treat your family to this classic Disney animation, packed with fun songs and high jinks. Old woodcarver Gepetto carves a wooden puppet called Pinocchio to keep him company. However, Pinocchio's efforts to become a real boy, lead him into all sorts of trouble with a host of comic characters.

"A LIE KEEPS GROWING AND GROWING UNTIL ITS PLAIN AS THE NOSE ON YOUR FACE." THE BLUE FAIRY

"I'VE GOT NO STRINGS TO HOLD ME DOWN, TO MAKE ME FRET OR MAKE ME FROWN" PINOCCHIO



Followed by...

Childrens Animation Workshop

Bring your own hand made puppets alive in this exciting animation workshop. Local film-maker Martha Moopette will run a Lightbox shadow puppet animation workshop. Ideal for age 7-11 (younger children will need to attend with an adult) Limited to 10 places. \$5 per child. Bring a tablet or phone if you have one.

NEW RELEASE



THE SECRET GARDEN

2020 | 1h 39m

EP | 5pm | £6/£4

DIRECTOR | Marc Munden
STARS | Dixie Egerikcz, Colin Firth, Julie Walters
SOURCE TEXT | Frances Hodgson Burnett's novel
SCREENWRITER | Jack Thorne
SOUNDTRACK | Dario Marianelli

Misfit orphan Mary Lennox is sent from India to the Yorkshire estate of her brooding uncle

Archibald (Colin Firth) and confined, sickly cousin Colin. With the help of her new friend Dickon, housemaid Martha's younger brother, she uncovers the secrets of the old house and its lost garden that will transform all their lives.

Be amongst the first UK audiences to see this magical new interpretation of *The Secret Garden* by Jack Thorne, award-winning writer of the play *Harry Potter And The Cursed Child* and the BBC adaptation of *His Dark Materials*.

Evening Film to be announced soon!

RAGING BULL

(18) | 1980 | 2h 9m

BAC | 4.30pm | £6/£4

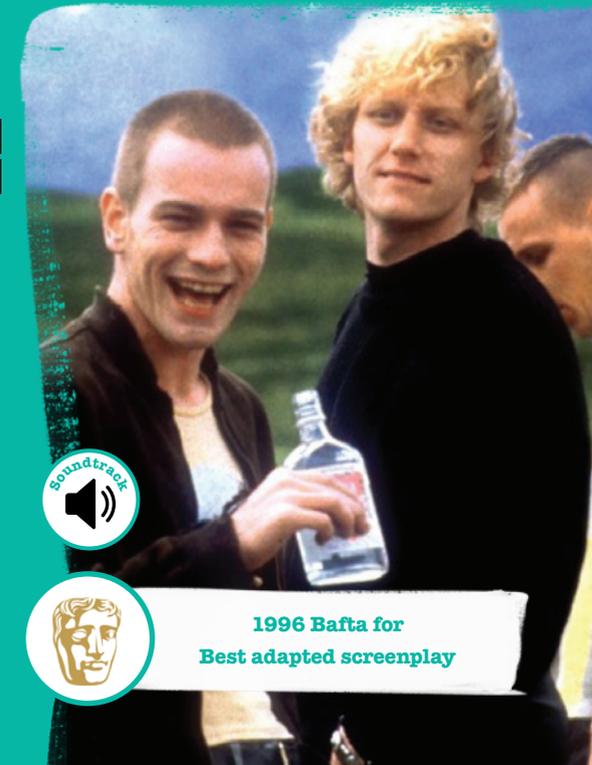
DIRECTOR | Martin Scorsese
STARS | Robert De Niro, Cathy Moriarty, Joe Pesci
SOURCE TEXT | Memoir by Jake La Motta
SCREENWRITER | Paul Schrader, Mardik Martin

Forty years before *The Irishman*, Robert de Niro and Joe Pesci team up and age disgracefully together in this visceral exploration of the life of boxer, Jake La Motta. Shot in crisp black and white, the boxing scenes are heightened by use of slow motion, silences and strange, half-heard animal noises. La Motta is brilliant in the ring, but sadly jealous and explosive in his troubled domestic life.

