



11-15 APRIL
2012

FROM PAGE
TO SCREEN

BRIDPORT'S FILM FESTIVAL
www.frompagetoscreen.org.uk

Curated by
Francine Stock



Welcome to Bridport's From Page to Screen festival 2012.

Our culture may be increasingly visual but literary adaptation still drives cinema. Six of the nine films nominated for Best Film at the Oscars this year were based on books.

In Bridport, we'll be wondering why that might be and marvelling at the different ways it can be done. It might be a loving and faithful representation or a startling contemporary take on a classic, a musical or sci-fi adventure that turns out to be Shakespeare travelling undercover or a short animation inspired by just a couple of sentences.

Some of today's brightest and most inventive screenwriters and directors will be here and there's also the chance to revisit imaginative, bizarre and moving interpretations from decades past. With themes from wartime occupation to fatal passion and a taste of some particularly British horror, let's celebrate together the magic that dances in the beam of light between page and screen.

Francine Stock



FORBIDDEN PLANET

U | USA | 1956 | 98mins



Based on Shakespeare's *The Tempest*, screenplay by Cyril Hume, directed by Fred M Wilcox. Starring Leslie Nielsen, Walter Pidgeon & Anne Francis

Two centuries into the future, a spaceship travels to a distant planet where a reclusive scientist and his lovely daughter live, apart from mankind. Dr Morbius seems to have almost superhuman powers while a mysterious monster lurks in the shadows. This influential sci-fi adventure (with Oscar-nominated special effects) does indeed appear to be such stuff as dreams are made on. **FS**

Introduced by Francine Stock.

BAC 11:00am

£6 / £4 children

MY FAIR LADY

U | USA | 1964 | 170mins

From George Bernard Shaw's play 'Pygmalion' adapted by Frederick Loewe and Alan Jay Lerner, directed by George Cukor. Starring Audrey Hepburn & Rex Harrison

Irascible linguist Henry Higgins (Rex Harrison) bets a colleague that he can transform Cockney flower girl Eliza Doolittle (Audrey Hepburn), into a respectable lady within six months.

Winner of eight Academy Awards including Best Picture, Best Actor & Best Director. **JG**

EP 12:00am

£5



sponsored by
The Alleyways
Bridport Antiques Centre

GALA OPENING

WEDNESDAY 11 APRIL

WOMEN IN LOVE

15 | UK | 1969 | 131 mins

Based on the novel by DH Lawrence, adapted by Larry Kramer, directed by Ken Russell
Stars Alan Bates, Oliver Reed, Glenda Jackson & Jennie Linden

It's hard not to be angry that for decades Britain neglected cinema's cherubic visionary, Ken Russell, who died last November. But it's also easy to forget that his adaptation of Lawrence's 1920 novel, is a convincing evocation of the elemental forces of attraction and love. Glenda Jackson is superb (and rewarded with an Oscar) but so too are Alan Bates and Oliver Reed. **FS**

Post-film discussion with Dr Corinna Wagner: Senior Lecturer in the Department of English and Film at the University of Exeter. Corinna will be talking about relationships, sexuality and the nature of love in relation to Lawrence's novel and Russell's film

BAC 3:00pm
£8



LA BÊTE HUMAINE

PG | UK | 1938 | 100mins

Based on the novel by Zola, written and adapted by Jean Renoir
Starring Jean Gabin & Simone Simon

Like the train tracks coming in to Le Havre station, where much of this drama of passion and murder plays out, Jean Renoir's contemporary adaptation of Emile Zola's 1890 novel brings together separate strands – Freud, realism and big screen romance – into one desperate tragedy.

The train driver Lantier (Jean Gabin) is a decent working man with a genetic predisposition to sudden bouts of violence. The station master's wife (Simone Simon) is an even less predictable force - beautiful, manipulative and so much younger than her husband. Renoir's drama is a magnificent precursor to the films noirs of the 40s and 50s. Its mix of location filming and expressionistic lighting makes it suddenly, startlingly, poetic. **FS**

Introduced by Francine Stock who also previews our 2012 festival highlights.

