

FROM PAGE TO SCREEN

BRIDPORT'S FILM FESTIVAL

WED 24 - SUN 28 APRIL 2019

Curated by **Christine Langan**
(Baby Cow Productions, BBC Films)



BRIDPORT
ARTSCENTRE

Sponsored by

ARTS UNIVERSITY BOURNEMOUTH
BOURNEMOUTH FILM SCHOOL

WELCOME

Welcome to the 11th year of **Bridport's Film Festival - From Page to Screen**. This five day festival celebrates adaptations of books, theatre and live stories to the big screen.

This year there are several strands to explore with three selected films (It Happened One Night, State of the Union and Mr Smith Goes to Washington) by director **Frank Capra** on Wednesday (24) & Thursday (25). There will be a day dedicated to political themed adaptations on the Thursday 25 April with the final day focusing in on films of two **British Queens** (Anne & Elizabeth II). We are lucky to have Christine Langan join us as Curator, selecting some personal favourites for the line up of this year's Festival. Enjoy

HOW TO BOOK

Online: www.bridport-arts.com
Telephone: 01308 424204

VENUES

BAC - Bridport Arts Centre

Bridport Youth & Community Centre

EP - Electric Palace

The Symondsburry Estate, New House Farm

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Cilla & Camilla, Thomas Wescotts, Bridport Lighting, The Seaside Shepherd's Hut, Miles Nichols Ltd.

FESTIVAL COMMITTEE

Tristan Allsop, Ines Cavill, Curtis Fulcher, Nick Goldsmith, Nic Jeune, Paul Marshall, Chris Pike, Hester Schofield.

WITH THANKS TO

All the staff and volunteers at Bridport Arts Centre, Ziggy Gray, Max Riddington (Media), Jenny Hogg (Marketing), Bridport Youth & Community Centre, St Marys Primary School, The Symondsburry Estate, New House Farm, Fivepenny Farm, Leakers Bakery, The Olive Tree Restaurant, The Red Brick Cafe, SoulShine Cafe, Wessex Wines

MEET OUR CURATOR

CHRISTINE LANGAN



Christine Langan is an Academy Award nominated producer who started her career at Granada Television where she developed and produced the acclaimed comedy drama series **Cold Feet**, Bafta winning drama **The Deal** and Academy Award nominated and BAFTA winning **The Queen**. In 2009, she became Head of BBC Films and executive produced a wide range of projects from **Philomena** to **Saving Mr Banks**. In 2016, Christine joined Steve Coogan as CEO of his production company BABY COW. She now oversees a wide range of TV comedy, TV drama and film projects including, most recently, **Stan and Ollie** and the return of Alan Partridge in BBC1's **This Time With Alan Partridge**.

“Cinema allows us to reflect on life in unique and diverse ways. I’m so honoured to have helped assemble this year’s eclectic programme of films and I hope that, in these politically charged times, audiences find it entertaining, stimulating and illuminating.

“Sit back and meet courageous journalists, Oscar winning monarchs and misunderstood loners. Allow masterful, influential filmmakers Frank Capra, Alfred Hitchcock and Barry Jenkins to take you on a journey and experience the adapted works of a diverse range of writers from James Baldwin to Daphne du Maurier”.



AWARD WINNING FILMS



FILMS SELECTED BY BRIDPORT
FILM SOCIETY

MEET THE PANEL OF SPEAKERS

PAUL CONROY



A PRIVATE WAR

BAC | WED 24 APR | 8pm

British freelance photographer and filmmaker injured in the blast that killed journalist Marie Colvin. His part in the film is played by Jamie Dornan.

JON LEE ANDERSON



An American biographer, author, investigative reporter, war correspondent and staff writer for The New Yorker. He lives in Dorset.

CLIVE STAFFORD-SMITH CBE



VICE

BAC | THU 25 APR | 8pm

Clive is the founder of Reprieve, a London based human rights charity that focuses on the direct representation of prisoners facing the death penalty around the world, those held in secret prisons, and the victims of targeted killings by drones.

CORINNA WAGNER



REBECCA

BAC | FRI 26 APR | 2pm

Associate Professor in Literature and Visual Culture at University of Exeter whose main areas of expertise are Victorian Medicine and Art. Architecture & Cities. Gothic Literature.