"WHEN HAS A PERFORMER AS FULLY AND UNIQUELY SACRIFICED HIMSELF TO THE MOVING-PICTURE CAUSE AS DE NIRO?" TIME OUT



1981 2 Academy Awards & nomination for best sound



1996 Bafta for Best adapted screenplay

TRAINSPOTTING

SPEAKER: IRVINE WELSH WITH EDITH BOWMAN

(18) | 1996 | 1h 33m

EP | 7.30pm | £10/£8

DIRECTOR | Danny Boyle
STARS | Ewan MacGregor, Ewan Bremner, Johnny Lee Miller
SOURCE TEXT | Novel by Irvine Welsh
SCREENWRITER | John Hodge

Lusting for life in the 90s Edinburgh drug scene. Britpop meets techno meets Lou Reed and Iggy Pop in the film's legendary soundtrack.

"CHOOSE LIFE. CHOOSE A JOB. CHOOSE A CAREER. CHOOSE A FAMILY. CHOOSE A FKING BIG TELEVISION... CHOOSE LIFE. BUT WHY WOULD I WANT TO DO A THING LIKE THAT? I CHOSE NOT TO CHOOSE LIFE: I CHOSE SOMETHING ELSE."** RENTON FROM TRAINSPOTTING

PATHER PANCHALI

(U) | 1955 | 2h 5m

BAC | 11am | £6/£4

DIRECTOR | Satyajit Ray
STARS | Kanu Banerjee, Karuna Banerjee
SOURCE TEXT | Novel by B.Bandyopadhyay
SCREENWRITER | Satyajit Ray
MUSIC SCORE | Ravi Shankar

With a score by Ravi Shankar, Satyajit Ray's debut film brought Indian village life into the arthouse and Indian cinema to the world. When a father leaves for the city to pursue a writing career, the mother is left with the responsibility of caring for the family home. Apu, the family's son, emerges as a lively presence.

"TO HAVE NOT SEEN THE FILMS OF RAY IS TO HAVE LIVED IN THE WORLD WITHOUT EVER HAVING SEEN THE MOON AND THE SUN" AKIRA KUROSAWA



ON THE WATERFRONT

(PG) | 1954 | 1h 48m

BAC | 2pm | £6/£4

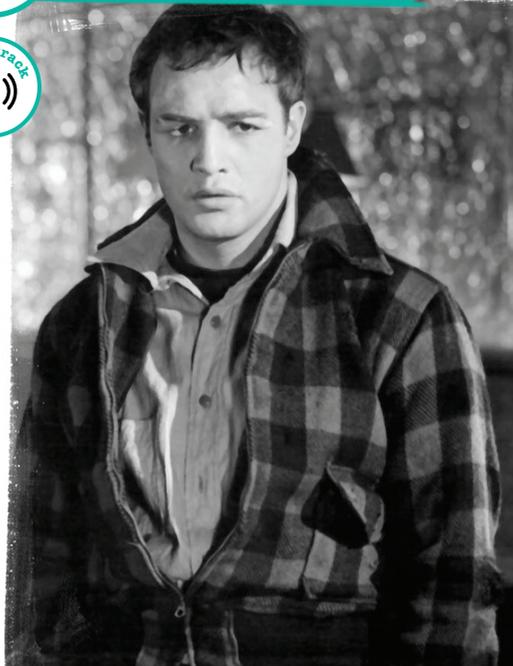
DIRECTOR | Elia Kazan
STARS | Marlon Brando, Karl Malden, Eva-Marie Saint
SOURCE TEXT | Suggested by "Crime on the Waterfront" by Malcolm Johnson, a series of articles in 1948 in the New York Sun which won the 1949 Pulitzer Prize for Local Reporting
SCREENWRITER | Budd Schulberg
SOUNDTRACK | Leonard Bernstein