BAC 8.00pm
£8 / £4 children



sponsored by

BRIDPORT
Old BOOKS

THURSDAY 12 APRIL

THE SMALL BACK ROOM

PG | UK | 1949 | 106mins

Based on the novel by Nigel Balchin, written & directed by Michael Powell & Emeric Pressburger
Starring Kathleen Byron and Jack Hawkins

Described by Clive James in a critical re-evaluation of his work as 'the missing writer of the forties', Balchin published his smash-hit novel in 1943 and had a hand in the screenplay for director Michael Powell. David Farrar is the embittered scientist trying to come to terms with booze (illustrated by a surreal sequence in which he is chased by a giant bottle) self-pity and his complex relationship with the woman he loves. Features a highly suspenseful bomb disposal sequence filmed on the shifting pebbles of The Chesil Beach. **PM**

Introduced by Anwar Brett author of Dorset in Film.

A freelance film journalist for the last 24 years, Anwar has written for BAFTA's Academy magazine, Film Review, The Guardian and The Sunday Telegraph. He chairs press conferences at London junkets and Q&As for BAFTA & others. He will be signing copies of his book after the screening.

BAC 11:00am
£6 / £4 children



FAMILY FRIENDLY

RED DOG

PG | AU | 2011 | 92mins

From Louis de Bernières' novel, adapted by Daniel Taplitz & directed by Kriv Stenders

A family film based on the true story of Koko, a red dog who captured the hearts of blokiertan-bloke, beer-swilling, Donga-dwelling Aussie miners working the red dirt of Western Australia. So much so that a statue to him was erected by locals, and later discovered by author de Bernières ...

Winner of many Australian film awards.

Come along and find out what a Donga is ... **CP**

EP 2:00pm
£6 / £4 children



10 THINGS I HATE ABOUT YOU

12 | UK | 1999 | 97mins

Based on Shakespeare's The Taming of the Shrew, screenplay by Karen McCullah Lutz & Kirsten Smith, directed by Gil Junger
Starring Heath Ledger & Julia Stiles

This teen-comedy re-working of The Taming of the Shrew could well have fallen flat. Instead, it's sharp, pacy and a chance for young talents Heath Ledger, Julia Stiles and Joseph Gordon-Levitt to display their promise. Kat deplores 'the idiocy of teenage social life' but all the while she's playing in a witty demonstration of the opposite. **FS**

BAC 4:30pm
£6 / £4 children

THE WOMAN IN BLACK

12 | UK | 2012 | 95 mins

Based on the novel by Susan Hill, adapted by Jane Goldman, directed by James Watkins

Starring Daniel Radcliffe, Janet McTeer and Ciarán Hinds

A young lawyer (Daniel Radcliffe) travels to a remote village where he discovers the vengeful ghost of a scorned woman is terrorizing the locals. **CP**

"Director James Watkins expertly uses shadows and empty spaces to create a percolating sense of dread." Daily Telegraph

Post-film Q&A with Director, James Watkins who made his directing debut with the critically acclaimed thriller *Eden Lake*. Declared 'the best British horror film in years' by *The Guardian*, it won the Empire Award for Best Horror, the Jury Prize at Sitges Fantasy Film Festival and Best Director at Fantasporto. Before he moved into directing, James had a first-look writing deal with Working Title Films. Under this deal, he wrote several scripts including acclaimed horror-thriller *My Little Eye*. Other writing credits include *Gone* and *The Descent 2*.

EP 7.30pm
£8 / £4 children



WENT THE DAY WELL?

PG | UK | 1942 | 92mins

From Graham Greene's story, adapted by John Dighton and Diana Morgan and directed by Alberto Cavalcanti

A small, sleepy English village welcomes a British army platoon but discovers that not only are they an advance guard of elite German soldiers preparing the way for invasion but also one of the villagers is the enemy within. Packs quite a brutal punch when the villagers, including elderly ladies, begin to fight back. **PM**

Introduced by

Dr Jeremy Strong, Chair of the Association of Adaptation Studies.