FIONA SHAW



TELL IT TO THE BEES

BAC | FRI 26 APR | 8pm

Writer of Tell it to the Bees discussing the adaptation after the film

DAISY ALLSOP



Daisy produced Tell It To The Bees which recently had its world premiere in Special Presentation at Toronto Film Festival.

DIANA LESZCZYNSKI



DUMBO

EP | SAT 27 APR | 2pm

Disney designer, Diana Leszczynski started her career as a PA at the William Morris Agency, L.A. She then became Director of Development at Terry Hughes Productions, and moved on to Warner Bros. Feature Animation, working both in Los Angeles and London.

EDMUND CAVILL



BLACK PANTHER

BAC | SAT 27 APR | 5pm

Before the screening of Black Panther graffiti artist Edmund Cavill will be creating a new backdrop for BAC inspired by the original artwork of Marvel Comics. Edmund recently graduated in fine art but has been teaching and making commissioned street art for over 30 years.

DOUGLAS FIELD



IF BEALE STREET COULD TALK

BAC | SAT 27 APR | 7.30pm

Douglas Field is senior lecturer in 20th century American Literature at The University of Manchester. He is the author of James Baldwin (2011) and All Those Strangers: The Art and Lives of James Baldwin (2015), and the co-founding editor of the James Baldwin Review.

CHRISTINE LANGAN



IT HAPPENED ONE NIGHT

BAC | WED 24 APR | 2pm

THE QUEEN

BAC | SUN 28 APR | 2pm

CLOSELY OBSERVED TRAINS

(15) | 1966 | 89mins

BAC | 11am | £6/£4



Directed by: Jirí Menzel
 Starring: Václav Neckár, Josef Somr,
 Vlastimil Brodský
 Source text: Closely Observed Trains -
 Bohumil Hrabal



A young man follows his father's footsteps and joins the railway company, more concerned with finding love than his career or ravages of war, during the German occupation. When love finally comes, it has dangerous consequences. Film critic Derek Malcolm described the movie as "one of the pinnacles of Czech New Wave of the 60s."



IT HAPPENED ONE NIGHT

(U) | 1934 | 102mins

BAC | 2pm | £6/£4



Directed by: Frank Capra
 Starring: Clark Gable, Claudette Colbert,
 Walter Connolly
 Source text: Night Bus -
 Samuel Hopkins Adams



Ellie Andrews has just tied the knot with society aviator King Westley when she is whisked away to her father's yacht and out of King's clutches. Ellie jumps ship and eventually winds up on a bus headed back to her husband. Reluctantly she must accept the help of out-of-work reporter Peter Warne. Actually, Warne doesn't give her any choice: either she sticks with him until he gets her back to her husband, or he'll blow the whistle on Ellie to her father. Either way, Peter gets what (he thinks!) he wants a really juicy newspaper story.

Speaker - **Curator, Christine Langan**

STATE OF THE UNION

(12A) | 1948 | 108mins

BAC | 5pm | £8/£6/£4

Directed by: Frank Capra
Starring: Spencer Tracy,
Katharine Hepburn, Van Johnson
Source text: State of the Union (play) -
Russel Crouse



Kay Thordyke loves Grant Matthews and helps him become Republican nominee for President. The party machine begins to worry as Grant begins to speak for himself. At an important dinner his wife Mary condemns corrupt politicians and Grant learns to speak out even more boldly.

A PRIVATE WAR

(15) | 2018 | 110mins

BAC | 8pm | £10/£8/£4

Directed by: Matthew Heineman
Starring: Rosamund Pike, Greg Wise,
Alexandra Moen
Source text: A Private War -
Marie Brenner



In a world where journalism is under attack, Marie Colvin (Rosamund Pike) is one of the most celebrated war correspondents of our time. Colvin is an utterly fearless and rebellious spirit, driven to the frontlines of conflicts across the globe to give voice to the voiceless, while constantly testing the limits between bravery and bravado. After being hit by a grenade in Sri Lanka, she wears a distinctive eye patch and is still as comfortable sipping martinis with London's elite as she is confronting dictators. Colvin sacrifices loving relationships, and over time, her personal life starts to unravel as the trauma she's witnessed takes its toll. Yet, her mission to show the true cost of war leads her — along with renowned war photographer Paul Conroy (Jamie Dornan) — to embark on the most dangerous assignment of their lives in the besieged Syrian city of Homs.

