

# BRIDPORT'S FILM FESTIVAL

FROM PAGE  
TO SCREEN



WED 24 APR - SUN 28 APR 2024

CELEBRATING THE ADAPTATION OF BOOKS INTO FILM

# WELCOME TO BRIDPORT'S FROM PAGE TO SCREEN FESTIVAL 2024

Rebecca attended our 2023 festival as Sir Christopher Hampton's guest, discussing *She Said* for which she wrote the screenplay. She is currently completing her directorial debut, a film of her adaptation of Deborah Levy's novel *Hot Milk*, and prior to this project wrote the screenplay for the forthcoming film of best-selling memoir *The Salt Path*.

Rebecca started her storytelling career as an actor with the Royal Shakespeare Company and the Royal National Theatre. By 2008 she would become the first living female playwright to have their original play - *Her Naked Skin* - performed on the National Theatre's Olivier stage. Her first film screenplay was *Ida* in 2013 which she co-wrote with director Pawel Pawelowski and would go on to win the 2015 Oscar for Best Foreign Film.

Rebecca brings to From Page To Screen 2024 her experience of every aspect of adaptation - from performance to writing to directing - as well as a passion for sharing these insights with audiences and emerging filmmakers too.

We are delighted that one of last year's key speakers, Rebecca Lenkiewicz, has returned as this year's guest curator...



**“I'm excited to be curating,  
the films and events at the  
festival are varied and brilliant.  
We're exploring the themes of  
Life Stories and Future Worlds.  
It's going to be fantastic. Classic.  
Moving. Punk. Vibrant!”**

Rebecca Lenkiewicz

FOR MORE INFORMATION VISIT OUR WEBSITE [WWW.BRIDPORT-ARTS.COM/FPTS](http://WWW.BRIDPORT-ARTS.COM/FPTS)

# GUEST SPEAKERS



**CHRISTOPHER ECCLESTON**

## KES

BAC | THURSDAY 25th | 2pm

It's special to have the Ninth Doctor at a *From Page To Screen* exploring the theme of 'Future Worlds' - especially one with a stellar film career in adaptations including lead roles in *Let Him Have It*, *Hillsborough*, *28 Days Later* and *Jude*. Christopher joins us with *Kes*, the film that made him want to become an actor. He recently recorded Barry Hine's original novel for BBC4.



**SIR CHRISTOPHER HAMPTON**

## CARRINGTON

BAC | FRIDAY 26th | 2pm

The double Oscar winner curated last year's festival and returns with his film *Carrington* to explore with Rebecca the theme of telling 'life stories'. This depiction of the relationship between Dora Carrington and Lytton Strachey won the Cannes Film Festival Special Jury Prize. Christopher's Academy Awards were for best adapted screenplay for *Dangerous Liaisons* and *The Father*.



**CHRISTOPHER BLAUVELT**

## SHORT, SHARP AND SWEET: SHORT FILM EVENT

BAC | SUNDAY 28th | 1:30pm

Christopher has recently worked with Rebecca on her directorial film debut and his acclaimed cinematography includes films with Kelly Reichardt (*Certain Women*, *Showing Up*, *First Cow*) and last year's *May December* with Todd Haynes. Rebecca Lenkiewicz says he's "a legendary cinematographer who loves talking to students and everyone about film. His energy and passion powered the shooting of *Hot Milk*". He will join Rebecca and Simon Chambers to screen and discuss a unique selection of their favourite short films.



**FRANCESCA ANNIS**

## THE TRAGEDY OF MACBETH

BAC | THURSDAY 25th | 7:30pm

Francesca has been an outstanding talent on screen and stage since her 1963 debut as Elizabeth Taylor's handmaiden in *Cleopatra*. Films include David Lynch's epic 1984 sci-fi *Dune* and Prince's *Under The Cherry Moon*, and she has had unforgettable television roles, as well as a lifelong theatre career. She played Juliet alongside Ian McKellen's Romeo in 1976 and brings us her astounding screen performance as Lady Macbeth.



**PAUL SNG**

## TISH & POLY STYRENE: I AM A CLICHÉ

BAC | SATURDAY 27th | 5pm & 8pm

Paul is a British Chinese documentary maker who grew up on a South London housing estate and came to filmmaking late when he crowdfunded to follow the band *Sleaford Mods* in the run up to the 2015 election to make a film that was "part music documentary, part state of the nation." Winning a 2022 BAFTA Breakthrough for *Poly Styrene: I am a Cliché* he said "I think I had what Orson Welles described as 'the confidence of ignorance'".



**SIMON CHAMBERS**

## MUCH ADO ABOUT DYING & SHORT, SHARP AND SWEET: SHORT FILM EVENT

BAC | SUNDAY 28th | 4pm & 1:30pm

Simon taught disadvantaged teenagers in London for 14 years before turning his hand to filmmaking. His 2006 documentary feature was *Every Good Marriage Begins With Tears* about the arranged marriages of 2 British Bangladeshi sisters, followed in 2009 by *Cowboys in India*. He's bringing the festival his latest film, *Much Ado About Dying*, a very personal portrait of his Uncle David in the feisty - and frequently funny - last chapter of his long life as a proud drama queen.