BAC 11:00am
£6 / £4 Children



DIARY OF A WIMPY KID

PG | USA | 2010 | 94mins

FAMILY FRIENDLY

Based on Jeff Kinney's book adapted by Jackie and Jeff Filgo and directed by Thor Freudenthal

The tweenie trials of Greg Heffley have created a generation of newly-independent young readers, selling 5 million copies in the UK. The original is a hard act to follow but *Diary of a Wimpy Kid* pulls off that rare pleasure - a film to make all ages laugh. **IC**

SB 11:00am
£6 / £4 children



BUNNY LAKE IS MISSING

12 | USA | 1965 | 115mins

Adapted by John and Penelope Mortimer from a novel by Marryam Model and directed by Otto Preminger

Preminger's foray into Hitchcock territory is a bizarre and suspenseful study in motherhood, kindness, enigma and insanity. Carol Lynley is the distraught mother of Bunny Lake who goes missing at a private school in London. An array of British thespians including Martita Hunt and Noel Coward are in support.

Critically dismissed at the time the film was championed by auteur theorist Andrew Sarris and has gained something of a cult following. Don't miss the opening credit sequence designed by the iconic Saul Bass. **PM**

BAC 2:00pm

£6 / £4 children



WUTHERING HEIGHTS

15 | UK | 2011 | 130mins

Adapted by Olivia Hetreed and Andrea Arnold from the novel by Emily Bronte and directed by Andrea Arnold.

Wuthering Heights, the only novel by Emily Bronte, has given rise to many adaptations including films, radio, television dramatisations, a musical, a ballet, three operas, a role-playing game, and the 1979 hit song by Kate Bush. This radical new film version premiered at Venice film festival to great acclaim. **NJ**

"An audaciously and satisfyingly stark, direct and radical approach to an oft-filmed literary classic." Hollywood Reporter

Post film Q&A with Olivia Hetreed who after a successful career as a film editor moved to writing screenplays.

At From Page to Screen 2009 Olivia presented a screening of her adaptation of Tracy Chevalier's *The Girl with a Pearl Earring* and we are delighted to welcome her back to this year's festival. She is currently adapting *Lorna Doone* for Working Title Films.

EP 4:30pm

£8



WEDNESDAY 11 APRIL

FORBIDDEN PLANET

with Francine Stock
BAC 11:00am
Page 3

MY FAIR LADY

EP 12:00am
Page 3

WOMEN IN LOVE

with Corinna Wagner
BAC 3:00pm
Page 4

LA BÊTE HUMAINE

with Francine Stock
BAC 8:00pm
Page 5

THURSDAY 12 APRIL

THE SMALL BACK ROOM

with Anwar Brett
BAC 11:00am
Page 6

RED DOG

EP 2:00pm
Page 7

10 THINGS I HATE ABOUT YOU

BAC 4:30pm
Page 7

THE WOMAN IN BLACK

with James Watkins
EP 7:30pm
Page 8

FRIDAY 13 APRIL

WENT THE DAY WELL?

