

FROM PAGE  
TO SCREEN

BRIDPORT'S  
FILM FESTIVAL

WED 19 – SUN 23 APRIL 2017

CELEBRATING THE ADAPTATION  
OF BOOKS INTO FILM #FPTS17



## From Page To Screen festival brings together a selection of new and classic films to explore the art of adaptation

The festival is lovingly created by a committee of film aficionados led by a guest curator – this year literary agent and producer Nick Marston – and features a busy programme of talks and special events.

### Tickets

frompagetoscreen.org.uk

01308 424 204

### Savers

BOOK 5 films and get **10% OFF**

**20% discount** when you book all 11am films

### Our Venues

Bridport Arts Centre **(BAC)**.....9 South St, DT6 3NR

Electric Palace **(EP)**.....35 South St, DT6 3NY

The Salthouse **(SH)**.....Westbay, Bridport, DT6 4EN

## We would like to thank all our supporters for their generosity

Bearkat Bistro and Supper Club | Bridport Youth and Community Centre | B Sharp | Force 8  
Ingrid Hull | Kitchen Collective | New House Farm and Pottery | Olive Tree Restaurant | Wessex Wines

### Major Partners

BRIDPORT  
ARTSCENTRE

in collaboration with  
BRIDPORT  
ELECTRIC PALACE



FESTIVAL COMMITTEE | Ines Cavill, Laura Cockett, Nic Jeune, Paul Marshall, Kelly Mullins, Chris Pike, Hester Schofield.  
WITH THANKS TO | Cath Nickels, Nick Macey and all staff at Bridport Arts Centre and Electric Palace, CuCo Creative.

## Welcome to Bridport's From Page to Screen Festival 2017



'Film is a director's medium' is a maxim that I constantly hear in my life as a literary agent and producer of film and television.

And yet the script, original or adapted, is the foundation of everything and it's a well-guarded industry secret that where films end up is hugely determined by where they begin. And that is on the written page.

So it's both wonderful and important that Bridport celebrates the art of literary adaptation for film and I am immensely excited to be curating the festival.

This year we will be focusing on the role of the screenwriter and celebrating theatre as an inspiration for film. We will welcome guests such as Oscar-nominated writer and director Hossein Amini and celebrated playwright Nick Payne, who is starting his film career with his adaptation of Julian Barnes' *A SENSE OF AN ENDING*.

Theatre is at the heart of the programme, from the delightful *THE SHOP AROUND THE CORNER* by Ernst Lubitsch, to our closing night film and this year's Best Picture Oscar winner, the hugely affecting *MOONLIGHT*.

BBC Films have played a vital role in our film culture, particularly with literary adaptations. We are marking this great contribution with four of their films, including three of their upcoming releases. Joe Oppenheimer, who has been a producer at BBC Films for nearly twenty years, will be giving us the inside stories.

We will also pay a tribute to the life of John Hurt by enjoying once again his iconic performance as Quentin Crisp in *THE NAKED CIVIL SERVANT*.

There is a great range of films in this year's programme and all, I hope, are both entertaining and stimulating. With Bridport's celebration of words to pictures, April should be anything other than cruel.

Nick Marston | Curator

For more information visit our website [frompagetoscreen.org.uk](http://frompagetoscreen.org.uk)

## Introducing our Guest Speakers and Special Events

The events and guest speakers are what makes From Page to Screen Festival so special. Here's what will be happening this year ...



LISSA EVANS/  
GABY CHIAPPE

THEIR FINEST

EP | Wed | 7.30pm

Join novelist Lissa Evans and screenwriter Gaby Chiappe to find out more about bringing this story to the screen.



ANDREA GIBB

SWALLOWS AND AMAZONS

THE SALTHOUSE | Thu | 2pm

Screenwriter Andrea Gibb will be talking about how she brought Arthur Ransome's much-loved characters to life.



NICK MARSTON

THE SHOP AROUND THE CORNER

BAC | Thu | 2pm

Curator Nick Marston will be introducing his Curator's Choice, The Little Shop Around the Corner and discussing why this stands out for him as a shining example of bringing a text alive on screen.

DIXIE LINDER

BROKEN

BAC | Thu | 5pm

Producer Dixie, whose credits include London Road, will offer insight into how Daniel Clay's novel was brought to the screen.



MARK O'ROWE

BROKEN

BAC | Thu | 5pm

Mark O'Rowe is an award winning screenwriter who will discuss the adaptation process from the screenwriter's perspective.