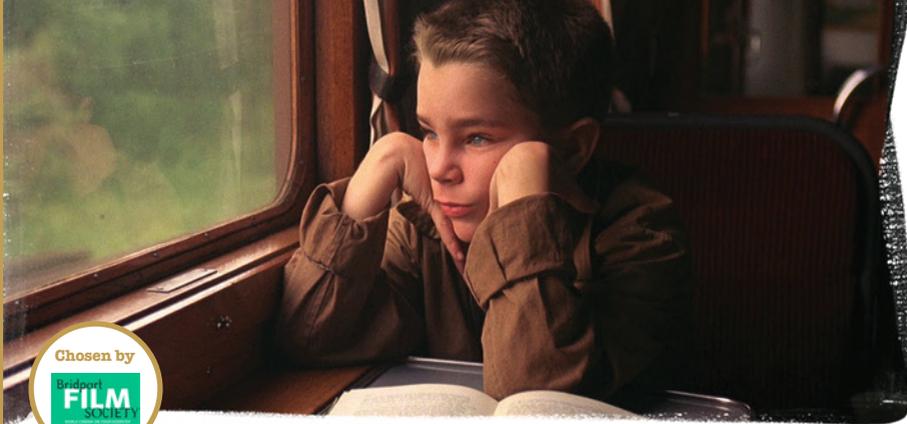
This classic crime drama set amidst union corruption, extortion and racketeering amongst Longshoremen working on New Jersey's waterfront, still resonates today. Awarded eight academy awards when released and starring Marlon Brando in the performance of his career as a prizefighter, don't miss this legend of a film with one of the finest screenplays ever written.

"I COULDA HAD CLASS, I COULDA BEEN A CONTENDER, COULDA BEEN SOMEBODY, INSTEAD OF A BUM." TERRY MALLOY (MARLON BRANDO)



1955 8 Academy Awards Including best music score





MY LIFE AS A DOG

(PG) | 1985 | 1h 41m

BAC | 11am | £6/£4

DIRECTOR | Lasse Hallström
 STARS | Anton Glanzelius, Tomas Von Bromsson
 SOURCE TEXT | Novel by Reider Johnsson
 SCREENWRITERS | Lasse Hallström et al

Gentle, endearing, Swedish coming of age comedy from Lasse Hallström, previously the director of almost all of Abba's videos. A young boy is sent to live in the country and finds solace in identifying with Russian space dog, Laika circling earth in 1957. Summer with Laika, sort of...

"FUNNY, TRUE AND MOVING" NEW YORK TIMES

WEST SIDE STORY

(PG) | 1961 | 2h 33m

BAC | 1.30pm | £6/£4

DIRECTOR | Jerome Robbins, Robert Wise
 STARS | Natalie Wood, Richard Beymer, Rita Moreno
 SOURCE TEXT | Broadway Musical by Arthur Laurents, Stephen Sondheim and Leonard Bernstein, inspired by Shakespeare's Romeo & Juliet
 SCREENWRITER | Ernest Lehman
 MUSIC SCORE | Saul Chaplin, Johnny Green, Irwin Kostal, Sid Ramin, Leonard Bernstein, Stephen Sondheim

One of the greatest musicals of all time, captivating musical lovers with its youthful, energetic score ever since it won ten Oscars. In this homage to Romeo and Juliet, the intense rivalry between two New York gangs; the white, blue collar Sharks and the Puerto Rican immigrant Jets, sets the stage for the most tragic of romances.