with Francine Stock
BAC 11:00am
Page 9

DIARY OF A WIMPY KID

SB 11:00am
Page 9

BUNNY LAKE IS MISSING

BAC 2:00pm
Page 10

WUTHERING HEIGHTS

with Olivia Hetreed
EP 4:30pm
Page 11

THE LONELINESS OF THE LONG DISTANCE RUNNER

with Tom Courtenay
BAC 8:00pm
Page 14

MASQUE OF THE RED DEATH

EP 11:00pm
Page 15

SATURDAY 14 APRIL

ARRIETTY

BAC 11:00am
Page 16

SHORTS SPECIAL

with Francine Stock
BAC 2:00pm
PAGE 17

BAFTA MASTERCLASS

with Francine Stock & Moira Buffini
BAC 3:00pm
Page 18

JANE EYRE

BAC 4:30pm
Page 18

SALMON FISHING IN THE YEMEN

with Simon Beaufoy & Paul Torday
EP 7:30pm
Page 19

SUNDAY 15 APRIL

RASHOMON

followed by
FILM BUFF'S BRUNCH
BAC 11:00am
Page 20

FLASH FILM COMPETITION

BAC 2:00pm
Page 20

RESISTANCE

with Owen Sheers & Amit Gupta
BAC 4:00pm
Page 21

OLIVER TWIST

with Andrew Dixon
EP 7:00pm
Page 22

THE LONELINESS OF THE LONG DISTANCE RUNNER

12 | UK | 1962 | 104mins

From Alan Sillitoe short story & screenplay, directed by Tony Richardson.

Rebellious Tom Courtenay is sent to a reform school, but finds both personal diversion and favour with the Governor (Michael Redgrave) in long distance running. Lonely runs present a platform for mental escape, venting of angst ('run rage'?) and indulging of mad fantasy. Fifty years on from its original release date, this influential 'British new wave' film is ripe for rediscovery. **CP**

"The counter-Hollywood bloody-mindedness packs a knockout punch." Peter Bradshaw, Guardian

Pre-show talk with internationally acclaimed stage and film star Sir Tom Courtenay. Tom trained at RADA, was a member of the Old Vic Company and played the title role of Billy Liar, later starring in the film version. He appeared in 69 productions for the Royal National Theatre and won the Evening Standard and Drama Critics' Awards for Best Actor for his role in *The Dresser*. Numerous film roles include *King Rat* and *Dr Zhivago*. Tom's first book *Dear Tom* - a collection of letters written to him by his mother - was published in 2000.

BAC 8.00pm
£8 / £4 Children



THE MASQUE OF THE RED DEATH

X | UK | 1969 | 89mins

From the short story by Edgar Allen Poe, adapted by Charles Beaumont and R Wright Campbell, directed by Roger Corman
Starring Vincent Price, Hazel Court and Jane Asher

Roger Corman, high-priest of low-budget American filmmaking, came to England to make this version of Edgar Allan Poe's story. A silkily restrained Vincent Price is the tyrannical Prince Prospero who imposes Satanism on courtiers and villagers alike.

Cinematographer, Nicolas Roeg conjures strange wonders from the strikingly colourful design and a fine cast is led by seventeen-year old Jane Asher whose innocence proves the only force to challenge the corrupted prince. Highlights include a courtly lady's erotic encounter with demons, initially banned by the British censor. Despite his populist reputation, Corman's own taste was more for the work of European film directors like Bergman or Antonioni. Here, the Prince's game of hide-and seek with the Red Death is a lusciously decorative memento mori, a psychedelic Seventh Seal. **FS**

EP 11:00pm
£6



ARRIETTY

FAMILY FRIENDLY

U | JP | 2011 | 90mins

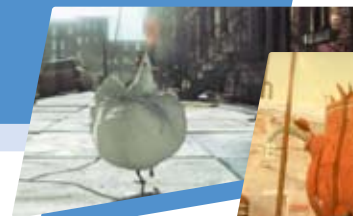
From Mary Norton's novel, *The Borrowers*, adapted by Hayao Miyazaki and Keiko Niwa and directed by Hiromasa Yonebayashi

Another piece of stunning hand-drawn animation from the world-famous Studio Ghibli (*Spirited Away*, *Ponyo*). The film transfers *The Borrowers* to a sprawling old house on the edge of Tokyo, where thumb-sized heroine Arrietty fatally ignores her parents' warning that they must never risk being seen by humans. On a mission to retrieve a sugar cube (armed only with a pin) her adventuring takes her into the life of 12 year-old invalid Sho. Now their unlikely friendship must save Arrietty's family from destruction... **IC**

"Animation doesn't get any better than *Arrietty*"
The Telegraph

BAC 11.00am

£6 / £4 children



SHORTS SPECIAL

Two very recent, special and book-inspired short films selected by our Guest Artistic Director, **Francine Stock** who will introduce both films