Speakers - **Paul Conroy & Jon Lee Anderson**

DIVA

(12) | 1981 | 92mins

BAC | 11am | £6/£4

Directed by: Jean-Jacques Beineix
 Starring: Wilhelmenia Fernandez,
 Frédéric Andréi, Richard Bohringer
 Source text: Diva - Daniel Odier



A young opera-loving mailman, Jules finds himself the target after a young woman fleeing two mob hit men drops an incriminating cassette into his mailbag. Jules has just recently recorded opera star Cynthia Hawkin's latest concert, something of a coup as Hawkins refuses to make recordings of any kind. Soon Jules finds himself the target of the hitmen, who want the voice recording, and also of another couple of ominous and mysterious agents. Super-stylish, cool and edgy debut film of 'Betty Blue' director, Beineix.

**MR SMITH GOES TO WASHINGTON**

(U) | 1939 | 124mins

BAC | 2pm | £6/£4

Directed by: Frank Capra
 Starring: James Stewart, Jean Arthur,
 Claude Rains
 Source text: The Gentleman from Montana -
 Lewis R Foster



Naive and idealistic Jefferson Smith, leader of the Boy Rangers, is appointed on a lark by the spineless governor of his state. He is reunited with the state's senior senator-presidential hopeful and childhood hero, Senator Joseph Paine. In Washington, however, Smith discovers many of the shortcomings of the political process as his earnest goal of a national boys' camp leads to a conflict with the state political boss, Jim Taylor. Taylor first tries to corrupt Smith and then later attempts to destroy Smith through a scandal.

ALL THE PRESIDENT'S MEN

(15) | 1976 | 133mins

BAC | 5pm | £8/£6/£4



Directed by: Alan J. Pakula
Starring: Dustin Hoffman, Robert Redford, Jack Warden
Source text: All the President's Men
Carl Bernstein & Bob Woodward



In the run-up to the 1972 elections, Washington Post reporter Bob Woodward covers what seems to be a minor break-in at the Democratic Party National headquarters. He is surprised to find top lawyers already on the defense case, and the discovery of names and addresses of Republican fund organizers on the accused further arouses his suspicions. The editor of the Post is prepared to run with the story and assigns Woodward and Carl Bernstein to it. They find the trail leading higher and higher in the Republican Party, and eventually into the White House itself.

VICE

(15) | 2018 | 129mins

BAC | 8pm | £10/£8/£4



Directed by: Adam McKay
Starring: Christian Bale, Amy Adams, Steve Carell
Source text: Life story of Dick Cheney



Governor George W. Bush of Texas picks Dick Cheney, the CEO of Halliburton Co, to be his Republican running mate in the 2000 presidential election. No stranger to politics, Cheney's impressive resume includes stints as White House Chief of Staff, House Minority Whip and defense secretary. When Bush wins by a narrow margin, Cheney begins to use his newfound power to help reshape the country and the world.

Speaker - **Clive Stafford Smith**

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LIVE FLESH

(18) | 1997 | 99mins

BAC | 11am | £6/£4

Directed by: Pedro Almodóvar
 Starring: Liberto Rabal, Francesca Neri,
 Javier Bardem
 Source text: Live Flesh
 Ruth Rendell



Pizza delivery man Victor is having an argument with Elena, whom he met a few days ago, but she was high then and doesn't want to hear about him. Reacting to the noise, two cops, young David and older Sancho, arrive at the scene, the gun accidentally goes off. Four years later David is a wheelchair basketball star, he's married to Elena, Victor is released out of prison and their destinies begin to cross again.