# THE FUTURE WE MAKE



**EXHIBITION**

FROM PAGE  
TO SCREEN

# EXHIBITON | THE FUTURE WE MAKE

Wed 24th - Sun 28th April, 10am - 7:30pm | Tue 30th April - Sat 4th May, 10am - 4pm

THE ALLSOP GALLERY | FREE ENTRY

This stunning installation in the Bridport Arts Centre's Allsop Gallery by production designers Caroline Greville-Morris and Marcus Wookey, evokes cinematic visions of the future using footage, set-building and archive material. Greville-Morris was the designer on the steampunk dystopia *Mutant Chronicles*, while Wookey envisioned a utopian world where scientists harness the collective subconscious in *Mind Gamers*.

## AN EXPLORATION OF CINEMATIC VISIONS OF THE FUTURE USING FOOTAGE, INSTALLATION AND ARCHIVE MATERIAL.

“The exhibition is an exploration of two future world aesthetics, Utopian and Dystopian as seen on screen,” says Greville-Morris. “Examples of the design process: concept art, set and costume design, storyboards, objects and props will visually tell the story of how we make the future in the film industry.”

Don't miss opportunities to tour the exhibition with Caroline after *Barbarella* and *The Day The World Stood Still*.

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## STALKER

(PG) | 1979 | 2h43

BAC | 10:30am | £6/£5

**DIRECTOR** | Andrei Tarkovsky

**STARS** | Alisa Freyndlikh, Aleksandr Kaydanovskiy and Anatoliy Solonitsyn

**SOURCE TEXT** | *Roaside Picnic* by Arkady and Boris Strugatsk

**SCREENWRITER** | Arkadiy Strugatskiy, Boris Strugatskiy and Anatoliy Solonitsyn

Ranked #14 in the Greatest Films of All Time directors' poll, Tarkovsky's mesmeric masterpiece influenced Spielberg, Lynch, and a generation of filmmakers. *The Stalker* (Alexander Kaidanovsky) leads two disillusioned intellectuals - the Writer (Anatoly Solonitsyn) and the Professor (Nikolai Grinko) - into the forbidden Zone, a sooty, oily post-apocalyptic landscape that eerily presages Chernobyl, on a quest to have their deepest wishes realised within a mystical destination known as "the Room". *Stalker* is a visually unforgettable, hauntingly philosophical sci-fi epic, likened by Guardian critic Philip French to "The Wizard of Oz adapted by a disciple of Dostoevsky and Kafka".

**"VERY FEW FILMS, IN THE LAST HOWEVER-MANY YEARS, HAVE DONE MORE TO EXPAND THE POSSIBILITIES OF WHAT A FILM IS, WHAT TIME IS IN FILM, THAN STALKER"**

**"A PROFOUND EXPLORATION OF SPIRITUAL DESOLATION AND THE POWER OF LOVE IN A DAMAGED WORLD, IT'S A FILM WHOSE POETIC VISION SEEMS MORE VALUABLE THAN EVER"**

# DISOBEDIENCE

PLUS SPECIAL INTRODUCTION BY SCREENWRITER REBECCA LENKIEWICZ

(15) | 2017 | 1h54

BAC | 2pm | £6/£5

**DIRECTOR** | Sebastián Lelio

**STARS** | Rachel Weisz, Rachel McAdams and Alessandro Nivola

**SOURCE TEXT** | *Disobedience* by Naomi Alderman

**SCREENWRITER** | Rebecca Lenkiewicz and Sebastián Lelio

Guest curator Rebecca Lenkiewicz shares writing credit with Chilean director Sebastián Lelio in this compelling adaptation of Naomi Alderman's novel, winner of the 2006 Orange prize for New Writing. Ronit (Rachel Weisz), a capricious New York-based photographer, returns to London following the death of her estranged father, the revered rabbi of an Orthodox Jewish community. She is startled to find that Esti (Rachel McAdams), sweetheart of the teen romance that led to her exile, is now married to devout new rabbi Dovid (Alessandro Nivola).

Undercurrents of attraction, anguish and guilt swirl beneath the conformity and tradition of the Orthodox community, as the protagonists are torn between conflicting loyalties. Oscar-winning director Lelio paints London with moody monochrome clarity, and Weisz, McAdams and Nivola deliver captivating performances, supported by a tremendous cast.

“ACHINGLY ELOQUENT  
AND EXPLOSIVELY EROTIC”

Metro

“AN UNDERSTATED YET  
PROFOUND EXAMINATION OF  
IDENTITY AND SELF-SACRIFICE,  
THIS HONEST DEPICTION OF  
REPPRESSED ROMANCE WILL  
UNASHAMEDLY TUG AT EVERY  
HEARTSTRING”

Empire Magazine





SOUTH WEST PREVIEW

## BLACKBIRD BLACKBIRD BLACKBERRY

(15 TBC) | 2023 | 1h50

BAC | 5pm | £8/£6

DIRECTOR | Elene Naveriani

STARS | Eka Chavleishvili and Temiko Chichinadze

SOURCE TEXT | *Blackbird Blackbird Blackberry* by Tanya Melashvili

SCREENWRITER | Nikoloz Mdivani and Elene Naveriani

Etero (Eka Chavleishvili), a 48-year-old woman living in a small village in Georgia, never wanted a husband. She cherishes her freedom as much as her cakes. But her choice to live alone is the cause of much gossip among her fellow villagers. Unexpectedly, she finds herself passionately falling for a local delivery man, and is suddenly faced with the decision to pursue a relationship or continue a life of independence. Etero must grapple with her feelings and decide how to find her own path to happiness.