A MORNING STROLL

U | US | 2011 | 7mins

Oscar-nominated short film, written and directed by Grant Orchard. When a New Yorker walks past a chicken on his morning stroll, we are left to wonder which one is the real city slicker. **CP**

THE LOST THING

U | US | 2011 | 15mins

Directed by Andrew Ruhemann and Shaun Tan, written by Shaun Tan. A boy finds a strange creature on a beach and decides to find a home for it, so going against the grain in a world where everyone believes there are far more important things to pay attention to. Winner of 2011 Oscar for best animated short film. **CP**

BAC 2:00pm

£2



JANE EYRE

PG | UK | 2011 | 115mins

From Charlotte Brontë's 1847 classic, adapted by Moira Buffini, directed by Cary Fukunaga. Stars Michael Fassbender, Mia Wasikowska & Judi Dench

In her brooding gothic classic, Brontë tells the story of a young governess in the home of one Mr Rochester. Fukunaga (Sin Nombre) embraces the haunting romance of the book, whilst making characters of the barren Yorkshire landscape and the imposing home of Mr Rochester, and bringing Jane's resilience and power as a woman to the fore. **MG**



sponsored by  Riverside Restaurant

SATURDAY 14 APRIL

SALMON FISHING IN THE YEMEN

TBC | UK | 2011 | 115mins

From the novel by Paul Torday, adapted by Simon Beaufoy and directed by Lasse Hallström

From Page to Screen is privileged to present this screening prior to the film's UK release on 20th April 2012. Combines two of the writer, Paul Torday's interests, namely fly-fishing and the Middle East and this has resulted in an award winning comic novel. Simon Beaufoy's adaptation is masterfully directed by Lasse Hallström (Shipping News, Chocolat, Cider House Rules). **NJ**



BAFTA MASTERCLASS

Screenwriter and playwright Moira Buffini talks to festival curator Francine Stock about her approach to film adaptation. Beginning her career as an acclaimed playwright before moving into screenwriting, Buffini is no stranger to the process. Whether taking on a much-loved graphic novel in her debut Tamara Drewe, revitalising a classic with Jane Eyre in 2011 or adapting her own play Byzantium (currently in post-production), Buffini has carved a place for herself as an exciting new voice in screenwriting.

Part of BAFTA's UK-wide learning and events programme, giving audiences across the country access behind the screens of the film and TV industries.

BAC 3:00pm class / 4:30pm film
£6 per event / £10 for both



Simon Beaufoy and Paul Torday in conversation with Nic Jeune.

Simon Beaufoy's screenplays have won numerous awards: 127 Hours received 8 BAFTA nominations including Best Adapted Screenplay, Slumdog Millionaire scooped 8 Oscar wins also including Best Adapted Screenplay. The Full Monty, his first full-length feature, was nominated for an Academy Award.

Paul Torday's first novel Salmon Fishing in the Yemen has been published in 23 languages and is a best seller. Later works include Girl On The Landing (2009) and More Than You Can Say (2011). His latest novel The Legacy of Hartlepool Hall was published in January 2012.

EP 7:30pm
£8 / £4 children





RASHOMON

12 | JP | 1950 | 88mins

From the stories of Ryunosuke Akutagawa, directed by Akira Kurosawa.

A Japanese classic, Kurosawa's film utilizes minimal sets and sparse locations to focus our attention on four main protagonists; each of whom offers a different perspective on one central event, the rape of a woman and subsequent murder of her husband. The film explores the subjectivity of truth and won an Honorary Academy Award in 1951. **KM**

Followed by 'FILM BUFF'S BRUNCH' in the BAC café.

BAC 11:00am
£6 / £4 children

FLASH FILM COMPETITION

*250 words of fiction
60 seconds of film*

Our Flash Film competition returns for a second year, giving filmmakers the opportunity to adapt a winning story from the Bridport Prize Flash Fiction category.

We will be screening the shortlisted entries - vying for a first prize of £500 and a youth prize of £100 - and announcing the winner, selected by festival curator Francine Stock.