REBECCA

(PG) | 1940 | 130mins

BAC | 2pm | £6/£4



Directed by: Alfred Hitchcock
 Starring: Laurence Olivier, Joan Fontaine,
 George Sanders
 Source text: Rebecca -
 Daphne Du Maurier



A shy lady's companion, staying in Monte Carlo with her stuffy employer, meets the wealthy Maxim de Winter. She and Max fall in love, marry and return to Manderley, his large country estate in Cornwall. Max is still troubled by the death of his first wife, Rebecca, in a boating accident the year before. The second Mrs. de Winter clashes with the housekeeper, Mrs. Danvers, and discovers that Rebecca still has a strange hold on everyone at Manderley.

Speaker - **Corinna Wagner**

CAN YOU EVER FORGIVE ME?

(15) | 2018 | 106mins

BAC | 5.30pm | £8/£6/£4

Directed by: Marielle Heller

Starring: Melissa McCarthy,
Richard E. Grant, Dolly Wells

Source text: Can You Ever Forgive Me?
Lee Israel



Lee Israel (Melissa McCarthy) made her living in the 1970's and 80's profiling the likes of Katharine Hepburn, Tallulah Bankhead, Estee Lauder and journalist Dorothy Kilgallen. When Lee is no longer able to get published because she has fallen out of step with current tastes, she turns her art form to deception, abetted by her loyal friend Jack (Richard E. Grant). An adaptation of the memoir "Can You Ever Forgive Me?" relays the true story of the best-selling celebrity biographer (and friend to cats)

TELL IT TO THE BEES

(15) | 2018 | 106mins

BAC | 8pm | £10/£8/£4

Directed by: Annabel Jankel

Starring: Anna Paquin, Holliday Grainger,
Gregor Selkirk

Source text: Tell it to the Bees -
Fiona Shaw



A single mother Lydia (Holliday Grainger) who is abandoned by her husband, meets the small village's Doctor Jean Markham (Anna Paquin) who has recently returned to her hometown when Lydia's son Charlie is taken to the doctor after being bullied in school. When Lydia and Charlie are evicted because of her wages won't cover their rent, Jean invites them to stay in her large country home and a woman's friendship deepens.

Speaker - **Fiona Shaw & Daisy Allsop**

II POSTINO

(U) | 1994 | 106mins

BAC | 11am | £6/£4



Directed by: Michael Radford, Massimo Troisi
 Starring: Massimo Troisi, Philippe Noiret, Maria Grazia Cucinotta
 Source text: Ardiente Paciencia
 Antonio Skármeta



Pablo Neruda, the famous Chilean poet, is exiled to a small island for political reasons. On the island, the unemployed son of a poor fisherman is hired as an extra postman due to the huge increase in mail that this causes. *Il Postino* is to hand-deliver the celebrity's mail to him. Though poorly educated, the postman learns to love poetry and eventually befriends Neruda. Struggling to grow and express himself more fully, he suddenly falls in love and needs Neruda's help and guidance more than ever.



DUMBO

(PG) | 2019 | 130mins

EP | 2pm | £6/£4

Directed by: Tim Burton
 Starring: Eva Green, Colin Farrell, Michael Keaton
 Source text: Roll-a-Book
 Helen Abersank & Harold Pearl



Holt was once a circus star, but he went off to war and when he returned it had terribly altered him. Circus owner Max Medici (Danny DeVito) hires him to take care of Dumbo, a newborn elephant whose oversized ears make him the laughing stock of the struggling circus troupe. But when Holt's children discover that Dumbo can fly, silver-tongued entrepreneur V.A. Vandevere (Michael Keaton), and aerial artist Colette Marchant (Eva Green) swoop in to make the little elephant a star.

Speaker - **Diana Leszczynski**

BLACK PANTHER

(PG) | 2018 | 134mins

BAC | 5pm | £6/£4



Directed by: Ryan Coogler
Starring: Chadwick Boseman,
Michael B. Jordan, Martin Freeman
Source text: Black Panther -
Marvel Comics



After the events of *Captain America: Civil War*, Prince T'Challa returns home to the reclusive, technologically advanced African nation of Wakanda to serve as his country's new king. However, T'Challa soon finds that he is challenged for the throne from factions within his own country. When two foes conspire to destroy Wakanda, the hero known as Black Panther must team up with C.I.A. agent Everett K. Ross and members of the Dora Milaje, Wakandan special forces, to prevent Wakanda from being dragged into a world war.