JOE OPPENHEIMER

BROKEN & LADY MACBETH

BAC & EP | Thu | 5pm & 7.30pm

Acting Head of BBC Films, Joe has been involved in producing many films we all know and love and will speak at Broken and Lady Macbeth.



NICK PAYNE

THE SENSE OF AN ENDING

EP | Fri | 7.30pm

A writer for film, TV and theatre, Nick will be introducing The Sense of an Ending and answering questions about adapting existing texts for the screen.



HOSSEIN AMINI

DRIVE

BAC | Sat | 5pm

Award-winning writer Hossein Amini will introduce Drive and participate in a Q&A after the screening.



RHODRI THOMAS

BILLY LYNN'S LONG HALFTIME WALK

EP | Sat | 7.30pm

Producer Rhodri Thomas provides insight into adapting this novel for the screen and takes part in a Q&A.



ANN JELlicoe

THE KNACK... AND HOW TO GET IT

BAC | Sun | 2pm

Ann joins us to talk about the experience of her play The Knack... being adapted into a film.

## IN THE HEAT OF THE NIGHT

(12) | 1967 | 109mins

BAC | 11am | £6/£4

DIRECTOR | Norman Jewison

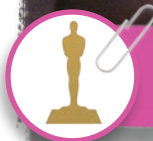
STARS | Rod Steiger, Sidney Poitier

ORIGINAL NOVEL | In the Heat of the Night by John Ball

SCREENPLAY | Stirling Silliphant

They call him Mr Tibbs! Sidney Poitier excels as a detective who faces racism while working on a murder case. Jewison's hard-hitting murder mystery is entertaining, atmospheric and insightful. In the Heat of the Night won five Oscars® in 1968, including Best Picture, Best Actor (for Rod Steiger), Best Screenplay and Best Editing.

One of the key reasons for the film's success was Sidney Poitier, who is devastatingly charismatic as Philadelphia homicide detective Virgil Tibbs. Tibbs arrives in a small Southern backwater to visit his mother but becomes embroiled in a murder investigation when he's picked up by the local police simply for the 'crime' of being black. When Tibbs' profession is confirmed, he's teamed with a racist redneck sheriff (Steiger) to help with the investigation – a riveting partnership that reflects the era's desperately strained race relations.



Winner of **five Oscars** in 1968, including **Best Picture**

## GAS LIGHT

(PG) | 1940 | 84mins

BAC | 2pm | £6/£4

DIRECTOR | Thorold Dickinson

STARS | Anton Walbrook, Diana Wynyard, Frank Pettingell, Cathleen Cordell, Robert Newton

ORIGINAL NOVEL | Gas Light by Thorold Dickinson

SCREENPLAY | A.R. Rawlinson

Aristocratic Paul Mallen (Anton Walbrook) browbeats and tricks his wife. He slowly manipulates her into believing that she is going insane to distract her from his criminal activities.



The **Original British** Version of **Gas Light!**

## I AM NOT YOUR NEGRO

(PG) | 2016 | 95mins

BAC | 5pm | £8/£6/£4

DIRECTOR | Raoul Peck

STARS | Samuel L. Jackson

ORIGINAL NOVEL | Remember This House by James Baldwin

SCREENPLAY | James Baldwin, Raoul Peck

In 1979, James Baldwin wrote a letter to his literary agent describing his next project, Remember This House. The book was to be a revolutionary, personal account of the lives and successive assassinations of three of his close friends—Medgar Evers, Malcolm X and Martin Luther King, Jr.

Filmmaker Raoul Peck envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America.



## SPECIAL PREVIEW

### THEIR FINEST

With Guest Speakers Lissa Evans and Gaby Chiappe, see p4 for details.

(12a) | 2016 | 117mins

EP | 7.30pm | £10/£8/£4

DIRECTOR | Lone Scherfig

STARS | Gemma Arterton, Sam Claflin, Bill Nighy, Jack Huston, Richard E. Grant

ORIGINAL NOVEL | Their Finest Hour and a Half by Lissa Evans

SCREENPLAY | Gaby Chiappe

London 1940: with London emptied of its men now fighting at the Front, Catrin Cole (Arterton) is hired by the Ministry of Defence as a scriptwriter charged with bringing "a woman's touch" to morale-boosting propaganda films. As bombs are dropping all around them Catrin and her colourful crew work furiously to make a film that will warm the hearts of the nation.