"MAKE OF OUR HANDS ONE HAND, MAKE OF OUR HEARTS ONE HEART, MAKE OF OUR VOWS ONE VOW. ONLY DEATH WILL PART US NOW!" TONY



CITY OF GOD

(18) | 2002 | 2h 10m

BAC | 5pm | £6/£4

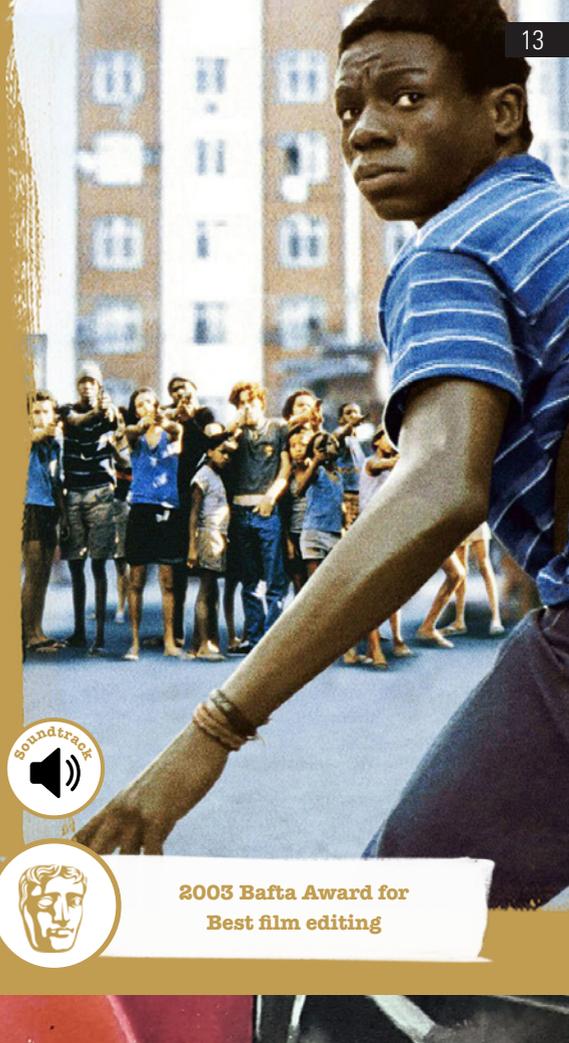
DIRECTOR | Fernando Mireilles, Katia Lund
 STARS | Alexandre Rodriguez, Leandro Firmino
 SOURCE TEXT | Novel by Paulo Lins
 SCREENWRITER | Bráulio Mantovani

Two gangs who rob motels and trucks. Younger kids watch and learn well... too well. The gangs cause violence and fear wiping out rivals without mercy. Things are out of control between the remaining gangs... will it ever end? Welcome to Rio, City of God.

"CITY OF GOD CHURNS WITH FURIOUS ENERGY... BREATHTAKING AND TERRIFYING, URGENTLY INVOLVED WITH ITS CHARACTERS, IT ANNOUNCES A NEW DIRECTOR OF GREAT GIFTS AND PASSIONS"
 ROGER EBERT



2003 Bafta Award for Best film editing



Don't forget to visit the Bill Douglas Archive Exhibition at the LSi!

THE MICROPHONE—
 THE TERROR
 OF THE STUDIOS



THE MAN WHO LAUGHS

PRE FILM 1920 COCKTAIL AT THE LYRIC!

(PG) | 1920 | 1h 50m

LT | 11pm | £8

DIRECTOR | Paul Leni

STARS | Conrad Veidt, Mary Philbin

SOURCE TEXT | Novel by Victor Hugo

SCREENWRITERS | J.Grubb Alexander, Walter Anthony, Charles E.Whittaker, Mary McLean, Marion Ward

SOUNDTRACK | Ernő Rapée, Walter Hirsch, Lew Pollack, William Axt, Sam Perry, Gustav Borch

'He will forever laugh at his fool of a father!'
Disfigured on the order of King James II,

Gwynplaine survives as a travelling freak show star, 'The Laughing Man'. With a million dollar budget from Universal, legendary director Paul Leni cast a superb Conrad Veidt as the lead, silent era superstar Mary Philbin as his blind lover Dea and could use brand new Movietone technology to add sound effects, score and theme song. 91 years on this gem rates a rare 100% on leading online film guide site Rotten Tomatoes.

"ONE OF THE FINAL TREASURES OF GERMAN EXPRESSIONISM - A MELODRAMA, AT TIMES EVEN A SWASHBUCKLER BUT SO STEEPED IN EXPRESSIONIST GLOOM IT PLAYS LIKE A HORROR FILM" ROGER EBERT