Activity - **Graffiti Artist Edmund Cavill before the film**

IF BEALE STREET COULD TALK

(15) | 2018 | 119mins

EP | 7.30pm | £10/£8/£4



Directed by: Barry Jenkins
Starring: KiKi Layne, Stephan James,
Regina King
Source text: If Beale Street Could Talk
James Baldwin



Baldwin's novel "follows Tish, a newly engaged Harlem woman who races against the clock to prove her lover's innocence while carrying their first born child. It's a celebration of love told through the story of a young couple, their families, and their lives. By the Director of *From Page to Screen* 2017 festival favourite, *Moonlight*.

Speaker - **Douglas Field**

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THE LEOPARD

(PG) | 1963 | 185mins with an interval

BAC | 10am | £6/£4

Directed by: Luchino Visconti
 Starring: Burt Lancaster, Alain Delon,
 Claudia Cardinale
 Source text: The Leopard
 Tomasi di Lampedusa



In the 1860s, a dying aristocracy struggles to maintain itself against a harsh Sicilian landscape. The film traces with a slow and deliberate rhythm the waning of the noble home of Fabrizio Corberio, Prince of Salina (the Leopard) and the corresponding rise to eminence of the enormously wealthy ex-peasant Don Calogero Sedara. The prince himself refuses to take active steps to halt the decline of his personal fortunes or to help build a new Sicily but his nephew Tancredi, Prince of Falconeri swims with the tide and assures his own position by marrying Don Calogero's beautiful daughter Angelica. The climatic scene is the sumptuous forty-minute ball, where Tancredi introduces Angelica to society.



THE QUEEN

(PG) | 2006 | 101mins

BAC | 2pm | £6/£4



Directed by: Stephen Frears
 Starring: Helen Mirren, Michael Sheen,
 James Cromwell
 Source text: Life story - from the Royal Family
 in 1997 after Diana's death



Diana the 'People's Princess' has died in a car accident in Paris. The Queen and her family decide that for the best, they should remain hidden behind the closed doors of Balmoral Castle. The heartbroken public do not understand and request that the Queen comforts her people. This also puts pressure on newly elected Tony Blair, who constantly tries to convince the monarchy to address the nation.

Speaker - **Curator, Christine Langan**

BEING THERE

(12) | 1979 | 124mins

BAC | 5pm | £8/£6/£4



Directed by: Hal Ashby
Starring: Peter Sellers, Shirley MacLaine,
Melvyn Douglas
Source text: Being There
Jerzy Kosinski



A simple-minded gardener named Chance has spent all his life in the Washington D.C. house of an old man. When the man dies, Chance is put out on the street with no knowledge of the world except what he has learned from television. After a run in with a limousine, he ends up a guest of a woman (Eve) and her husband Ben, an influential but sickly businessman. Now called Chauncey Gardner, Chance becomes friend and confidante to Ben, and an unlikely political insider.

THE FAVOURITE

(15) | 2018 | 119mins

BAC | 7.30pm | £10/£8/£4



Directed by: Yorgos Lanthimos
Starring: Olivia Colman, Emma Stone,
Rachel Weisz
Source text: The Balance of Power -
Debroah Davis



Early 18th century. England is at war with the French. Nevertheless, duck racing and pineapple eating are thriving. A frail Queen Anne (Olivia Colman) occupies the throne and her close friend Lady Sarah (Rachel Weisz) governs the country in her stead while tending to Anne's ill health and mercurial temper. When a new servant Abigail (Emma Stone) arrives, her charm endears her to Sarah. Sarah takes Abigail under her wing and Abigail sees a chance at a return to her aristocratic roots. As the politics of war become quite time consuming for Sarah, Abigail steps into the breach to fill in as the Queen's companion. Their burgeoning friendship gives her a chance to fulfill her ambitions and she will not let woman, man, politics or rabbit stand in her way.

SECRET CINEMA - ROGUE MALE

(12) | 1976 |

A SECRET LOCATION | 1pm | £10

Directed by: Clive Donner
Starring: Peter O'Toole, John Standing
Alastair Sim
Source text: Rogue Male
Geoffrey Household



WEDNESDAY 24

In early 1939 Sir Robert Hunter (O'Toole) attempts to assassinate Hitler but is captured by the Gestapo. He escapes home to England and tries to out-fox his pursuers when he goes to ground in the depths of the Marshwood Vale.