**GALA  
OPENING**

## THE FIREMEN'S BALL

(PG) | 1967 | 71mins

BAC | 11am | £6/£4

*This movie is in Czech with English subtitles*

DIRECTOR | Milos Forman

STARS | Jan Votrčil

ORIGINAL NOVEL | The Firemen's Ball by Václav Sasek

SCREENPLAY | Milos Forman, Jaroslav Papoušek, Ivan Passer

A milestone of the Czech New Wave, Milos Forman's first colour film *The Firemen's Ball* (*Horí, má panenko*) is both a dazzling comedy and a provocative political satire. A hilarious saga of good intentions confounded, the story chronicles a firemen's ball where nothing goes right—from a beauty pageant whose reluctant participants embarrass the organisers to a lottery from which nearly all the prizes are pilfered. Presumed to be a commentary on the floundering Czech leadership, the film was "banned forever" in Czechoslovakia following the Russian invasion and prompted Forman's move to America.



### CURATOR'S FAVOURITE!

## THE SHOP AROUND THE CORNER

With Guest Speaker Nick Marston, see p4 for details.

(U) | 1940 | 99mins

BAC | 2pm | £6/£4



DIRECTOR | Ernst Lubitsch

STARS | Margaret Sullavan, James Stewart

ORIGINAL NOVEL | Parfumerie/Illatszertár by Miklós László

SCREENPLAY | Samson Raphaelson

James Stewart, an ambitious head clerk in Budapest's Matuschek and Company, finds himself drawn to a feisty new employee, Margaret Sullavan, though she spurns his advances in favor of a pen pal she has never actually met.

Ernst Lubitsch expertly juggles comedy, heartbreak and near tragedy against a backdrop of pre-war Hungary at Christmastime in this Golden Age great.

The film's literary source inspired two musicals (the Judy Garland vehicle *In the Good Old Summertime* and the Broadway hit *She Loves Me*) as well as an Internet-age remake, *You've Got Mail*.

Lubitsch himself remarked: "never did I make a picture in which the atmosphere and the characters were truer."



## SWALLOWS AND AMAZONS

With Guest Speaker Andrea Gibb, see p4 for details.

(PG) | 2016 | 99mins

THE SALTHOUSE | 2pm | £6/£4

DIRECTOR | Philippa Lowthorpe

STARS | Kelly Macdonald, Andrew Scott, Rafe Spall

ORIGINAL NOVEL | Arthur Ransome

SCREENPLAY | Andrea Gibb

Four children (the Swallows) on holiday in the Lake District sail on their own to an island and start a war with rival children (the Amazons).

**Our themed event includes a relaxed screening for children, camping, boating, forest school activities and ice-cream on Salthouse Green.**



SPECIAL PREVIEW

## BROKEN

With Guest Speakers Joe Oppenheimer, Dixie Linder and Mark O'Rowe, see p4 & 5 for details.

(15) | 2012 | 90mins

BAC | 5pm | £8/£6/£4

DIRECTOR | Rufus Norris

STARS | Eloise Laurence, Tim Roth, Cillian Murphy

ORIGINAL NOVEL | Broken by Daniel Clay

SCREENPLAY | Mark O'Rowe

Shortly after witnessing a brutal beating, Skunk's home, neighbourhood and school all become treacherous environments, where the happy certainties of childhood give way to injustice and danger. When Skunk finally seeks solace in an unspoken friendship with sweet, damaged Rick, she's left with a choice— to stay in a life she was not promised, or to leave this broken place behind...

Winner of the British Independent Film Awards 2012 'Best British Independent Film' and 'Best Supporting Actor' for Rory Kinnear.



## LADY MACBETH

With Guest Speaker Joe Oppenheimer, see p5 for details.

(15) | 2016 | 89mins

EP | 7.30pm | £10/£8/£4

DIRECTOR | William Oldroyd

STARS | Florence Pugh, Cosmo Jarvis,

Naomi Ackie, Christopher Fairbank, Bill Fellows

ORIGINAL NOVEL | Lady Macbeth by Nikolai Leskov

SCREENPLAY | Alice Birch

Rural England, 1865. Katherine (Florence Pugh) is stifled by her loveless marriage to a bitter man twice her age, and his cold, unforgiving family. When she embarks on a passionate affair with a young worker on her husband's estate, a force is unleashed inside her so powerful that she will stop at nothing to get what she wants.