2020 Academy Awards and BAFTAs for best actor and best original music score



JOKER

(15) | 2019 | 2h 2m

BAC | 8pm | £6/£4

DIRECTOR | Todd Phillips

STARS | Joaquin Phoenix, Robert de Niro

SOURCE TEXT | Base on characters from the Batman comics

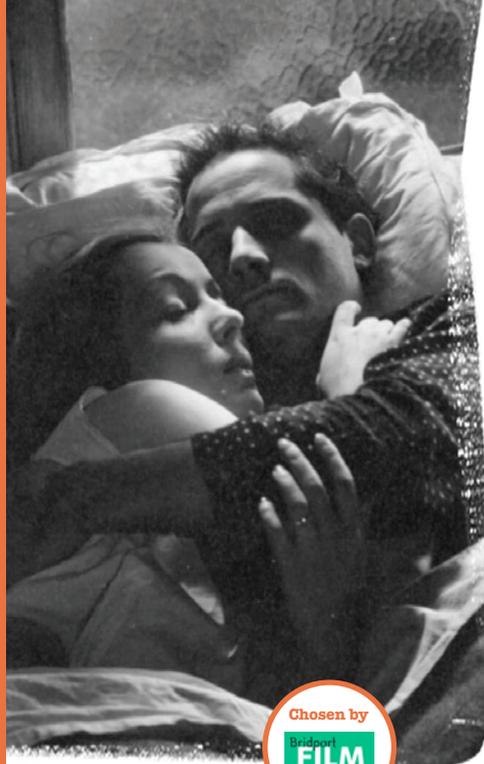
SCREENWRITERS | Todd Phillips, Scott Silver

MUSIC SCORE | Hildur Guonadottir

'Is it just me or is it getting crazier out there?' Rent-a-clown by day and failed stand-up by night, mentally-ill loner Arthur Fleck is fast falling through the cracks of a

fractured early Eighties Gotham City. His frail mother clings to dreams of her past with billionaire Thomas Wayne while Fleck has his fantastical sights set on Robert De Niro's talk show host Murray Franklin - but bitter realities release violent alter ego Joker and copycat rioters in a revolutionary back story with no cartoonish escapism.

"A MOVIE THAT BORDERS ON GENIUS - REPELLANT, DARK, TERRIFYING, DISGUSTING, BRILLIANT AND UNFORGETTABLE."
REX REED, THE OBSERVER



L'ATALANTE

(PG) | 1934 | 1h 29m

BAC | 11am | £6/£4

DIRECTOR | Jean Vigo
STARS | Dita Parlo, Jean Daste
SOURCE TEXT | Adapted from a scenario by Jean Guinée
SCREENWRITERS | Albert Reira, Jean Vigo

A young married couple establish their home aboard a river barge – alongside the rest of the crew and resident cats. 'Forgotten' for many years, Jean Vigo's only feature film was re-discovered during the French New Wave and is now widely acclaimed for its intimate, alive details.

"IN EVERY IMAGE, EVERY FRAME, A TRANSCENDENT LOVE AND PASSION FOR LM-MAKING ITSELF." MARTIN SCORSESE

SHAFT

(15) | 1971 | 1h 40m

BAC | 2pm | £6/£4

DIRECTOR | Gordon Parks
STARS | Richard Roundtree, Moses Gunn
SOURCE TEXT | Ernest Tidyman's novel 'Shaft'
SCREENWRITERS | Ernest Tidyman & John D.F. Black
MUSIC SCORE | Isaac Hayes

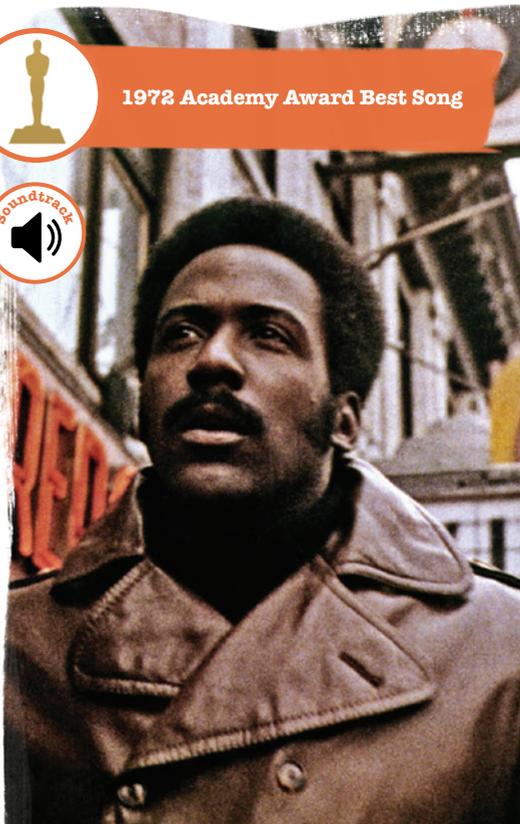
The ultimate suave black detective with attitude, John Shaft (Richard Roundtree) is beyond cool in this seminal blaxploitation movie. Sit back and revel in the outstanding soul funk score and unforgettable theme song by Isaac Hayes that transports you to hip and edgy 70s New York.