Before the secret screening you'll join storyteller and lover of landscape Martin Maudsley to go in search of the holloways and hideways that inspired Geoffrey Household's cult novel 80 years ago. **Audience for this assignment should look for clues in the original book, dress for muddy exploring and rendezvous at 1pm at the car park behind the Manor Yard in Symondsburry....only 28 places available.**

CHILDREN'S SPECIAL A MONSTER DOUBLE BILL

3.45pm | £1

The Bridport Youth & Community Centre
Premier of short Frankenstein-inspired made by St Mary's School, plus a film of Godzilla.



MOTHRA VS GODZILLA

Directed by: Gareth Edwards
Starring: Aaron Taylor-Johnson,
Elizabeth Olsen, Bryan Cranston
Source text: Godzilla
Comic Book series

(PG) | 1998 | 133mins

FRIDAY 26

BRIDFLIK



ENJOY A SMORGASBORD OF SHORT FILMS

Bridflik was formed to support and encourage filmmakers in Bridport and the surrounding area, and to help to provide a showcase for local talent.

They have teamed up with From Page to Screen to bring an intriguing Smorgasbord of locally produced short filmic fun, to entertain, challenge and excite.

Expect some little gems from music videos to mini thrillers by way of strange surrealism or abstraction. Nearly anything goes. The two main restrictions: Nothing included is over ten minutes long and all films feature some form of adaptation of original idea from one form to another.

Details of included films and makers will be available during the festival.

For more information on Bridflik, go to [facebook.com/Bridflik](https://www.facebook.com/Bridflik)

Bridport
FILM
SOCIETY
WORLD CINEMA ON YOUR DOORSTEP

Proud to support Bridport's film festival and to curate the 11am screenings taking 'European film' as our theme this year



Sunday 3rd – Sunday 10th November

The Fifteenth
BRIDPORT
Literary
Festival
2019



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Philip Sutton

MY SHAKESPEARE

BRIDPORT ARTS CENTRE | 2 March - 4 May 2019

WED 24**THU 25****FRI 26****SAT 27****SUN 28**CLOSELY
OBSERVED
TRAINS (11AM)

(15) 89mins

BAC | £6/£4

DIVA
(11AM)

(12) 92mins

BAC | £6/£4

LIVE
FLESH
(11AM)

(18) 99mins

BAC | £6/£4

II POSTINO
(11AM)

(U) 106mins

BAC | £6/£4

THE
LEOPARD
(10AM with interval)

(PG) 185mins

BAC | £6/£4

IT HAPPENED
ONE NIGHT
(2PM)

(U) 102mins

BAC | £6/£4

MR SMITH GOES
TO WASHINGTON
(2PM)

(U) 124mins

BAC £6/£4

REBECCA
(2PM)

(PG) 130mins

BAC £6/£4

DUMBO
(2PM)

TBC

EP £6/£4

THE QUEEN
(2PM)

(PG) 101mins

BAC £6/£4

STATE OF THE
UNION
(5PM)

(12A) 108mins

BAC | £8/£6/£4

ALL THE
PRESIDENTS
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(15) 133mins

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CAN YOU EVER
FORGIVE ME
(5.30PM)

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BLACK PANTHER
(5PM)

(PG) 134mins

BAC | £6/£4

BEING THERE
(5PM)

(12) 124mins

BAC | £8/£6/£4

A PRIVATE WAR
(8PM)

(15) 110mins

BAC | £10/£8/£4

VICE
(8PM)

(15) 129mins

BAC | £10/£8/£4

TELL IT TO THE
BEES (8PM)

(TBC) 106mins

BAC | £10/£8/£4

IF BEALE STREET
COULD TALK
(7.30PM)

(15) 119mins

EP | £10/£8/£4

THE FAVOURITE
(7.30PM)

(15) 119mins

BAC | £10/£8/£4

BAC = Bridport Arts Centre, 9 South St, Bridport

EP = Electric Palace, 35 South St, Bridport

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