## LE MEPRIS

(15) | 1963 | 103mins

BAC | 11am | £6/£4

**DIRECTOR** | Jean-Luc Godard  
**STARS** | Brigitte Bardot, Jack Palance, Fritz Lang, Jean-Luc Godard  
**ORIGINAL NOVEL** | A Ghost at Noon by Alberto Moravia  
**SCREENPLAY** | Jean-Luc Godard

Le mépris. That's contempt in French, and it's the feeling that Camille has for her writer boyfriend Paul during the time he's summoned to Rome's Cinecittà film studios and the stunning island of Capri to help Austrian-born Hollywood director Fritz Lang (playing himself) and coarse American producer Prokosch (Jack Palance) improve their movie version of Homer's 'The Odyssey'.

A sumptuously stylish study of a rocky marriage and fraught professional relationships.

## THE NAKED CIVIL SERVANT

(15) | 1968 | 75mins

BAC | 2pm | £6/£4

**DIRECTOR** | Jack Gold  
**STARS** | John Hurt  
**ORIGINAL NOVEL** | The Naked Civil Servant by Quentin Crisp  
**SCREENPLAY** | Philip Mackie

Based on Quentin Crisp's 1968 autobiography, The Naked Civil Servant stars John Hurt as Crisp, an outrageous flamboyant gay man who publicly declared his homosexuality during the brutally homophobic and misogynistic England of the 1930s and '40s - a time when being homosexual was still an offense punishable by imprisonment in Great Britain. The film, made for British and American public television broadcasts, tells of Crisp's coming of age and growing into old age in conservative England.



## LION

(PG) | 2016 | 118mins

EP | 5pm | £8/£6/£4

**DIRECTOR** | Garth Davis  
**STARS** | Rooney Mara, Nicole Kidman, Dev Patel  
**ORIGINAL NOVEL** | A Long Way Home by Saroo Brierley & Larry Buttrose  
**SCREENPLAY** | Luke Davies

Lion tells the extraordinary true story of Saroo Brierley, who was born in India but adopted by an Australian couple after he was separated from his family. When he was five years old, he got lost on a train travelling away from his home. Years later, living in safety and security in Australia, he yearns to reunite with his family, and decides to use Google Earth to track them down. But his memories are hazy, and it could take years.

Based on Saroo's book of his experiences, 'Lion' is a critically-acclaimed true story that would be almost impossible to believe if it hadn't actually happened.



6x Oscar nominated  
and 2x BAFTA winner

## THE SENSE OF AN ENDING

With Guest Speaker Nick Payne, see p5 for details.

(15) | 2017 | 108mins

EP | 7.30pm | £10/£8/£4

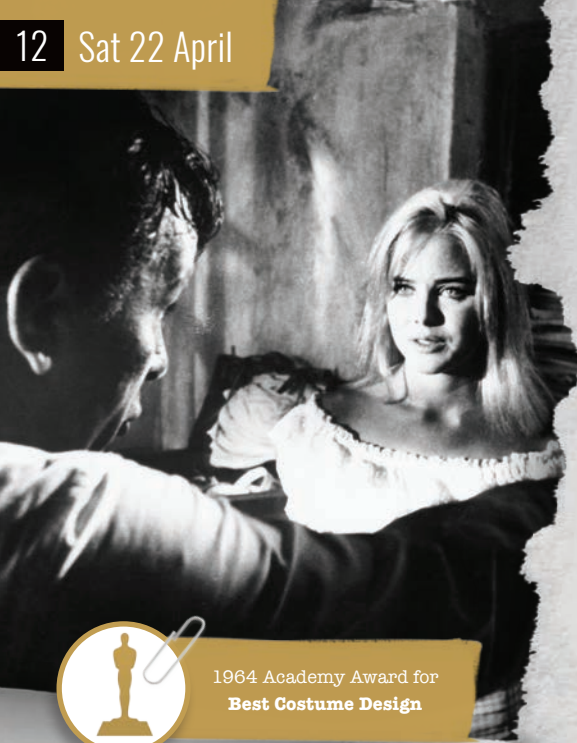
**DIRECTOR** | Ritesh Batra  
**STARS** | Jim Broadbent, Charlotte Rampling, Harriet Walter, Michelle Dockery  
**ORIGINAL NOVEL** | The Sense of an Ending by Julian Barnes  
**SCREENPLAY** | Nick Payne

Tony Webster, divorced and retired, leads a reclusive and relatively quiet life. One day, he learns that the mother of his university girlfriend, Veronica, left in her will a diary kept by his best friend who dated Veronica after she and Tony parted ways. Tony's quest to recover the diary, now in Veronica's possession, forces him to revisit his flawed recollections of his friends and of his younger self. As he digs deeper into his past, it all starts to come back; the first love, the broken heart, the deceit, the regrets, the guilt... Can Tony bear to face the truth and take responsibility for the devastating consequences of actions he took so long ago?