**“NAVERIANI HAS GIVEN US A MOST UNUSUAL FEMINIST HEROINE, ONE EXPERIENCING THE MISCHIEVOUS, RARELY SEEN TRIUMPH OF A WOMAN COMING INTO BLOOM JUST AS THOSE AROUND HER ARE BEGINNING TO FADE: THE LAST AND SWEETEST BLACKBERRY ON THE BUSH.”**

Variety Magazine

WEDNESDAY 24 APRIL



GALA PREVIEW  
**THE BEAST**

(TBC) | 2024 | 2h26

BAC | 7:30pm | £12/£10

**DIRECTOR** | Bertrand Bonello

**STARS** | Léa Seydoux, George MacKay and Guslagie Malanda

**SOURCE TEXT** | Henry James's short story *The Beast in the Jungle*

**SCREENWRITER** | Bertrand Bonello, Guillaume Bréaud and Benjamin Charbit

Léa Seydoux (*No Time to Die*, *Blue is the Warmest Colour*) excels as the three Gabrielles at the heart of this dark and ambitious time-switching love story, innovatively adapted from a Henry James novella.

It's 2044 and AI has taken over - Gabrielle must submit to DNA purification to purge herself of past trauma. Whether in Belle Epoque Paris where she's a successful pianist, or 2014 as an aspiring model/actress house-sitting in LA, she and Louis (George MacKay - *1917*, *Captain Fantastic*) keep meeting and parting like cuckoo clock figures fated to repeat the same doomed romance. Bonelli's ambiguous, disturbing vision maintains an uneasy sense of dread in this bravura star-crossed sci-fi ride.

**“THIS IS ONE OF THOSE FILMS THAT LINGERS,  
A MOVIE WITH IMPECCABLE EXECUTION  
AND AN ABUNDANCE OF IDEAS  
TO EXPLORE AFTER IT'S OVER”**

RogerEbert.com



# BARBARELLA

PLUS INTRODUCTION BY CAROLINE GREVILLE-MORRIS

(15) | 1968 | 1h38

BAC | 11am | £6/£5

**DIRECTOR** | Roger Vadim

**STARS** | Jane Fonda, John Phillip Law and Milo O'Shea

**SOURCE TEXT** | Jean-Claude Forest's comic *Barbarella*

**SCREENWRITER** | Jean-Claude Forest, Terry Southern & Roger Vadim with Claude Brulé, Vittorio Bonicelli, Clement Biddle Wood, Brian Degas, Tudor Gates and Charles B. Griffith.

Jane Fonda created a genuine icon when she leapt out of her spaceship as intergalactic government agent Barbarella, a wide-eyed innocent on the trail of rogue scientist Durand Durand (Milo O'Shea). It's 40,000 AD on kitsch planet Sorgo, and a host of characters featuring David Hemmings, Anita Pallenberg and mime legend Marcel Marceau help and hinder our heroine in her 'investigation'. It took 9 writers to concoct the skimpy plot, propelling her into a succession of ever skimpier outfits - but what outfits! Costume designers Jacques Fonteray and Paco Rabanne, Production Designer Mario Garbuglia and Director of Photography Claude Renoir created a wildly imaginative future world, with sparkling dialogue from Terry Southern and a soundtrack spanning everything from lounge grooves to psychedelic rock.

Following this screening join Production Designer and *The Future We Make* exhibition curator, Caroline Greville-Morris, for a tour of the exhibition in the Allsop Gallery.

**“BARBARELLA IS A GIFT-WRAPPED ‘X’ CERTIFICATE  
BONBON FOR A SPACE-AGE NURSERY”**

The Spectator



THURSDAY 25 APRIL



## KES

PLUS Q&A WITH ACTOR CHRISTOPHER ECCLESTON

(PG) | 1969 | 1h50

BAC | 2pm | £8/£6

EVENT SPONSORED BY



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**DIRECTOR** | Ken Loach

**STARS** | David Bradley, Brian Glover and Freddie Fletcher

**SOURCE TEXT** | Barry Hines' *A Kestrel for a Knave*

**SCREENWRITER** | Barry Hines, Ken Loach and Tony Garnett

Ken Loach's much loved film is the story of a boy (David Bradley) who, coming from an abusive and dysfunctional working-class family and bullied at school, manages to transcend his difficult life and discover his own private means of fulfilment when he adopts a fledgling kestrel and proceeds to train it in the art of falconry. Listed as 7th in the 100 best British films of the 20th Century *Kes* is agreed by many to be Loach's masterpiece. Graeme Ross writing in *The Independent* notes that "with Chris Menges' superb camerawork lit only by natural light, *Kes* remains a true British classic and the peak of Loach's illustrious body of work. Christopher Eccleston recently read Barry Hines' novel *Kes* for BBC4 and described how Ken Loach's 1969 film adaptation transformed his life; "it changed my entire view of myself and culture for working class people. It inspired me to smash down the ivory towers built by Oxbridge and get into the arts world."

After the screening, Christopher Eccleston will be in conversation with filmmaker Simon Ford with whom he's narrated the commentary on BBC One's BAFTA-winning series *Ambulance* series since 2017.