"WHERE ARE MY MANNERS GENTLEMEN. MY NAME IS JOHN SHAFT. FREEZE!" SHAFT

"LOOK, WHY DON' T YOU GET RID OF THAT JOLLY GIANT OVER THERE, SO YOU AND I CAN GET DOWN TO THE FINER STROKES." SHAFT



1972 Academy Award Best Song



GOLDEN GLOBE AWARDS

2020 Golden Globe Nomination
 Best music score



MOTHERLESS BROOKLYN

SPEAKER: DANIEL PEMBERTON

(15) | 2019 | 2h 24m

BAC | 4.30pm | £8/£6/£4

DIRECTOR | Edward Norton
STARS | Edward Norton, Gugu Mbatha-Raw, Alec Baldwin
SOURCE TEXT | Novel by Jonathan Lethem
SCREENWRITER | Edward Norton
MUSIC SCORE | Daniel Pemberton

Two decades in the making, a work of love by Edward Norton who directed, scripted and stars in this film noir. In 1950s New York, a lonely private detective living with Tourette Syndrome ventures to solve the murder of his mentor and only friend. Also stars Bruce Willis.

"COMES TO LIFE WITH RHYTHMIC STYLE THANKS TO SOME EXCELLENT PERFORMANCES AND THE DISCORDANT SCORE." REBECCA HARRISON, BBC RADIO SCOTLAND

PAIN AND GLORY

(15) | 2019 | 1H 35M

BAC | 8pm | £6/£4

DIRECTOR | Pedro Almodóvar
STARS | Antonio Banderas, Asier Etxeandia, Leonardo Sbaraglia
SOURCE TEXT | Pedro Almodóvar on "Pedro Almodóvar"
SCREENWRITER | Pedro Almodóvar

An aging Spanish film director re-visits key moments in his life – first desire, first adult love, the pain of breakup, the early discovery of cinema and experience of the void that acts as the spur to creativity. Pedro Almodóvar has often referenced his own life in his films, but this seems to be his most autobiographical work to date: Is it, in effect, a hidden adaptation? As ever, with Almodóvar, the answer is most likely an elliptical 'yes and no'...

"THERE IS A LOT OF MYSELF THERE, BUT SOME THINGS BELONG COMPLETELY TO MY LIFE AND SOME DO NOT BUT COULD HAVE BEEN." PEDRO ALMODÓVAR, LOS ANGELES TIMES



EVENTBRITE.CO.UK – CROWDFUNDING MASTERCLASS FOR YOUR FILM PROJECTS

On Tuesday 14th April at 6pm we will be hosting a crowdfunding masterclass at the Literary and Scientific Institute cafe. If you are a filmmaker looking for ways to help fund your film projects big or small this could be an essential event for you.

Our panel of speakers will include an expert from Crowdfunder UK along with past successful applicants to talk about their experiences.

This is a free ticketed event and you can reserve your tickets at: eventbrite.co.uk – crowdfunding for your film projects.

FREE Event!



BRIDFLIK



**FREE
Screening Event!**

Bridflik is an organization which aims to provide a forum and events to celebrate movie making in Bridport and the surrounding area. Concentrating initially on shorts, from scripted stories to music videos, by way of experimental or art films, Bridflik aims simply to be inclusive. It has hosted a number of successful film nights showcasing more than twenty short films so far, and aims

by its continued activity to stimulate the production of more film making. In partnership with the From Page to Screen Festival we are presenting an exciting evening of short films and videos made by Bridport's filmmakers, and covering a diverse range of styles and themes. **14th April at The Chapel In The Garden, East Street, Bridport. Arrive from 8pm for an 8.30 start.**

Bridport FILM SOCIETY

WORLD CINEMA ON YOUR DOORSTEP

ARTS UNIVERSITY BOURNEMOUTH
BOURNEMOUTH FILM SCHOOL



"Bournemouth Film School at AUB is excited to be a part of the From Page to Screen Film Festival for another year. Dorset has a thriving screen industry and the Festival is a perfect place for us to collaborate and celebrate the medium that we all love. The guest curator role changes each year and every time brings new perspectives and a fresh programme of films for us to get lost in. The chance to not only watch films, but to hear from their original creators, and take part in live discussions is an opportunity too good for us to miss."