Adaptation of a  
Man Booker Prize winner





## NIGHT OF THE IGUANA

(12) | 1964 | 125mins  
 BAC | 11am | £6/£4

**DIRECTOR** | John Huston  
**STARS** | Richard Burton, Ava Gardner, Deborah Kerr, Sue Lyon, Grayson Hall  
**ORIGINAL NOVEL** | The Night of the Iguana 1961 play by Tennessee Williams  
**SCREENPLAY** | John Huston, Anthony Veiller

After being defrocked from the ministry for having an inappropriate relationship with a “very young Sunday school teacher,” Rev. T. Lawrence Shannon (Burton) is leading a bottom-of-the-barrel ladies’ bus tour of Mexico’s churches and religious sites.

Teenage seductress Charlotte (Sue Lyon, right after her starring role in Lolita) is determined to snag the interest of Shannon. Her aunt, Miss Fellowes (Hall), accuses Shannon of trying to seduce Charlotte and declares that she will ruin him.



1964 Academy Award for  
**Best Costume Design**

### DISNEY FAMILY CLASSIC

## THE INCREDIBLE JOURNEY

(PG) | 1963 | 80mins  
 BAC | 2pm | £6/£4

**DIRECTOR** | Fletcher Markle  
**STARS** | Émile Genest, John Drainie  
**ORIGINAL NOVEL** | The Incredible Journey by Sheila Burnford  
**SCREENPLAY** | James Algar

An unlikely trio of pets – aging bull terrier Bodger, spry Labrador retriever Luath, and Siamese cat Tao – begin missing their owners after being dropped off for the summer with a friend of the family, John Longridge (Émile Genest), who lives across the country from them. Their loneliness becomes unbearable, however, when John leaves on an extended camping trip. The three animals resolve to find their way back home, no matter how difficult – and even if that means journeying over 250 miles.



## DRIVE

With Guest Speaker Hossein Amini, see p5 for details.

(18) | 2011 | 100mins  
 BAC | 5pm | £8/£6/£4

**DIRECTOR** | Nicolas Winding Refn  
**STARS** | Ryan Gosling, Carey Mulligan, Christina Hendricks, Ron Perlman, Oscar Isaac  
**ORIGINAL NOVEL** | Drive by James Sallis  
**SCREENPLAY** | Hossein Amini

Unnamed Hollywood stunt driver (Gosling) moonlights as a getaway driver. After he becomes attracted to a female neighbour, he is drawn deeper into the dangerous underworld...

At the 2011 Cannes Film Festival, Drive won the festival’s Best Director Award. The film was nominated for Best Film and Best Direction at the 65th British Academy Film Awards.



# BRIDPORT YOUTH CENTRE FRINGE EVENT

Sat 22 April, 5-10pm

**FILM ♥ MUSIC : GREASE & EIGHT MILE**  
 Plus premiere short films for B Sharp songs at Bridport Youth Centre

The first ever Fringe Event at the Bridport Youth Centre will celebrate music-driven adaptations from Rock’n’Roll to Hip Hop – and showcase local young creative talent through new Bridport-crafted music videos based on original compositions.

- 1pm | Music video premiere + Americana food
- 5pm | Grease (PG)
- 8pm | 8 Mile (15) not suitable for under 15’s
- £1 entry



**FORCE 8**



## BILLY LYNN'S LONG HALFTIME WALK

With Guest Speaker Rhodri Thomas, see p5 for details.

(15) | 2017 | 113mins

EP | 7.30pm | £10/£8/£4

**DIRECTOR** | Ang Lee  
**STARS** | Joe Alwyn, Kristen Stewart, Chris Tucker, Vin Diesel, Steve Martin  
**ORIGINAL NOVEL** | Billy Lynn's Long Halftime Walk by Ben Fountain  
**SCREENPLAY** | Jean-Christophe Castell

It's sort of weird being honoured for the worst day of your life...