GUEST SPEAKER CHRISTOPHER ECCLESTON



# MUSTANG

(15) | 2015 | 1h37

BAC | 5pm | £8/£6

**DIRECTOR** | Deniz Gamze Ergüven

**STARS** | Güneş Sensoy, Doga Zeynep Doguslu and Tugba Sunguroglu

**SOURCE TEXT** | Sophia Coppola's adaptation of Jeffrey Eugenides' novel *The Virgin Suicides*

**SCREENWRITER** | Deniz Gamze Ergüven and Alice Winocour

**"ERGÜVEN HAS DELIVERED  
A DEBUT FOR THE AGES, HER  
FILM A CHILLING, EMOTIONALLY  
SHATTERING MARVEL"**

Movie Freak

**"RAW, FUNNY  
AND INCREDIBLY MOVING"**

Time Out

Deniz Gamze Ergüven's coming-of-age sensation was showered with awards on its release, nominated for an Oscar, BAFTA and Golden Globe. Inspired by Sophia Coppola's *The Virgin Suicides*, the director transposes the teenage sisters' story to a village in northern Turkey where we find them celebrating the last day of term, larking about in the sea with some boys on the way home. Although it's innocent fun, a disapproving neighbour reports them, and they are placed under house arrest by their grandmother and uncle. Lessons in housework replace schoolwork as they are hastily prepared for arranged marriages. But the sisters won't be cooped up. With blissfully freewheeling camerawork and naturalistic, charismatic performances, *Mustang* draws us into a world where irrepressible teenage spirits confront patriarchal rigidity in an uplifting debut film brimming with warmth and humour.



THURSDAY 25 APRIL



## THE TRAGEDY OF MACBETH

PLUS Q&A WITH ACTRESS FRANCESCA ANNIS

(15) | 1971 | 2h20

BAC | 7:30pm | £12/£10

**DIRECTOR** | Roman Polanski

**STARS** | Jon Finch, Francesca Annis and Martin Shaw

**SOURCE TEXT** | *The Tragedy of Macbeth* by William Shakespeare

**SCREENWRITER** | Roman Polanski and Kenneth Tynan

Fuelled by ambition and prophecy, a Scottish lord named Macbeth becomes king of Scotland. However, his quest to gain and maintain power unleashes a cycle of violence. Roman Polanski sought the help of his friend to write the screenplay, the theatre critic Kenneth Tynan, who was interested in working with Polanski because the director demonstrated what Tynan considered “exactly the right combination of fantasy and violence”. Controversial when it was first released, partly because of the casting of two young actors, Jon Finch and Francesca Annis as Lord and Lady Macbeth to make the film more relatable to the youth culture of the 1960s/70s and partly because of the level of violence and nudity. Later, the film was re-evaluated. The director John Sayles praised the film saying ‘it’s a great piece of film making’ with the critic Roger Ebert awarding it 4 stars and writing “it is full of sound and fury”.

After the screening Francesca Annis will be in conversation with Rebecca Lenkiewicz, in whose play Shoreditch *Madonna* she starred in 2005.

EVENT SPONSORED BY

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**“AN EXCITING AND COLOURFUL MACBETH, STAGED WITH EARTHY RUGGEDNESS, THAT TAKES THE SCREEN BY THE THROAT WITH ORIGINALITY AND DARING.”**

New York Daily News

GUEST SPEAKER FRANCESCA ANNIS



# TURNING

## *CREATIVITY*



ARTS UNIVERSITY BOURNEMOUTH | [aub.ac.uk](http://aub.ac.uk)

Image: Heather Emery - BA (Hons) Commercial Photography

## INTO

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# THE INNOCENTS

PLUS SPECIAL INTRODUCTION BY FESTIVAL CURATOR REBECCA LENKIEWICZ

(12A) | 1961 | 1h55

BAC | 11am | £6/£5

DIRECTOR | Jack Clayton

STARS | Deborah Kerr, Michael Redgrave and Peter Wyngarde

SOURCE TEXT | Henry James's *The Turn of the Screw*

SCREENWRITER | Truman Capote and William Archibald from his stage play, with scenes & dialogue by John Mortimer

Deborah Kerr is magnificent as the novice governess in this classic adaptation of Henry James's chilling ghost story. The genteel setting of an English country estate, stylishly captured in Cinemascope by legendary cinematographer Freddie Francis, provides the backdrop to unnerving disturbances - shuffling curtains, disembodied whispers, snuffed candles - that convince her that she is in the presence of supernatural evil, from which she must protect her young charges, unaided by aloof uncle Michael Redgrave. The atmospheric interplay of dark and light mirror the psychological torment of the governess in this masterpiece of black-and-white horror.

Guest curator Rebecca Lenkiewicz, who adapted *The Turn of the Screw* for the stage, will introduce the film.

“OOZING AMBIGUITY, JACK CLAYTON’S SHIMMERING GEM IS A MASTERCLASS IN SUGGESTION, A FLAWLESS EVOCATION OF THE UNCANNY WHICH PITS THE SUBCONSCIOUS AGAINST THE SUPERNATURAL TO GENUINELY HAIR-RAISING EFFECT”

Observer



FRIDAY 26 APRIL





# CARRINGTON

PLUS Q&A WITH DIRECTOR AND SCREENWRITER SIR CHRISTOPHER HAMPTON

(18) | 1995 | 2h

BAC | 2pm | £8/£6

**DIRECTOR** | Sir Christopher Hampton

**STARS** | Emma Thompson, Jonathan Pryce and Steven Waddington

**SOURCE TEXT** | *Biography of Lytton Strachey* by Michael Holroyd

**SCREENWRITER** | Sir Christopher Hampton

*Carrington*, focuses on the relationship between the mercurial, bisexual artist Dora Carrington and the gay writer and acerbic wit Lytton Strachey, one of the Bloomsbury group's most interesting, intense and ultimately tragic love stories. Christopher Hampton wrote the screenplay, based on Michael Holroyd's biography of Strachey, and also directed. The critic and writer David Thomson thought Emma Thompson's performance one of 'her finest acting in film' and Jonathan Pryce's Strachey as 'the best thing Pryce has ever done'. The music is by Michael Nyman and the strong cast also includes Steven Waddington (Ralph Partridge) Penelope Wilton (Lady Ottoline Morrell), Rufus Sewell (Mark Gertler) and Janet McTeer (Vanessa Bell).