- Mary Oliver, Dean

BA (Hons) FILM PRODUCTION MA FILM PRACTICE
BA (Hons) ANIMATION PRODUCTION MA ANIMATION PRODUCTION
BA (Hons) MAKE-UP FOR MEDIA & PERFORMANCE
BA (Hons) PERFORMANCE DESIGN AND FILM COSTUME BA (Hons) COSTUME MA (Hons) HISTORICAL COSTUME
BA (Hons) ACTING BA (Hons) CREATIVE WRITING BA (Hons) VISUAL EFFECTS FOR FILM & TELEVISION

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MORNING

WED 15

IVAN'S CHILDHOOD

(12) | 1964 | 1h 35m
BAC | £6/£4 | 11am

THU 16

AMARCORD

(15) | 1973 | 2h 3m
BAC | £6/£4 | 11am

FRI 17

PATHER PANCHALI

(U) | 1955 | 2h 5m
BAC | £6/£4 | 11am

SAT 18

MY LIFE AS A DOG

(PG) | 1985 | 1h 41m
BAC | £6/£4 | 11am

SUN 19

L'ATALANTE

(PG) | 1934 | 1h 29m
BAC | £6/£4 | 11am

EARLY AFTERNOON

KING KONG

(PG) | 1933 | 1h 40m
BAC | £6/£4 | 1.30pm

PINOCCHIO

(U) | 1940 | 1h 28m
BAC | £6/£4 | 1.40pm

ON THE WATERFRONT

(PG) | 1954 | 1h 48m
BAC | £6/£4 | 2pm

WEST SIDE STORY

(PG) | 1961 | 2h 33m
BAC | £6/£4 | 1.30pm

SHAFT

(15) | 1971 | 1h 40m
BAC | £6/£4 | 2pm

LATE AFTERNOON

PARIS TEXAS

INTRODUCED BY
EDITH BOWMAN(15) | 1984 | 2h 25m
BAC | £6/£4 | 4pm

THE SECRET GARDEN

NEW RELEASE

2020 | 1h 39m
EP | £6/£4 | 5pm

RAGING BULL

(18) | 1980 | 2h 9m
BAC | £6/£4 | 4.30pm

CITY OF GOD

(18) | 2002 | 2h 10m
BAC | £6/£4 | 5pm

MOTHERLESS BROOKLYN

SPEAKER: DANIEL PEMBERTON

(15) | 2019 | 2h 24m
BAC | £6/£4 | 4.30pm

EVENING

EMMA

SPEAKER: ISOBEL
WALLER-BRIDGE
WITH EDITH BOWMAN(PG) | 2020 | 2h 4m
EP | £10/£8/£4 | 7.30pmFILM TO BE
ANNOUNCED
SOON!

TRAINSPOTTING

SPEAKER: IRVINE WELSH
WITH EDITH BOWMAN(18) | 1996 | 1h 54m
EP | £10/£8 | 7.30pm

JOKER

(15) | 2019 | 2h 2m
BAC | £6/£4 | 8pmTHE MAN WHO
LAUGHS(PG) | 1928 | 1h 50m
LT | £8 | 11pm

PAIN AND GLORY

(15) | 2019 | 1h 35m
BAC | £6/£4 | 8pmBRIDPORT
ARTSCENTREFOR MORE INFORMATION OR TO BOOK VISIT
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- BAC BRIDPORT ARTS CENTRE, 9 SOUTH ST, DT6 3NR
EP ELECTRIC PALACE, 35 SOUTH ST, DT6 3NY
LT LYRIC THEATRE, 9 BARRACK ST, DT6 3LX
LSI LITERARY & SCIENTIFIC INSTITUTE, 51 EAST ST, DT6 3JX
UC UNITARIAN CHAPEL IN THE GARDEN, 49 EAST ST. DT6 3JX

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