19-year-old Billy Lynn is brought home for a victory tour after a harrowing Iraq battle. Through flashbacks the film shows what really happened to his squad – contrasting the realities of war with America's perceptions.

## SATURDAY NIGHT FEVER

40th Anniversary screening + 70s Party

(15) | 1977 | 118mins

BAC | 10pm – 2am | £10

**DIRECTOR** | John Badham  
**STARS** | John Travolta, Karen Lynn Gorney, Barry Miller, Joseph Cali, Paul Pape  
**ORIGINAL ARTICLE** | Tribal Rites of the New Saturday Night by Nik Cohn  
**SCREENPLAY** | Norman Wexler

Clad in a crisp white suit and platform shoes, Oscar-nominated John Travolta will be strutting back onto the big screen.

See this 1977 cult classic, where Travolta plays 19-year-old Brooklyn kid Tony Manero – whose slick weekend dancefloor moves offer an escape from the mundanities of life.

Stuck in a dead-end job, Tony lives at home with his disapproving parents and dreams of a better life across the Brooklyn Bridge in Manhattan. He seizes the opportunity when a dance contest is launched, dumping his adoring partner Annette in favour of upwardly mobile Stephanie (Gorney).

A hugely influential, much-acclaimed box office smash, with a soundtrack featuring timeless Bee Gees classics including 'Stayin' Alive' and 'Night Fever', don't miss the rare chance to see Saturday Night Fever in its original cinematic glory.

.....  
**DANCE ALONG  
 AND DRESS ACCORDINGLY!**  
 .....



We can tell by the way you use your walk that you are up for a night of **Jive Talkin'** at Bridport Arts Centre which will be transformed into a 1970s Disco Inferno for the evening.







## UP THE JUNCTION

(12) | 1965 | 75mins

BAC | 11am | £6/£4

**DIRECTOR** | Ken Loach  
**STARS** | Carol White, Geraldine Sherman, Vickery Turner  
**ORIGINAL NOVEL** | Up The Junction by Nell Dunn  
**SCREENPLAY** | Roger Smith

Up the Junction is an episode of the BBC anthology drama series The Wednesday Play.

Fragments of the life of three working-class women, and the people around them, in South London in the 1960s. Scenes in homes, streets, pubs, prison and their workplace cover family, friendship, romance, sex, and abortion.



### 1PM SHORT FILMS FILM BUFF'S BRUNCH



## THE KNACK... AND HOW TO GET IT

With Guest Speaker Ann Jellicoe, see p5 for details.

(15) | 1965 | 85mins

BAC | 2pm | £6/£4

**DIRECTOR** | Richard Lester  
**STARS** | Ray Brooks, Michael Crawford, Donal Donnelly, Rita Tushingham  
**ORIGINAL NOVEL** | The Knack by Ann Jellicoe  
**SCREENPLAY** | Charles Wood

1960s London is captured in black and white. With a host of hip young stars, directed by Richard Lester who was hot from filming the Beatles' first film, A Hard Day's Night.

The film depicts the sexual competition among three roommates — the aggressive, womanizing drummer Tolen (Brooks), the shy, paranoid schoolteacher Colin (Crawford), and the artist Tom (Donnelly) — when a young woman from out of town, Nancy (Tushingham), enters their London world.



Palme D'Or



## HIDDEN FIGURES

(PG) | 2017 | 127mins

EP | 5pm | £8/£6/£4

**DIRECTOR** | Theodore Melfi  
**STARS** | Taraji P. Henson, Octavia Spencer, Janelle Monáe  
**ORIGINAL NOVEL** | Hidden Figures by Margot Lee Shetterly  
**SCREENPLAY** | Allison Schroeder

Without three gifted mathematicians, America might not have put its first man into space in 1961. That they were also female and black in a country where racial segregation still had a sour normalcy only adds piquancy to the story.

The trio are plucked from numeric drudgery by a NASA systems boss to help meet a timetable accelerated by presidential decree. As if things weren't already challenging enough, the women also face the routine prejudice of their work colleagues.

Hidden Figures deftly avoids clichéd melodrama to celebrate amazing achievements in a society in the throes of change.