EVENT SPONSORED BY



*Henry Newbery & Co.*

**“THIS IS HAMPTON’S IMPRESSIVE DEBUT AS A DIRECTOR; HE TELLS HIS STORY WITH A TACTFUL ENGLISH RESERVE THAT ALLOWS DEEP FEELINGS TO FIND THEIR OWN WAY TO THE SURFACE”**

Newsweek



## TYPIST ARTIST PIRATE KING

(12A) | 2023 | 1h46

BAC | 5pm | £6/£5

EVENT SPONSORED BY

**SLADERS YARD**  
Contemporary Art & Craft Gallery

**DIRECTOR** | Carol Morley

**STARS** | Monica Dolan, Kelly Macdonald and Gina McKee

**SOURCE TEXT** | Audrey Amiss's archive of diaries, letters and art

**SCREENWRITER** | Carol Morley

Monica Dolan (unrecognisable from her role as sub-postmistress Jo Hamilton in *Mr Bates vs The Post Office*) delivers another standout performance as the chaotic, talented but forgotten artist Audrey Amiss. A Royal Academy graduate who spent her life in and out of mental institutions when not working as a civil service secretary, Amiss documented her life in sketchbooks and used cereal boxes whose vivid pages flash onto the screen, interwoven with an imagined cross-country journey sublimely captured by cinematographer Agnès Godard.

The film is a warm-hearted tribute from one of Britain's most original filmmakers, Carol Morley (*Out of Blue*, *The Falling*, *Dreams of a Life*, *The Alcohol Years*). Her funny, touching road movie follows Audrey's quixotic adventures as she heads North with her reluctant chauffeur, psychiatric nurse Sandra (Kelly MacDonald), encountering a dizzying series of scrapes and detours on her quest for artistic fulfilment.

**"TYPIST ARTIST PIRATE KING' IS BY  
TURNS RIOTOUS AND TOUCHING"**

Sight and Sound

**"MONICA DOLAN'S PERFORMANCE AS ARTIST  
AMISS IS AMONGST THE BEST ON FILM IN 2023"**

Peter Bradshaw



# THE ZONE OF INTEREST

PLUS SPECIAL INTRODUCTION BY  
FESTIVAL CURATOR REBECCA LENKIEWICZ

(12A) | 2023 | 1h45

EP | 8pm | £13/£11 (includes £1 booking fee)

**DIRECTOR** | Jonathan Glazer

**STARS** | Christian Friedel, Sandra Hüller and Johann Karthaus

**SOURCE TEXT** | *The Zone of Interest* by Martin Amis

**SCREENWRITER** | Martin Amis and Jonathan Glazer

Jonathan Glazer's film, was adapted from the novel by Martin Amis whose main character was based on the real life commandant of Auschwitz Rudolph Hoss. Set outside the camp in a seemingly idyllic house and garden the horrors taking place just over the walls are never seen but heard. The film concentrates instead on the Hoss family's daily life but the soundtrack includes some extraordinary non-music by Mica Levi with several reviewers suggesting that these sound sessions evoke precisely the horrors Glazer has decided not shown on the screen...

The Zone of Interest has won 3 BAFTA's at this year's awards including Outstanding British Film. It also won the Grand Prix at the 2023 Cannes Film Festival.

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**SYMONDSBURY MANOR**

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**"DISPASSIONATELY EXAMINING  
THE ORDINARY EXISTENCE  
OF PEOPLE COMPLICIT IN  
HORRIFIC CRIMES,  
*THE ZONE OF INTEREST* FORCES  
US TO TAKE A COLD LOOK AT  
THE MUNDANITY BEHIND AN  
UNFORGIVABLE BRUTALITY"**

Rotten Tomatoes





## THE DAY THE EARTH STOOD STILL

(U) | 1951 | 1h32 | FAMILY FRIENDLY

BAC | 11am | £6/£3

**DIRECTOR** | Robert Wise

**STARS** | Michael Rennie, Patricia Neal and Hugh Marlowe

**SOURCE TEXT** | *Farewell to the Master* by Harry Bates

**SCREENWRITER** | Edmund H. North

Robert Wise had edited a bunch of Hollywood classics including *Citizen Kane* before turning his hand to his masterpiece, a grown-up McCarthy era parable by ex-army screenwriter North. Its siren message to 1950s USA - unless we Earthlings change course, we are headed for self-destruction - still resonates. When benign alien Klaatu (Michael Rennie) and his robot sidekick emerge from a flying saucer with their message of peace, they trigger mass hysteria and military attack. Bemused by the hostility of both government and people, Klaatu creates a show-stopping global event to galvanise the world. Resourceful working mom Helen (Patricia Neal) and her open-minded son Bobby (Billy Gray) - templates for Spielberg sci-fi classics - step up to avert disaster. Bernard Herrmann's influential theramin-laced score launched a thousand spooky soundtracks.

Don't miss *The Future We Make* exhibition tour for all ages with designer Caroline Greville-Morris after the screening.

