

## WED 26 APR

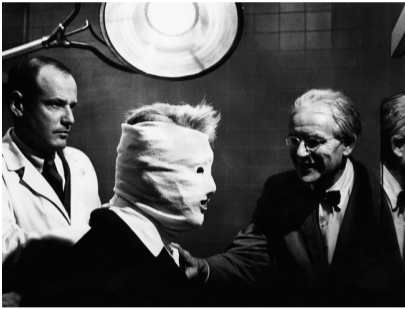


### LE FEU FOLLET

(12) | 1963 | 108 mins

BAC | £5/£4 | 11am

At the very height of his artistic powers, director Louis Malle's frank portrait of a recovering alcoholic's attempts to discover a reason to live is an absorbing and moving interrogation of the grandest questions of our existence.



### SECONDS

(15) | 1966 | 105 mins

BAC | £5/£4 | 2pm

Acclaimed director John Frankenheimer's Lynchian nightmare of warped identity is one of the most hypnotic pictures to emerge from the depths of the Hollywood New Wave.



### WHO'S AFRAID OF VIRGINIA WOOLF?

(15) | 1966 | 133 mins

BAC | £6 | 5pm

It's the clash of the silver screen titans in Mike Nichols' iconic adaptation of the vitriolic play.

Introduction by festival curator Christopher Hampton.



### THE UNLIKELY PILGRIMAGE OF HAROLD FRY

(TBC) | 2023 | 128 mins

EP | £10.50 | 8pm

Gala Preview

Jim Broadbent is magnetic in this inspirational story of an ordinary man who sets out on a 500 mile walk to deliver a message to an old friend. This uplifting adaption of Rachel Joyce's best-selling novel is a life-affirming journey. Introduction by Christopher Hampton.

## THU 27 APR



### THE PUMPKIN EATER

(12) | 1964 | 118 mins

BAC | £5/£4 | 11am

Directed by British New Wave virtuoso Jack Clayton, this deeply moving Harold Pinter screenplay adapted from Penelope Mortimer's celebrated novel confirmed Anne Bancroft's status as one of the silver screen's great actresses..



### THE TENANT

(18) | 1976 | 126 mins

BAC | £6/£4 | 2pm

Following Repulsion and Rosemary's Baby, writer-director Roman Polanski concludes his seminal trilogy undermining the security of urban life.

A post-screening discussion will be led by curator Christopher Hampton and Producer of The Tenant Andrew Braunsberg.



### LETTER FROM AN UNKNOWN WOMAN

(U) | 1948 | 87 mins

BAC | £8 | 5pm

A gentleman intent on fleeing a duel receives a love letter from a woman he has known his whole life, but never noticed.

Introduced by Francine Stock.



### EMILY

(15) | 2022 | 130 mins

BAC | £12 | 8pm

Writer-director Frances O'Connor's stunning debut is a sensually imaginative and exhilarating portrait of Emily Bronte. Post screening discussion and Q&A with Christopher Hampton and Frances O'Connor.

## FRI 28 APR



### A KIND OF LOVING

(12) | 1962 | 113 mins

BAC | £5/£4 | 11am

A fascinating document of working class world, a stirring romance, and a candid portrayal of a struggle for a better life. John Schlesinger's debut is a masterpiece of the kitchen sink drama.



### A RAISIN IN THE SUN

(PG) | 1961 | 128 mins

BAC | £5/£4 | 2pm

This ground breaking and triumphant picture bravely faced the hottest topics of the 1960s with its story of a poor black family, and the unexpected inheritance that may lift them out of poverty.



### FROM STAGE TO SCREEN

EP | £9.50 | 5pm

Broadcaster Francine Stock leads an in-depth discussion with Christopher Hampton about his six decade career & invaluable insight into the art of adapting from theatre to cinema. Includes excerpts from the films to be explored in this special live event.



### THE SON

(15) | 2022 | 123 mins

EP | £12.50 | 8pm

After the extraordinary film The Father, playwright-director Florian Zeller and screenwriter Christopher Hampton reunite to further explore the complexities of a family crisis. Post screening discussion and Q&A with Christopher Hampton led by Francine Stock.

## SAT 29 APR



### THE 400 BLOWS

(PG) | 1959 | 99 mins

BAC | £5/£4 | 11am

One of cinema's greatest cinephiles, Francois Truffaut, gave to the silver screen one of its greatest movies. Jean-Pierre Leaud plays Antoine, a teen whose relentless unruliness leads to trouble with his parents, school and even the law.



### BONNIE AND CLYDE

(15) | 1967 | 111 mins

BAC | £5/£4 | 2pm

Immortalising Warren Beatty and Faye Dunaway as the 20th century's star crossed lovers, this pitilessly cruel, blackly hilarious, and shocking picture of a waitress and ex-con on a bank robbing spree blasted American cinema into a modern era.



### A DANGEROUS METHOD

(15) | 2011 | 99 mins

BAC | £8 | 5pm

Writer Christopher Hampton crafts a stunningly elegant and erotically charged period piece depicting the meeting of Carl Jung and Sigmund Freud. Discussion/Q&A Christopher Hampton with Jack Wightman.



### SHE SAID

(15) | 2022 | 128 mins

BAC | £12 | 8pm

The incredible true account of the New York Times investigation that sent shockwaves through Hollywood still being felt today. Following the screening of her latest film, screenwriter Rebecca Lenkiewicz (Ida, Colette) will hold a Q&A with Christopher Hampton.

## SUN 30 APR



### AU HASARD BALTHAZAR

(12) | 1966 | 95 mins

BAC | £5/£4 | 11am

Once called 'the world in an hour and a half' by Jean-Luc Goddard, filmmaker Robert Bresson's tragic fable is a seemingly simple story of the life and trials of the titular donkey.



### THE PARALLAX VIEW

(PG) | 1974 | 102 mins

BAC | £5/£4 | 2pm

Perhaps *the* conspiracy movie. Nail-biting thriller about an ambitious reporter who's snooping into an assassination sets a target on his own head, spooked an already disillusioned America.



### BEST OF ENEMIES

(15) | 2015 | 88 mins

BAC | £6 | 5pm

Best of Enemies is a behind-the-scenes account of the explosive televised debates between the liberal Gore Vidal and the conservative William F. Buckley Jr., during the 1968 Democratic and Republican national conventions.



### ALLELUJAH

(12A) | 2023 | 99 mins

EP | £12.50 | 8pm

Richard Eyre's latest is a star-studded adaptation of Alan Bennet's heart-warming and profoundly moving story about a geriatric ward threatened with closure. Following his latest directorial release, Richard Eyre (The Children Act, Notes On A Scandal) will close our Festival with a Q&A, and discussion with curator Christopher Hampton.