## MOONLIGHT

(15) | 2016 | 111mins

BAC | 7.30pm | £8/£6/£4

**DIRECTOR** | Barry Jenkins  
**STARS** | Mahershala Ali, Ashton Sanders, Trevante Rhodes  
**ORIGINAL NOVEL** | Moonlight Mile by Dennis Lehane  
**SCREENPLAY** | Barry Jenkins

A timeless story of human connection and self-discovery, Moonlight tells the story of a young man's coming-of-age in 1980s Miami. At once a vital portrait of contemporary African American life and an intensely personal and poetic meditation on identity, family, friendship, and love, Moonlight is a groundbreaking piece of cinema that reverberates with deep compassion and universal truths. Anchored by extraordinary performances from a tremendous ensemble cast, Jenkins' staggering, singular vision is profoundly moving in its portrayal of the moments, people, and unknowable forces that shape our lives and make us who we are. A truly intoxicating experience.



3 x Oscar winner



Bridport Arts Centre

# Café

SCREEN'S

FROM PAGE TO

DESIGNATED & DEDICATED CAFÉ

9am-4pm

In Conversation!

A Film Festival Feast



## LINGER LONGER

Take time out between screenings to chat with other festival goers over a hot drink. Challenge each other to one of our **table top movie quizzes** and find out who's the real movie buff?!

## FILM FANS BREAKFAST ON THE GO!

Early bird sandwiches available 9am-11.30am

## RED CARPET CAKES

Grab a **free tea or coffee** when you buy one of our special film themed cakes.

The café offers a range of freshly-made snacks, hot lunches, coffees, cakes and hot teas!

# FILM IN BRIDPORT

Weekly cinema and screenings at both Bridport Arts Centre and the Electric Palace

For full details of **Bridport Arts Centre's** programme [bridport-arts.com](http://bridport-arts.com) or call 01308 427183

For full details of the **Electric Palace** programme [electricpalace.org.uk](http://electricpalace.org.uk) or call 01308 424901

	WED 19	THU 20	FRI 21	SAT 22	SUN 23
11AM	<b>IN THE HEAT OF THE NIGHT</b> (12)   109mins BAC   £6/£4	<b>THE FIREMEN'S BALL</b> (PG)   71mins BAC   £6/£4	<b>LE MEPRIS</b> (15)   103mins BAC   £6/£4	<b>NIGHT OF THE IGUANA</b> (12)   125mins BAC   £6/£4	<b>UP THE JUNCTION</b> (12)   75mins BAC   £6/£4
<b>CURATOR'S FAVOURITE!</b>					
2PM	<b>GAS LIGHT</b> (PG)   84mins BAC   £6/£4	<b>THE SHOP AROUND THE CORNER</b> With Nick Marston (U)   99mins BAC   £6/£4  <b>SWALLOWS &amp; AMAZONS</b> With Andrea Gibb (PG)   99mins <b>THE SALTHOUSE</b> £6/£4	<b>THE NAKED CIVIL SERVANT</b> (15)   75mins BAC   £6/£4	<b>THE INCREDIBLE JOURNEY</b> (PG)   80mins BAC   £6/£4	<b>1PM SHORT FILMS</b>  <b>FILM BUFFS BRUNCH</b>  <b>THE KNACK... AND HOW TO GET IT</b> With Ann Jellicoe (15)   85mins BAC   £6/£4
5PM	<b>I AM NOT YOUR NEGRO</b> (PG)   95mins BAC   £8/£6/£4	<b>BROKEN</b> With Joe Oppenheimer, Dixie Linder & Mark O'Rowe (15)   90mins BAC   £8/£6/£4	<b>LION</b> (PG)   118mins EP   £8/£6/£4	<b>DRIVE</b> With Hossein Amini (18)   100mins BAC   £8/£6/£4	<b>HIDDEN FIGURES</b> (PG)   120mins EP   £8/£6/£4
7.30PM	<b>THEIR FINEST</b> With Lissa Evans & Gaby Chiappe (12a)   117mins EP   £10/£8/£4	<b>LADY MACBETH</b> With Joe Oppenheimer (15)   89mins EP   £10/£8/£4	<b>THE SENSE OF AN ENDING</b> With Nick Payne (15)   108mins EP   £10/£8/£4	<b>BILLY LYNN'S LONG HALFTIME WALK</b> With Rhodri Thomas (15)   113mins EP   £10/£8/£4	<b>MOONLIGHT</b> (15)   111mins BAC   £8/£6/£4
10PM					<b>SATURDAY NIGHT FEVER + 70s PARTY</b> (15)   118mins BAC   £10