**“THIS IS A SUPERBLY CRAFTED, LANDMARK FILM WHICH INVESTED A MUCH-DERIDED AND FREQUENTLY LUDICROUS GENRE WITH A WELCOME DEGREE OF DIGNITY AND RESPECTABILITY”**

Empire Magazine

# CREATURE

DOUBLE BILL WITH *DEVON GOTHIC* SHORT FILM

(12A) | 2023 | 1h28 | DANCE ON FILM

BAC | 2pm | £6/£5

**DIRECTOR** | Asif Kapadia

**STARS** | Jeffrey Cirio, Stina Quagebeur and Erina Takahashi

**SOURCE TEXT** | Akram Khan's English National Ballet work, inspired by Mary Shelley's *Frankenstein* and Georg Büchner's play *Woyzeck*

Acclaimed choreographer Abram Khan collaborated with award-winning director Asif Kapadia (*Senna*, *Amy*, *Diego Maradona*) for this thrilling screen adaptation of the English National Ballet's dystopian sci-fi *Creature*. Charismatic star Jeffrey Cirio is the feral Frankenstein-inspired Creature, a captive in an Arctic research facility where he is subjected to the cruel experiments and whims of the Doctor (Stina Quagebeur) and the Major (Ken Suruhashi). Cirio's electrifying central performance oscillates between innocent devotion and bestial abjection in this tragic tale of the outsider's search for belonging in the face of barbaric tyranny and the conflicting hope of compassion and connection.

**Devon Gothic** | 2017 | 17mins

Winner, Best Director, Bristol Independent Film Festival

Mary Shelley (Tristan Coleslaw/Abigail Oaks) joins forces with her creature to destroy a tormenting bird - the spirit of poet Thomas Chatterton. Julian Firth appears as Baron Frankenstein. Introduction by local director Alice Evans, who shot her film around Axminster and Lyme Regis.

“KAPADIA’S DOCUMENTARY SENSIBILITIES WORK ASTUTELY IN THIS BEAUTIFULLY PERFORMED ENSEMBLE PIECE. A SOULFUL AND ENGAGING FEAT IN COLLABORATIVE FILMMAKING”

Empire Magazine

“AN INTRIGUING ONE-OFF, REACHING OUT BEYOND DANCE CONNOISSEURS TO ANYONE WHO WANTS TO SEE SOMETHING GENUINELY STRANGE WHICH CAN’T BE PINNED DOWN TO A SINGLE EXPLANATION”

The Guardian





# TISH

PLUS Q&A WITH  
DIRECTOR PAUL SNG

(15) | 2023 | 1h30

BAC | 5pm | £8/£6

EVENT SPONSORED BY



DIRECTOR | Paul Sng

STARS | Narrated by Maxine Peak

SOURCE TEXT | Based on Tish Murtha's life & archive of work

**"TISH MURTHA, WHO LIVED A LIFE AS TOUGH AS THOSE SHE SHOT IN DIFFERENT ERAS OF DEPRIVATION AND MARGINALISATION, RECEIVES A WHOLEHEARTED AND RIVETING TRIBUTE"**

The Guardian

Tish Murtha was a visionary photographer committed to documenting the struggle and inequality of the working-class communities that framed her upbringing. Despite early acclaim, she was unable to make a living from photography and was unable to escape the poverty she documented. She died aged 56, her work relatively unknown. Her photographic archive from Northeast England and London's Soho in the 1970s and 1980s is lovingly realised in this exploration of the legacy of her work and private life by her daughter, Ella Murtha. In digging into the past, Ella comes to terms with her own grief at her mother's passing and reconnects with family members not seen in years.



SATURDAY 27 APRIL





## POLY STYRENE : I AM A CLICHÉ

PLUS Q&A WITH DIRECTOR PAUL SNG

(12) | 2021 | 1h36

BAC | 8pm | £12/£10

DIRECTOR | Paul Sng and Celeste Bell

STARS | Ifrah Ahmed, Adrian Bell, Celeste Bell, Poly Styrene and X-Ray Spex

SOURCE TEXT | Based on the life, career and archives of Poly Styrene

SCREENWRITER | Celeste Bell and Zoë Howe

Poly Styrene was the first woman of colour in the UK to front a successful rock band. She introduced the world to a new sound of rebellion, using her unconventional voice to sing about everything she saw unfolding in late 1970s Britain, with a rare prescience. As the front woman of X-Ray Spex, the Anglo-Somali punk musician was also a key inspiration for the riot grrrl and Afro-punk movements. But the late punk maverick didn't just leave behind an immense cultural footprint. She was survived by a daughter, Celeste Bell, who became the unwitting guardian of her mother's legacy and her mother's demons. Misogyny, racism and mental illness plagued Poly's life, scarring Celeste's childhood and the pair's relationship.

Winner of two independent film awards including Best Documentary and featuring unseen archive material, the film is narrated by Oscar nominee Ruth Negga, and follows Celeste as she examines her mother's unopened artistic archive and traverses three continents to better understand Poly the icon and Poly the mother.

To celebrate punk, Clocktower Records will have a special pop-up punk stall at the screening plus a display of records, souvenirs and photographs from this fascinating era.