Join us to hear some of the filmmakers talking about their work and the challenge of making 250 words into 60 seconds of compelling film. **PG**

BAC 2:00pm
FREE AND OPEN TO ALL



RESISTANCE

PG | UK | 2011 | 92mins

From Owen Sheers' 2008 novel, adapted by Owen Sheers & Amit Gupta, directed by Amit Gupta. Starring Andrea Riseborough.

The D-Day landings have failed. With a troop of German soldiers in their midst and their husbands having vanished in the night, the women of a remote Welsh valley are forced to test the boundaries between resistance and collaboration as they struggle to maintain a normality amidst their occupation. Resistance is an eerie, atmospheric film telling a very human story of war. **MG**

Post-film Q&A with Owen Sheers and Amit Gupta.

Owen Sheers is an author of poetry (*The Blue Book and Skirrid Hill*); prose (*The Dust Diaries*) and the script of *The Passion*, National Theatre of Wales' 72 hour site specific production in Port Talbot. His first novel, *Resistance* won a 2008 Hospital Club Creative Award and was short-listed for the Writers Guild Best Book Award.

Amit Gupta is a writer and director for stage and screen. *Resistance* was his debut feature. His follow-up feature *Jadoo* is currently shooting with Amit directing from his own script. His most recent play, *Option*, is currently showing as part of *The Bomb at the Tricycle*.

BAC 4:00pm
£8 / £4 children





OLIVER TWIST

uncertified | USA | 1922 | 89mins

From Charles Dickens' novel, directed by Frank Lloyd
Starring Jackie Coogan and Lon Chaney

This 1922 adaptation of Dickens' text stars Lon Chaney as Fagin alongside the eight year old Jackie Coogan in the title role. A year earlier Coogan starred along Chaplin in The Kid and in later life took the part of Fester in the Addams Family TV show. Director Frank Lloyd won a best director award for Divine Lady in 1929, the last silent film until 2012's The Artist to give rise to such an award. **KM**

Unique improvised score by Andrew Dickson and friends.

Andrew Dickson has worked as actor, musician, teacher, director, writer and composer for TV, film and theatre. He came to Bridport in 1981 to compose and direct songs and music for large scale community theatre show The Poor Man's Friend, stayed and did five more. Andrew has composed music for six Mike Leigh films including prize-winning scores for High Hopes and Secrets and Lies.

In association with the BFI.

EP 7.00pm
£8 / £4 children



Avoid queuing to buy tickets with our special festival passes. Pass holders need to arrive 20 mins before the event start time to guarantee entry.

Gold Pass – entry into every event, £100
Silver Pass – 10 events, £60

Available only from Bridport Arts Centre.



Thank you to:

The planning committee – Ines Cavill, Polly Gifford, Maisie Glazebrook, Jess Grimshaw, Nic Jeune, Paul Marshall, Karen Mosess and Chris Pike. The FPTS Advisory Group – Daisy Allsop, Leo Brend, Jonathan Coe, Olivia Hetreed, Fred Hogge, Simon Relph. Also, Katie Campbell, Simon Duffy, Jonty Gray, Abigail Irving-Bell, Katy Star Stocker, Jan Jaggard & Waterstones, The Bull Hotel, Beach & Barnicott, Artwork Media @ Bath Spa University, all the staff at Bridport Arts Centre & the Electric Palace & the Friends of the FPTS Festival.

Bridport Arts Centre

in collaboration with
the electric palace

TICKETS AVAILABLE FROM

Bridport Arts Centre Box Office
9 South Street, Bridport
01308 424204
Tuesday to Saturday 10am-4pm

Bridport Tourist Information Office
South Street
01308 424901
Monday to Saturday 9am-5pm

or book online at
www.bridport-arts.com

In partnership with



WEST STREET (B3162)

EAST STREET

BAC
9 South Street
DT6 3NR
01308 424204

The Stables
34 East Street
DT6 3LF
01308 426876

GUNDRY LANE

SOUTH STREET (B3157)

Electric Palace
35 South Street
DT6 3NY
01308 428354