EVENT SPONSORED BY



**"BRINGING AN INTIMACY  
AND TENDERNES TO  
THE ROCK  
DOCUMENTARY-FORMAT"**

Screen Daily





**CURATOR'S CHOICE**

## **THE ENIGMA OF KASPAR HAUSER**

**PLUS SPECIAL INTRODUCTION BY FESTIVAL CURATOR REBECCA LENKIEWICZ**

**(PG) | 1974 | 1h50**

**BAC | 11am | £6/£5**

**DIRECTOR | Werner Herzog**

**STARS | Bruno S., Walter Ladengast and Brititte Mira**

**SOURCE TEXT | Based on contemporary reports of actual events**

**SCREENWRITER | Werner Herzog**

Chosen by guest curator Rebecca Lenkiewicz: "I saw this Herzog classic when I was quite young, maybe thirteen? And it had such a profound effect on me in terms of a story about humanity and kindness and random cruelty. Perhaps I took in the sublime film making... the dream sequences always stayed with me as did Kaspar's profound logic and hope. It's such a resonant film in terms of human creatures and how do we survive the world? Werner Herzog has such a huge heart as well as brilliance and epic imagination and I feel it strongly in this film. It's just wonderful."

Herzog's phenomenal film is based on the mysterious story of a youth who appeared out of nowhere in 1828, holding a letter but scarcely able to speak or walk. Bruno S, a busker with no acting experience, delivers an astonishing performance as the released captive who naively seeks acceptance within a hostile society. We will be screen a new print re-issued for the film's 50th Anniversary.

**"A COMPASSIONATE, TRAUMATIC MASTERPIECE,  
EVERY FRAME AMAZING."**

**The Guardian**

# SHORT, SHARP AND SWEET

A SHORT FILM EVENT WITH REBECCA AND SPECIAL GUESTS :  
A LOCAL FILMMAKERS NETWORK EVENT

BAC | 1:30pm | £6/£3

Curator Rebecca Lenkiewicz and her guests - cinematographer Christopher Blauvelt and documentary maker Simon Chambers - screen a selection of handpicked short films before a Q&A.

Christopher has recently worked with Rebecca on her directorial film debut: *Hot Milk* and his acclaimed cinematography includes films with Kelly Reichardt (2016 *Certain Women*, 2019 *Showing Up*, 2022 *First Cow*), last year's *May December* with Todd Haynes and Autumn de Wilde's adaptation of *Emma* in 2020. When not away on location he enjoys making music videos (especially for punk bands) as well as short films back home in LA; including *Birthday*, his mesmerising 14 minute story about a seemingly bland man who has a secret alien roommate (who loves pizza)...

Simon will bring a documentary selection to the mix before his later feature screening of *Much Ado About Dying*, the touching portrait of his frail but ever charismatic shakespeare-loving uncle David.

Christopher Blauvelt's *Birthday* is one of the many brilliant films in this unique compilation of shorts. This will be a unique and fascinating screening event and carry on the conversation with Rebecca, Christopher and Simon after the screening and Q&A.

EVENT SPONSORED BY



CHRISTOPHER BLAUVELT'S BIRTHDAY

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## MUCH ADO ABOUT DYING

PLUS Q&A WITH DIRECTOR SIMON CHAMBERS

(15) | 2022 | 1h24

BAC | 4pm | £8/£6

**DIRECTOR** | Simon Chambers

**SOURCE TEXT** | Inspired by *King Lear* by William Shakespeare

Simon Chambers is in India shooting a film when his uncle David, an anarchic retired actor who is missing the limelight, summons him home to England: 'I think may be dying.' Everything that could go wrong does go wrong as David fights with Simon, refusing to go into a care home, and insisting on dying in the squalor of his unheated tumble-down house. He can't find his false teeth but knows nearly all the lines from his beloved Shakespeare. David's real life starts to echo *King Lear* as he starts giving away thousands of pounds to the hot young "carer" who pops in from time to time. Simon and his uncle endure fire, cancer, delirium and the dreaded 'ca home', to gift this award-winning final performance to the world.

**"IN ITS REFRESHINGLY FRANK LOOK AT THE END OF LIFE, MUCH ADO ABOUT DYING BECOMES A THOUGHT- PROVOKING STUDY OF WHAT IT MEANS TO LIVE."**

Screen Daily



GUEST SPEAKER SIMON CHAMBERS

# THE PASSION OF JOAN OF ARC

WITH LIVE ACCOMPANIMENT BY ANDREW GOLDBERG & RICKY ROMAIN

(PG) | 1928 | 1h50

BAC | 7:30pm | £12/£10

EVENT SPONSOR



**DIRECTOR** | Carl Theodor Dreyer

**STARS** | Maria Falconetti, Eugene Silvain and Andre Berley

**SOURCE TEXT** | Original 15th century court transcripts, Joseph Deitell's 1925 book. Adapted by Carl Theodor Dreyer

**SCREENWRITER** | Joseph Delteil and Carl Theodor Dreyer

Dreyer's colossus of silent film, ranked 21st in Sight & Sound's Greatest Films of All Time, is an unmissable cinematic experience, dominated by Renée Falconetti's raw and luminous performance as Saint Joan, heroine of French resistance. Rudolph Maté's crisp expressionist cinematography contrasts looming close-ups of Joan's exquisite suffering and rapture with the twisted fanaticism of her persecutors. That Dreyer's transcendent masterpiece survived to maintain its standing as a colossus of cinema history is a miracle in itself. The huge set of medieval castle and town nearly bankrupted the studio. The master negatives were twice destroyed by fire. A copy of the director's cut surfaced at an Oslo mental hospital in 1981, still in its 1928 packaging.

We are showing a digitally restored version of this cut, with live musical accompaniment by Andrew Goldberg (piano) and Ricky Romain (sitar).



Live musical accompaniment by  
Andrew Goldberg & Ricky Romain

Developing a musical accompaniment for such a visually powerful film has been a fascinating challenge for musicians Andrew and Ricky. 'The first consideration was how to allow the imagery in the film - which is extraordinarily stark - to speak for itself and not impose a musical score over it' says Andrew Goldberg. 'We wanted to adopt a minimal approach using improvisation to enhance the unfolding of the story, allowing the imagery and sounds to seek within the listening audience a 'poetic' response to these artistic disciplines coming together.'

**"ONE OF THE GREATEST OF ALL MOVIES...  
FALCONETTI'S JOAN MAY BE THE FINEST  
PERFORMANCE EVER RECORDED ON FILM"**

Pauline Kael





# METROPOLIS

WITH LIVE SOUNDTRACK by PALOOKA 5

(PG) | 1927 | 1h20m

BAC | 7:30pm | Saturday 4th May | £12

**DIRECTOR** | Fritz Lang

**STARS** | Brigitte Helm, Alfred Abel and Gustav Fröhlich

**SOURCE TEXT** | *Metropolis* by Thea Von Harbou

**SCREENWRITER** | Fritz Lang and Thea Von Harbou

Fritz Lang's German expressionist science-fiction silent classic which sees Metropolis as a home to a Utopian society where its wealthy residents live a carefree life. One of those is Freder Fredersen. One day, he spots a beautiful woman with a group of children, she and the children quickly disappear. Trying to follow her, he is horrified to find an underground world of workers who apparently run the machinery that keeps the Utopian world above ground functioning. What can Freder do to stop this horror...

This screening of *Metropolis* will be accompanied by a live soundtrack provided by 'sci fi surf' band Palooka 5.

To open the evening there will be a screening of Georges Méliès 1902 science fiction adventure *Impossible Voyage* with a 'live' DJ soundtrack from Lee Grimshaw head of the Spinout Nuggets Record label.



“We’re really excited to be bringing Palooka 5 to this special screening of *Metropolis*. Palooka 5 are Clocktower Records regulars and one of the highlights of our year-round events. They always bring eye-catching innovative enjoyment and are a favourite with audiences. Their profile has grown over recent years with record releases, BBC Radio 6 appearances and festivals. This live performance, written and performed by Palooka 5 as a soundtrack to the sci-fi classic *Metropolis*, will have a limited number of outings and will be a unique Festival Fringe event which should not be missed.”

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## STALKER

## BARBARELLA

## THE INNOCENTS

THE DAY  
THE EARTH  
STOOD STILLTHE ENIGMA  
OF KASPER  
HAUSER

(PG) | 1979 | 2h43

(15) | 1968 | 1h38

(12A) | 1961 | 1h55

(U) | 1951 | 1h32

(PG) | 1974 | 1h50

BAC | £6/£5 | 10:30am

BAC | £6/£5 | 11am

BAC | £6/£5 | 11am

BAC | £6/£3 | 11am

BAC | £6/£5 | 11am

MORNING

## DISOBEDIENCE

KES  
Q&A WITH CHRISTOPHER  
EGGLESTONCARRINGTON  
Q&A WITH CHRISTOPHER  
HAMPTONCREATURE  
INCLUDING SHORT FILM  
DEVON GOTHICSHORT, SHARP  
AND SWEET  
SHORT FILMS +  
FILM-MAKERS  
NETWORKING EVENT

(15) | 2017 | 1h54

(PG) | 1969 | 1h50

(18) | 1995 | 2h

(12A) | 2023 | 1h28

BAC | £6/£3 | 1:30pm

BAC | £6/£5 | 2pm

BAC | £8/£6 | 2pm

BAC | £8/£6 | 2pm

BAC | £6/£5 | 2pm

EARLY AFTERNOON

BLACKBIRD  
BLACKBIRD  
BLACKBERRY  
SOUTH WEST PREVIEW

## MUSTANG

TYPIST ARTIST  
PIRATE KINGTISH  
Q&A WITH PAUL SNGMUCH ADO  
ABOUT DYING  
Q&A WITH  
SIMON CHAMBERS

(15 TBC) | 2023 | 1h50

(15) | 2015 | 1h37

(12A) | 2023 | 1h46

(15) | 2023 | 1h30

(15) | 2022 | 1h24

BAC | £8/£6 | 5pm

BAC | £8/£6 | 5pm

BAC | £6/£5 | 5pm

BAC | £8/£6 | 5pm

BAC | £8/£6 | 4pm

LATE AFTERNOON

THE BEAST  
GALA PREVIEWTHE TRAGEDY  
OF MACBETH  
Q&A WITH FRANCESCA ANNISTHE ZONE  
OF INTERESTPOLY STYRENE:  
I AM A CLICHÉ  
Q&A WITH PAUL SNGTHE PASSION  
OF JOAN OF ARC  
WITH LIVE ACCOMPANIMENT

(TBC) | 2024 | 2h26

(15) | 1971 | 2h20

(12A) | 2023 | 1h45

(12) | 2021 | 1h36

(PG) | 1928 | 1h50

BAC | £12/£10 | 7:30pm

BAC | £12/£10 | 7:30pm

EP | £13/£11 | 8pm

BAC | £12/£10 | 8pm

BAC | £12/£10 | 7:30pm

EVENING

Venues: BAC - Bridport Arts Centre | EP - Electric Palace

## TICKETS

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\*not in conjunction with any other offer

## FRINGE FESTIVAL EVENT

METROPOLIS  
WITH LIVE SOUNDTRACK

(PG) | 1927 | 1h20

BAC | £12 | 7:30pm

SATURDAY 4TH MAY

BRIDPORT  
ARTSCENTRE